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The London Hippodrome.

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The Dialect Comedienne.
Empire, Islington.

MISS EDNA MAUDE,
All coms., Percy Reiss, N.V.A.,
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MISS FLORRIE FORDE,
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'Phone, Museum 286.

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At the Palace, Walthamstow, this week, Billy Caryll concludes his London Season for the present with Capt. Harry Slingsby's revue, "Oh! Laugh," with which he has been doing such fine work for the past three years. We hear that Billy has again been approached with a view to appearing in the Lyceum Panto. He was offered an engagement there last year, but was unable to accept as he was not able to get released from his revue engagement.

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All communications to "Era" Office.

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Dec. 12, Feb. 13, 27, March 20, April 10, May 15.
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Jan. 9, 30, Feb. 6, 20, March 13, April 3, 17, 24 May 8, 22.
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Apply, S. C. DORRILL.

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Full particulars,
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Grimsby.

WANTED,
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Dec. 26 Week,
Apply, NAT. DAY, Albion House, New Oxford-st.

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WANTED, FIRST-CLASS ATTRACTIONS,
Dec. 5, 12, Jan. 30, Feb. 20, March 6, 13, on, with exceptions.
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STOCKPORT, Dec. 19.
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COMPANIES WANTED.

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Twice nightly.
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Reading, Feb. 6.
Chester, Jan. 23.
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Vacant.
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Wanted, First-class Attractions.
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Three nights, 1 matinée, or full week.
Three nights, 1 matinée, or full week.
Three nights, 1 matinée, or full week.
Dec. 12, 15, 19, 22,
Dec. 12, 15, 19, 22,
Dec. 12, 15, 19, 22,
Jan. 9, 16, onwards.
Jan. 9, 16, onwards.
Jan. 9, 16, onwards.
All coms., C. A. SEEBOLD, as above.

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Nov. 28 (full week).
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(6 nights).
Dec. 12
(6 nights).
Dec. 19
(6 nights).
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Nov. 21, 22, 23 (three nights),
Nov. 28, 29, 30 (three nights),
Nov. 28, 29, 30 (three nights).
Dec. 5, 6, 7 (three nights),
Dec. 5, 6, 7 (three nights).
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Dec. 19, 20, 21 (three nights),
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Wire, PITT, Sherbourne House, Usk.

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WANTED, High-class Attractions.
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Jan. 16, 23 (3), April 3, May 24.
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Jan. 26 (3), Feb. 20, Mar. 27, April 10.
PLEASURE GARDENS, FOLKESTONE:
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"YOUNG BUFFALO."
Supported by a specially selected company of English and American Artists.
The Lyceum Theatre Production.
"THE SAVAGE AND THE WOMAN."
By Arthur Shirley and Ben Landeck.

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A. MELVILLE, Lyceum Theatre, W.C. 2

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WANTED, Christmas Week. Dec. 26.
For Spring dates, apply,
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89, Pall Mall, S.W. 1.

"SKITTLES."
"SKITTLES."
"SKITTLES."
No 1 Company.
WANTED, Dec. 26, Jan. 2-9, Feb. 13-27, March 27, onward.
PATRICK GRENVILLE, Opera House, Buxton.

"THE MAN WHO STAYED IN BED."
WANTED, Nov. 21, for the above enormously successful Farcical Comedy; also wanted, Jan. 2, follow Cardiff; and March 6 (?), follow Grimsby.
RUPERT LISTER,
T.R., Chatham.

WANTED, Nov. 28.
Nov. 28.
Once or twice nightly,
No. 1 Company,
"A WEEK-END."
"A WEEK-END."
"A WEEK-END."
"A WEEK-END."
Only other vacancies till Sept.
Jan. 30, March 27, July 3, 17.
W. W. ELLIS,
44, Carlton Hill, London, N.W. 8.

MRS. KIMBERLEY'S
Latest and Great Success,
"ONE NIGHT OF FOLLY."
WANTED, Nov. 21, Nov. 21.
Nov. 21, Nov. 21.
Wire,
KIMBERLEY & TULLY,
122, Shaftesbury-avenue, London, or T.R., Wolverhampton.

Under the direction of Nelson King.
FRANK FORBES-ROBERTSON
in
"MICE AND MEN."
"THE PASSING OF THE THIRD FLOOR BACK."
"THE CALL OF THE ROAD."
(An entirely new adaptation of Tom Gallon's novel, "The Great Gay Road.")
WANTED, Dec. 26 and various onwards. NELSON KING, c/o A.T.M., 178, Shaftesbury-avenue, W.C. 2.

THOS C. DAGNALL'S TOURS.
"LORD RICHARD IN THE PANTRY."
The Great Criterion Success.
March 27 Vacant, with Connie Ediss.
A few Vacancies for Autumn, 1922.
Three Companies of this Successful Play are at present touring.

"AMBROSE APPLEJOHN'S ADVENTURE."
Now playing to crowded houses at the Criterion Theatre, London.
No Vacancies, Spring, 1922.
A few Autumn Dates still open.
WANTED, First-class Theatres.
All communications,
THOS. C. DAGNALL,
Criterion Theatre.

WANTED, Dec. 26, through abandoning panto. tour.
Vacant Dec. 26.
"LIZZIE."
"LIZZIE."
"LIZZIE."
Refer last four weeks: Lancaster, Whitehaven, Hartlepool, Aberdeen, &c.
Thanks for all offers to last week's, but must have recognised theatres.
Vacant Dec. 26 (between Barrow and Bursiem), also Jan. 16 (follow Grantham).
BERT ABBOTT, Queen's, Farnworth, Lancs. Next, Empire, Burnley.

WANTED, No. 1 Theatres or Music Halls.
"FAIR AND WARMER."
Dec. 29 (three nights), Midlands.
Jan. 2, 23 30 (North).
"BY ALL MEANS, DARLING."
The latest Comedy Theatre Farce.
Dec. 12, 26, Jan. 2 and 9.
HORSFIELD, Offices 21 and 22, 26, Charing Cross-road, W.C. 2. Telephone, Gerrard 7167.

MR. WILL CASEY'S CO.,
"A SPOILER OF WOMEN,"
and
"A MOTHER'S SACRIFICE."
WANTED, for the above, Nov. 21 and 28 between Glasgow and Newcastle, Dec. 26, Jan., onwards; play three or more pieces if required. Wire for Nov. 21 and 28, WILL CASEY, Metropole Theatre, Glasgow.

MR. C. WATSON MILL,
in conjunction with
Messrs. Marriott Watson
and
James Usher,
present
"THE FACE AT THE WINDOW."
By F. Brooke Warren.
WANTED, Good Theatre for
Dec. 5
and
Dec. 12.
Christmas week also open (Scotland preferred).
Jan. 9 and 16 vacant (Scotland or North).
All communications,
C. WATSON MILL,
Haddon House, Leamington Spa.

THEATRES WANTED.

"RED RIDING HOOD" PANTOMIME.
"RED RIDING HOOD" PANTOMIME.
"RED RIDING HOOD" PANTOMIME.
WANTED, Jan. 23 and 30.
Jan. 23 and 30.
Jan. 23 and 30.
Jan. 23 and 30.
Once or twice nightly.
Once or twice nightly.
Once or twice nightly.
Apply,
H. HARWOOD,
24, Parkfield-street, Rusholme, Manchester.

WANTED, FIRST-CLASS THEATRES.
Dec. 5 and 12, and Feb., with excepts., North,
for the Successful Musical Comedy-Revue,
"GIRL O' MINE."
Eighth month of Tour.
Refer any theatre played.
WANTED, Jan. 9 (?), 16, 23, for our Magnificent Pantomime Production,
"BABES IN THE WOOD."
Gorgeous New Scenery and Dresses.
Cast of 35 travelled.
Coms.,
M. McHARDY.
T.R., North Shields.

The Grand Christmas Pantomime,
"LITTLE JACK HORNER."
WANTED, Theatres, Jan. 2, 9, 16, various, on. A beautiful production.
MACKENZIE, Victoria Hall, Keswick, Cumberland.

WANTED, Monday next.
The Popular Revue,
"WONDERFUL NIGHTS."
"WONDERFUL NIGHTS."
Wire, WILLIAMS, Coliseum, Ilkeston.

"THE VERY IDEA."
Albert de Courville's Production,
with Easten Pickering.
WANTED, Nov. 24 (3), 28, Dec. 5, 12, 26.
HALDANE CRICHTON,
Coliseum, Cheltenham.

For other Theatres Wanted see Displayed Wanted Section.

NOTE. — For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.

ARTISTS WANTED.

WANTED, young Responsible Lady for Fit-up, Stock Turn preferred; open Sat. Wire lowest, BARRETT, Foresters', Stalybridge.

WANTED, Grand Opera Sopranos, Contraltos, Basses; parts and chorus. Terms, replies to MEATIS, Playbox, Fakenham, Norfolk.

WANTED, Juvenile, tall, dark, good appearance; capable of slight Jewish accent. Call immediately, O'BRIEN & HOLLIS AGENCY, 18, Charing Cross-road.

WANTED, Character Ranting Old Woman; rehearse Dec. 5; music hall, London season. Particulars (letters only), STEWART, Hippodrome, Liverpool.

WANTED, for dramatic sketch, first-class Heavy Man and Woman. Terms, references, to Box 505, "The Era."

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W. 1. 'Phone, Regent 4329.

WANTED, Cinema Artists, all lines, for forthcoming British productions. Apply, MAITT & MYERS, Variety and Cinema Artists' Agents, 81-83, Shaftesbury-avenue, W. 'Phone, Regent 5600. Telegrams, "Maimye, Piccy." Will artists known to me write, enclosing photograph?

WANTED, young, clever Acrobat, who has played Dog before. Full details and salary expected, to "DOG," Winter Gardens, New Brighton.

WANTED IMMEDIATELY, Dancer who has played in "Runaway Girl," Rehearsal only. Call, 3, Bedford-street, Strand, 12 o'clock.

WANTED, attractive young Ladies as Instructresses in West-End Dance Club. Apply between 2 and 4 o'clock, PALAIS ROYALE CLUB, 158, Shaftesbury-avenue, W.C.

WANTED, for next year, sound, efficient Stage Manager, to take sole charge of important Repertory Company. Permanent job to the right man. Fullest pars., photo, refs., to Box 535, "The Era."

WANTED, Smart Ladies for Stage and Cinema. DUKE'S AGENCY, 16, High-st., New Oxford-st.

WANTED, by Sculptor, Lady for Model. Apply, personally, to-day 2-4, FRANK LEYTON, Room A, 2nd Floor, 77, New Oxford-street.

ARTISTS' WANTS.

WANTED, Engt. by young trained Bass Singer; concert experience. Write, B. B., 211, Albert-road, Croydon.

WANTED, Smart Young Gent., expert pianist-accompanist, seeks Engt.; refined and energetic. NORMAN HURST, Heston-rd., Hounslow, Middlesex.

PANTOMIME ARTISTS WANTED

WANTED, Pantomime Chorus Ladies; good appearance and voice essential; at least 5ft. 6in.; for Touring Pantomime. Apply between 4 and 6, Wednesday.
EDWARD CRANSTON,
19, Sackville-street, Piccadilly, W.

WANTED, Very Small Girl Dancers for Pantomime; over 14 years of age; also Pupils to train in Ballet, Step, &c.
EVA BARNES, 4, Soho-street, W. 1.

WANTED, Troup Dancers for Pantomime. Apply, between 11 and 1.30 and 3 and 4 Thursday next, KARL HOOPER, Broadmead House, Panton-st., Haymarket, S.W. 1.

PANTOMIME ARTISTS' WANTS.

WANTED Known, GWEN MORGAN, the Ideal Prin. Boy or Girl, vacant Panto.
88, Williams-street, Newport, Mon.

WANTED, Panto., BILLY FOSS, Idle Jack or Simple Simon. This week, G.P.O., Portsmouth; next, G.P.O., Aldershot.

PANTOMIME ARTISTS' WANTS.

GEO. CONQUEST, JUN.
WANTED Known, Disengaged for Resident Panto.; Animal Parts.
Now playing: Kala, the She-Ape, in "Tarzan of the Apes."
This, Empire, Kilburn.
Next, Grand, Clapham.
Can also arrange for
George Conquest's Original Flying Ballet, with Five Girls Diving and Revolving in the Air.
P.A., 29, Park-street, Southend-on-Sea.

WANTED, by FUNNY WILL DADO, Eccentric Comedian and Dancer, Cat Part. P.A., 1, Grove-terrace, Southall, Middlesex.

WANTED Known, at lib. for Panto., Comedy Parts, well up in gags; played Policeman, Robber, Brokers, Captain or Mate. Coms., SAMMY, 21, Bow-street, Bilston, Staffs.

MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only

WANTED Known, Good Acts Wanting Immediate Dates. Lowest for small place. Write at once, with full list of existing bookings (silence polite negative), Box 517, "The Era."

WANTED, for Pavilion, Carnarvon, N.W., all kinds of Speciality Acts; must be good, and new to Carnarvon. Nothing too big, nothing too small. Apply to F. TEAGO, High-street, Bangor, N. Wales.

BEDFORD EMPIRE.
WANTED, on Shares, Dec. 5 week, first-class Variety Combination. Fullest particulars, BLAKE BROS., LTD.

MUSIC HALL ARTISTS' WANTS.

M. A. LOFTUS,
Coon Delineator and Dancer.
WANTED, Monday next and on.
Wire
156, Gt. Mersey-street, Liverpool.

WANTED, Monday next, and Nov. 28, CHRIS CHARLTON, The Royal Conjurer; 20 minutes of real laughter.
Wire, Belle Vue, Cheltenham.

WANTED, Nov. 21, also 28, WAL E. DENSON, popular Baritone Chorus Vocalist. Who wants this big success? Last week, Palace, Newton, nr. Alfreton, Derbyshire.

WANTED, by CHAS. CRAYFORD, Magical Entertainer, Dec. 19 and 26 only. This, Post Office, Halifax, Yorks. Next, Post Office, Wakefield.

WILFRED CLOWES and his Concertina.
WANTED, Dec. 12, Wire, Pavilion, Mile End, London.

THE THREE PAGETS.
Concertina Specialists.
14th, Empire, Islington.
Times, 7.25 and 9.25.
WANTED, Oct. 21 and 28.

WANTED, Monday next, also Dec. 5, to precede Mountain Ash, The FOXWELL TRIO, Refined Musical Act. Great success everywhere. Refer Manager here. Wire, Workmen's Hall, Ferndale, S. Wales.

CIRCUS ARTISTS WANTED.

WANTED, CIRCUS ARTISTS
for
FRANK BOSTOCK'S CIRCUS,
in a comfortable warm building.
SUNDERLAND.
Christmas and New Year Holidays, Two Weeks.
Lady and Gent. Riders, with own horses (a small circus family could be arranged with). Also Troupes of Acrobats, Arabs, Bar Performers. Wire Walkers, Auguste and Clowns, Performing Dogs, or any suitable Acts that can be worked in a 42ft. Circus Ring.
Also required,
Good Equestrian Director.
Apply, FRANK BOSTOCK,
The Stadium, Sunderland.

CIRCUS ARTISTS' WANTS.

WANTED, NED VOKES, Musical and Talking Clown, &c., at liberty. Address, 3, Fore-street, Kilmarnock.

MUSICIANS WANTED.

"Romany Maid" Revue.
WANTED, first-class Musical Director (Piano), able to arrange; must be strict disciplinarian with chorus, for long tour through Christmas and Spring. Apply, with references, age, photo, and lowest terms, to MISS DAISY SQUELCH, 24, Wilshaw-road, N.8., Blackpool. To rehearse on or about Nov. 28.

WANTED, Musical Director (Violin) to lead Orchestra of 10, with Grand Organ, in large Cinema, Yorkshire; must be first-class artist, with suitable library for fitting Pictures. Musical Interlude daily. Letters only, stating qualifications and terms, to CURTIS, Scala, Harrogate.

WANTED, for high-class cinema on South Coast, an experienced Violin-Conductor; also Second Violin. State experience and salary required, Box 521, "The Era."

WANTED, Rep., open Nov. 28. Apply, references, salary required, MANAGER, Hippo, Exeter.

WANTED, Violinist as Rep., able to take lead if required; must be really good; for North London cinema; 6 evenings and 2 matinées. Write immediately for audition to Box 520, "The Era."

Carlton Café, Belfast.
WANTED for above, to open Nov. 28, a first-class Violinist as Repet., capable of lead if required; hours 12.30 to 2.30 and 4 to 7 p.m. An extensive dance connection in conjunction with café can be worked if desired. Must be first-class or useless. Apply (stating terms in first letter and particulars) to HERBERT MORTIMER, 278, Sregonell-avenue, Belfast.

HIPPODROME, COVENTRY.
WANTED, 1st Violin (Repet.); must be thoroughly used to varieties, also member M.U.; to open Nov. 21. References, age, &c., to B. PARKS, Conductor.

WANTED, Rep., for cinema, double viola preferred; matinée and twice nightly; state terms. Apply, M. D., County Cinema, Lancaster.

WANTED, a Violinist-Leader, for high-class cinema orchestra of 8; open Nov. 28; must be thoroughly competent and used to high-class music; twice nightly. Apply, stating salary and references, to MUSICAL DIRECTOR, 53, Hainton-avenue, Grimsby.

WANTED, Leader and 'Cello (lady or gent.) for Cinema, Hammersmith district; 6 days, 4½ hours; no Sundays. Write, stating experience, lowest terms, to M. D., 4, Craven-avenue, Ealing, W. 5.

MUSICIANS WANTED.

WANTED, Leader and Pianiste, able to fit Pictures; also Repet. and others write in for large Orchestra, opening shortly. Call or write, 23, Vartry-rd., Amhurst Park, Stamford Hill, N. 16.

THEATRE ROYAL, PONTYPOOL, MON. WANTED, to open Monday next, 1st Violin; long engagement to suitable man. Full particulars, age, references, and terms, to PITT, Sherbourne House, Usk, Mon.

WANTED, to Open Monday Next (Nov. 21), Smart Violin-Leader. Must be well up in Classical and Standard Music. Good Sight-reader essential. Once nightly and Two Matinées. Seat warmers save stamps. Apply, with lowest terms and refs., to MR. F. SHAW, A.R.C.M., Scala Cinema, Boston, Linc.

WANTED, a thoroughly experienced smart Violinist (Leader) for small Orchestra, new Cinema; London suburb. Must be used to pictures. State past engagements, age, and lowest salary, Box 543, "The Era."

WANTED, Leader.

Apply, giving salary required, and references, to MANAGER, Hippo., Exeter.

WANTED, brilliant, experienced Violin-Leader for Trio, Cinema, 6 mats, 5 evenings; £7; only first-class men need apply; audition to be given. State age, full qualifications, &c., to M. D., 110, Brailsford-rd., Fallowfield, Manchester.

WANTED, really good First Violinist, to play with Piano Conductor in small Orchestra; 3 performances daily; no Sundays; best standard music. Terms, age, and refs., to E. PATCHETT, Mus. Dir., Super Cinema, Northgate-street, Chester.

WANTED, First Violin, Cornet, 'Cello, and Pianist-Conductor; able to play other instrument when required; all must be experienced in Revue and Variety; open Monday next. Pars. and salary, LANDO, Empire, Taunton, Som. Family band write in.

WANTED, for Cinema at Sheerness-on-Sea, Kent, Violinist for Trio (lady or gent.); evenings only, 6 to 10.30. Terms and particulars to GODWIN, 11, St. George's-avenue, Sheerness.

WANTED, good 1st Cornet, Variety and Revue, open Monday. Terms, refs., &c., A. RILEY, M. D., Empire, Ebbw Vale, Mon.

WANTED, Clarinet for high-class Picture Theatre (Provincial Cinematograph Theatres), Darlington; must be a competent performer, with good tone, otherwise useless; also used to high class programmes; able to combine viola preferred, but not essential. References, &c., stating age, to CONDUCTOR, Court Kinema, Darlington.

WANTED, for the Band of the Birmingham City Police Band, competent B flat and E flat Clarinet Players; commencing pay, 70s. per week, rising to 95s., together with rent paid up to 8s. per week for married men, 2s. boot allowance, band allowance 5s. weekly; age not over 30; height not under 5ft. 8in. barefoot. Apply, CHIEF CONSTABLE, Birmingham.

PALACE, SOUTHAMPTON. WANTED, thoroughly competent Bass (4-string), open 28th; M.U. terms, £3 15s. References, HARRY TAYLOR, Manager.

WANTED, for "The Musical Longshoremen," good Trombonist; must play Euphonium (found); rehearse to-morrow; open Monday. Wire terms, particulars, DERWOOD, Hippo., Ellesmere Port.

WANTED, 'Celliste, to start Dec. 1; permanent engagement in Somersetshire; must be fully experienced and used to hotel work. Refs., and photo if convenient, to F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, 'Cellist; must be good performer, conversant with standard works, Tavan, Solos, &c.; comfortable permanency to right man. Terms (including 3 matinées), refs., to A. COLLINSON, Mus. Dir., The Playhouse, Wakefield.

WANTED, experienced 'Cellist (male), cinema. Audition Thursday morning, 11 to 12. M. D., Grand Hall, Tally Ho Corner, Finchley, N.

WANTED, good 'Cello, used to Musical Comedy. G. TURNER, Mus. Dir., Theatre Royal, Hanley, Staff.

WANTED, good 'Cellist (gentleman) for Cinema, S.E. district; 6 days a week. Apply, "ELMWOOD," Atkins-rd., Clapham Park. 'Phone, Streatham 950.

WANTED, 'Cellist, to open as early as possible, Pictures; 6 nights and 2 matinées. Terms to H. GRICE, Alexandra Palace, Longton, Staffs.

WANTED, first-class 'Cellist, open Saturday. Call, Wednesday, 10 to 12, MARGUERITE LAKE, 44, Telford-avenue, Streatham, S.W. 2.

WANTED, Organist, to open Monday next. Call for audition, Thursday, 12 o'clock, QUEEN'S HALL CINEMA, Enfield.

WANTED Known, Reed-Organist (Orchestral), to start Monday; (gent.); no Sundays. Only good readers, fully experienced, call, 11 o'c., PURPLE P.P., Camberwell Gate, S.E. (no letters).

WANTED, to open shortly, Mustel-Organist; thoroughly experienced on two-manual Mustel. Write for appointment, M. D., New Bohemia Cinema, Church End, Finchley.

WANTED, Portable Pianiste, join instrumentalists; music preferred. Box 531, "The Era."

WANTED, afternoon, Pianist (lady or gent.), solo and play with trio; cinema, S.W. Write, MUS. DIR., 5, Parade, Wells-road, Sydenham.

WANTED, Young Lady Pianist, good appearance, to accompany American Comedienne on the Halls; willing to go out of town. Call, Thursday morning, TUNIS, 122, Southampton-row, W.C. 1. Flat 11.

WANTED, experienced Orchestral-Pianist for Wandsworth Technical Institute Orchestra, Tuesday evenings, 8-9.30; fee 5s. Apply, personally, at the INSTITUTE, High-st., Wandsworth, next Tuesday, November 22.

WANTED, Reliable Pianist, read MSS., Transpose, &c.; long tour, small towns; terms must be low. Photos., &c., to DRAYTON, Trentside-view, Althorpe, Doncaster.

THEATRE ROYAL, PONTYPOOL, MON. WANTED, to open Nov. 28, first-class Orchestral-Pianist; double-handed preferred; long engagement to suitable person. Full particulars, age, references, and terms, to PITT, Sherbourne House, Usk, Mon.

WANTED, a first-class Harpiste, for an established Musical Act. Address, Box 537, "The Era."

Ex-Guards Band. "Items" Revue. WANTED, Band Musicians, including First and Second Cornets, E-flat alto Saxaphone, E-flat Bombarden (bass clef), &c. Send pars., refs., and lowest terms for long tour, PERCI LEONARD, Coliseum, Kettering.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

MUSICIANS WANTED.

JOHN H. RUSSELL'S ORCHESTRAS. WANTED, all Musicians for present and future Engagements; must be first-class performers. Apply, JOHN H. RUSSELL, 33, Dorset-square, London, W.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists for Mediterranean Cruises, January to April. State age, experience, two references for personal character; audition must be given. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WESTBOURNE PARK STUDIOS. ORCHESTRAL and CINEMA AGENCY. WOODFIELD-ROAD, PADDINGTON (three minutes from Westbourne Park Station). 'Phone, Hampstead 5902.

WANTED Known, MAUD RISELEY, Violinist, A.R.A.M., Musical Director of the Broadway Gardens Cinema, Walham Green, S.W. (daughter of Prof. George Riseley, hon A.R.A.M. Conductor of the Bristol Musical Festival, Royal Orpheus Glee Society, &c., &c.) wishes to announce that, owing to the increasing number of applicants for her ORCHESTRAL CLASSES, Special Afternoon Sessions have been arranged, in addition to the Morning Classes.

MEMBERS OF THE ORCHESTRAL CLASSES have been engaged (during the past month) at Corner House, Leicester-square; Blue Halls, Putney and Edgware-road; Grand Hall Cinema, Bromley; Scala, Croydon; Broadway Cinema, Walham Green; Premierland, E.; &c., &c.

All instruments apply.

Tuition given in standard works. Tavan and Alder arrangements. Music lent for home study.

Appointments found.

THIS AGENCY AND ALL CLASSES ARE UNDER THE PERSONAL DIRECTION OF WILFRED E. BOYCOTT. (7 years Manager for Fritz Kreisler.) Also Business Manager for Mme. Albani (Farewell Tour), Harold Bauer, Marie Hall, Casals Trio, &c.

All Instrumentalists are invited to register immediately for Christmas Engagements, Dances, Hotels, Cinemas, At Homes, &c.

COMPLETE ORCHESTRAS PROVIDED or Individual Artists. Also Dance and Jazz Bands.

OCTOBER BOOKINGS INCLUDE Full Military Band on tour with "Items" Revue, Percy Leonard's Co., Complete Orchestra, Walham Green, &c., &c.

Good Deputies available at Shortest Notice.

Office Hours: 10 to 5 daily, except Saturday.

MUSICIANS' UNION. (Late N.O.U. and A.M.U.) WANTED, Musicians, Join your protective society. Combination is the only safeguard. The M.U. fights the musicians' battles. London membership more than 5,000. Non-members should join at once. Call or write, ORGANISER, Room 72, 1, Avenue-chambers, Southampton-row, W.C. 1.

WANTED, Musicians! Particulars urgently required concerning irregularities among Agents in view of the early licensing by the L.C.C. Bona-fide information (in confidence) wanted by LONDON ORGANISER, M.U. (Room 72), 1, Avenue-chambers, Southampton-row, W.C. 1.

WANTED, Musicians to communicate with the Branch Secretary before accepting engagements in Swansea and district. Strike pending. W. H. HANNEY, 12, Spencer-street, Swansea.

WANTED Known, Music on Hire. Do not play the same tunes ever and over again. THE MOVIES LIBRARY has, besides all standard works, a unique collection of music. Apply, 164, Queen's-road, Bayswater, over Peep Show, Mons. and Thurs., 10.30 to 1 o'clock.

ABBOTT'S ORCHESTRAL SCHOOL. WANTED Known, Classes held at Gordon House, 59, Shepherd's Bush-road. Apply at 47, Uxbridge-road, Shepherd's Bush, before 12 p.m., or write for appointment.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms. Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, WILSON'S MUSIC LENDING LIBRARY. Moderate terms. High-class Music. 54, Victor-road, Bradford.

WANTED Known, Orchestration. Composition. (String or Military.) G. A. JAQUES, Borough Theatre, E. 62, Knox-road, Forest Gate, E. 7.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 48, Kelmscott-road, Clapham Junction, S.W.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), Cinema, Café, &c. Lowest terms, M. W., 13, Elington-street, Barnsbury.

WANTED, Songs and Dances for publication, on best terms. KINGSWAY MUSIC CO., 10, Denmark-street, W.C. 2.

WANTED KNOWN,

A LOT OF MONEY AND PATIENCE HAVE BEEN SPENT ON YOUR MUSICAL EDUCATION.

HAS IT EVER OCCURRED TO YOU THAT YOU MIGHT BE GETTING A DECENT LIVING BY IT IF YOU WERE TRAINED IN ORCHESTRAL WORK?

LOSE NO MORE TIME AND OPPORTUNITIES.

COME AND SEE US AT ONCE ABOUT IT.

OR WRITE, MANAGER, ORCHESTRAL DEPARTMENT, CINEMA BUREAU, 18, CECIL-COURT, CHARING CROSS-ROAD, W.C. 2.

'PHONE, GERRARD 1414.

(PLEASE MENTION THIS PAPER.)

WANTED Known, MISS MARGUERITE LAKE continues to conduct her successful ORCHESTRAL CLASSES at 44, Telford-avenue, Streatham, S.W. 2, and requires Musicians, all instruments, to train for Cinema, Café, Theatre. Special Tuition in Standard Programmes. TAVAN ARRANGEMENTS. APPOINTMENTS FOUND. Write for particulars, or call, Tuesday and Saturday, 11 to 1.

WANTED, Songs, Pianoforte Suites, and Dance Music, for Publication. NEVIN MUSIC PUB. CO., 44, Bedford-row, W.C.

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JOYEUSE, AUBADE ...	"	S.O. - -	1/-
LE LONG DE LA ROUTE ...	"	P.C. - -	4d.
Illustrated Price Lists of our Full Catalogue and		E.P. - -	3d.

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GAVOTTE (Collections Adaptations)
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Subscription List on Application

MAURICE PIENA, 55, HIGH ST., OXFORD ST., W.C. 2. Phone—GERRARD 7236.

MUSICIANS WANTED.

WANTED Known, Do you want to be able to play in an Orchestra? If so, come and have an interview with Mr. LEO LEV., of 4, Colville-terrace, Bayswater, where Orchestral Classes are being held daily, any day, between 10-1, o'clock.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality. 27, Edwards-street, Stockton-on-Tees.

MUSICIANS WANTS

WANTED Known, first-class Musical Director (Pianist), disengaged; fine library; refs. H. P., 73, Alberta-st., Kennington, S.E.

WANTED, Engt., Musical Director; can supply trio select musicians; high-class library. H. WESTROP, 158, Millfield-road, Clapton, E. 5.

WANTED, Engt. by first-class Mus. Dir., baton or piano; just concluded 2½ years Marina Theatre, Lowestoft; any business; splendid library; resident or good tour. F. MAYO, 135, London-road, South Lowestoft.

WANTED Known, first-class Mus. Dir. (Solo Violinist) and Small Orchestra, disengaged Nov. 28; highest refs.; extensive library. LOUIS BIOLETTI, 49, St. Patrick's-road, Coventry.

WANTED, by first-class Musical Director, Violinist, change; experienced; cinema, café; Lancashire or Yorkshire preferred; own trio if desired; splendid library. 1, Pavilion-street, Doncaster.

WANTED Known, first-class Musical Director is at liberty to accept Engt. in Theatre, Music Hall, or Cinema; also can open at once for Panto. and Revues; composer and arranger. M. D., 57, Gresham-rd., Brixton, S.W.

WANTED Known, Musical Director and Leader-Violinist, can open immediately, with or without Orchestra; specialist Cinema if management appreciates good music, otherwise useless; no agents; good offers, London only; audition by appointment. 71, Oldhill-ct., Clapton.

WANTED Known, ERNEST WAKE, MUS. DIR., VIOLINIST-'CELLIST, at liberty through breach of contract. Address, 12, Arlington-street, Hull.

WANTED, BY AN EXCEPTIONALLY BRILLIANT PIANIST AND ORGANIST (CHOPIN, LISZT, &c.), APPOINTMENT AS PIANIST AND CONDUCTOR IN HIGH-CLASS CINEMA, LONDON ONLY, WHERE GOOD MUSIC IS MADE A FEATURE AND A SPECIALITY. 'PHONE: CUSANS, CHISWICK 388.

WANTED Known, LEONARD GAUTIER, Conductor, Pianist, 6th year "Romance" tour, at liberty Dec. 4. This week, R., Huddersfield. Next, Alex., Hull.

WANTED, Engt. by Pianist-Conductor or as Pianist; thoroughly experienced; first-class references. PIANIST, 37, Manor-road, Rugby.

WANTED, by Pianist-Conductor, Cinema, Theatre, or Touring Engt. CAMPBELL, Rayleigh House, Kensington-place, Brighton.

WANTED, Engt. by first-class Piano-Conductor, in Pictures or Variety, or as Orch.-Pianist; Midlands or South preferred; thoroughly experienced, reliable, and good refs. M. D., 19, Chatsworth-st., Leicester.

WANTED, by popular London Conductor, baton-piano, composer, arranger, engagement; resident or tour; Mus. Com., Variety, Revue; very highest references and Press opinions. HOWELLS, "The Archery," Bathurst-street, Hyde Park, W. 2.

WANTED, Engt., Rept. Violin; exp. VIOLINIST, 17, Hornsbay-street, Canterbury-road, Old Kent-road, S.E.

WANTED Known, Violinist-Repetiteur wants work; fully experienced. 45, West Hill-road, Southfields, S.W. 18. 'Phone, Putney 282.

WANTED, by Violinist (Rep.), Cin. or Dance Engagement; would deputise. P., 524, Kingsland-rd., London, E. 8.

WANTED Known, Violinist requires engagement as Repet.; thoroughly experienced in cinema. Willing to deputise. Apply, M. LEWIN, 106, Bolsover-street, Gt. Portland-street, W.

WANTED, Engt., Rep. or Second Violin; open any date. BURMAN, 196, Canterbury-road, Croydon.

WANTED Known, Violinist, Rep., Gent., exp. Tavans, &c., open for Dep., Cniema, including Sundays. Write, 70a, Murray-rd., Ealing, W. 5.

WANTED, by thoroughly experienced lady Violiniste, re-engagement as Leader; Varieties, Pictures, Mus. Com.; highest references. VIOLINIST, "The Archery," Bathurst-street, Hyde Park, W. 2.

WANTED Known, MURIEL PURKIS, Leader Violiniste, seeks Engt.; thoroughly exp.; cinema or café. 83, Vicarage-parade, N. 15.

WANTED, Deputising by Violiniste-Leader. MAUD EARDLEY-WILMOT, Court Mansions Hotel, Earl's Court. Phone, Western 3456.

WANTED Known, Jazz Violinist (Leader), for dances, &c. E. RAMSDEN, 2, Harmsworth-street, Kennington Park, S.E. 17.

WANTED Known, first-class Dance Violinist (Leader), open for series or odd dates. G. C., 55, Allerton-road, N. 16.

WANTED, by thoroughly experienced Violinist, Engagement as Leader or Mus. Dir.; any business; out of London; 11 years' experience, all lines; good library. M. D., 22, Benson-rd., West Croydon.

WANTED, by Violinist, Engagement as Leader or Rep. CRABTREE, 14, Victoria-terrace, Halifax.

WANTED, Engt., Violiniste-Leader and Pianist (2) as Musical Directors or Trio, post where good music is appreciated; 10 years' experience cinema; own extensive library of over 2,000; reliable and at liberty. Terms to M. D., 64, Lysons-road, Aldershot.

WANTED, Engt. by first-class Violinist-Leader; just finished tour (Italy and New York); fully experienced in all kinds of high-class work. All coms. to S. C., 53, Leslie-road, East Finchley, London.

WANTED, by experienced Violinist-Leader and Soloist, Engagement in Cinema; library if required; excellent refs.; good offers. ANNIE M. TRICKETT, 63, Grove-park, Colwyn Bay.

MUSICIANS' WANTS.

WANTED, Engagement as Violin-Leader in trio; experienced fitting pictures; own library. LEADER, 14, Stayton-road, Sutton, Surrey.

WANTED, by first-class Leader, to Deputise every Sunday, Leader of 1st Violin, Orchestra or Trio. Write, SIGNOR LOMBARDO, 67, Ormiston-rd., Shepherd's Bush, W. 12.

WANTED, Engagement by experienced Lady Violiniste (Yorkshire preferred). Write, Box 507, "The Era."

WANTED, Engt. by Lady Violinist; good orchestral experience; solo; repertoire; hotel, café, or cinema. DREWE, 92, Charlotte-street, Fitzroy-square, W. 1.

WANTED, Engagement, first-class Solo Violiniste; thoroughly experienced all orchestral work; picture house, café, or hotel, where good music is required. Box 516, "The Era."

WANTED, by exp. Violiniste and Pianiste (joint) Engt. in Cinema; good library. 40, Bolingbroke-rd., W. Kensington.

WANTED, Engagement by Violiniste, well experienced. MISS LIZZIE MATTHEWS, 230, Croxted-rd., Herne Hill, S.E. 24.

WANTED, Engt., hotel or café, thor. exp. Lady Violiniste; completed successful seaside season. EVELYN LEWIS, 4, Montpelier-road, Kentish Town, N.W. 5.

WANTED, Engt. by two thor. exp. First Violinistes (ladies); orchestra or any bus. PHYLLIS BOLTON, 14, Creswick-walk, Golders Green.

WANTED, Engagement by Violinist, young gentleman; cinema and dance experience; could supply first-class library. 32, Granville-square, King's Cross, W.C. 1.

WANTED, Engagements by first-class Dance Violinist, booking odd dates. W. THOMAS, 76, Arlington-road, N.W. 1.

WANTED, engagement by Violinist, first-class; disengaged for one week, commencing Nov. 28; library; fully experienced; any business. NATION, 2, Cornhill-chambers, Bury St. Edmunds, Suffolk.

WANTED, immediate Engagement, in or near London, by thoroughly competent and experienced all-round Violinist; permanent, or will accept deputising or dance work; big tone; highest refs. Box 471, "The Era."

WANTED Known, Second Violin, Viola, Deputy Conductor, disengaged shortly; M.U.; London or provinces; experienced all lines. Letters to F., 57, Elmhurst-mansions, Clapham, S.W.

WANTED, Engt., Violin, First or Second; good refs.; at liberty Nov. 19. Apply, H. FOREMAN, Empire Theatre, Longton, Staffordshire.

WANTED, Sit. as 2nd Violin; good reader; any distance; good references. 17, Clegg-st., Plaistow, E. 13.

WANTED Known, LOUIS BOLETTI (Solo Violinist) and Small Orchestra, disengaged Nov. 28; London or provinces; West-End experience; extensive library. 49, St. Patrick's-road, Coventry.

WANTED, Engagement by First-class Violinist (late of Carl Rosa Opera Co.); fine soloist, with broad, pure tone; Hotel or Café preferred.

VIOLINIST, Star Hotel, Winchester.

WANTED, ENGAGEMENT, HOTEL, CINEMA OR CAFE, FIRST-CLASS COMBINATION ONLY; VERY BRILLIANT SOLO-VIOLINIST; ENERGETIC CONDUCTOR, WITH EXCEPT. ORCH. EXPERIENCE ALL KINDS; LARGE LIBRARY; SMART APPEARANCE; BEST REFERENCES; WELL KNOWN IN TOWN.

BOX 532, "THE ERA."

WANTED, Engagement, 2nd Violin (gent.), London or South England preferred. PLAISANCE, Tonbridge, Kent.

WANTED, engagement by Solo Violinist and Pianiste (married couple); experienced; references; hotel, cinema; valuable library; London only. Box 546, "The Era."

WANTED Known, Violinist, exp. gent. young, open for Dances, &c.; Lead if required. Write, 70a, Murray-rd., Ealing, W. 5.

WANTED, BY VIOLINIST, ENGAGEMENT, ANY BUSINESS; GOOD PERFORMER, ACQUAINTED WITH ALL STANDARD WORKS. WRITE BOX 539, "THE ERA."

WANTED Known, J. DE LEEUW, Solo Violinist, Advisor to the Francis, Pearman, Newey Music Trust, Birmingham; 10 years violin conductor for the Provincial Cinematograph Theatres, Ltd., assisted by fully qualified Professors, has now formed a School for the Study of Orchestral Music, specialising in Cinema Work, Tavan, Mculton arr., &c. Musical suggestions to synopses for films. For full particulars, 21, Delamere-terrace, W. 2.

WANTED, Engagement by MISS L. DOUGLAS, Cornet or 'Cello; permanent. Address, 181, King's-road, Camden-road, London, N.W.

WANTED, Engt. by Solo Cornet; experienced professional player; reliable; good reference; London. CORNET, 106, Wandsworth-road, S.W. 8.

WANTED, Engagement by Clarinet; experienced; disengaged. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED, first-class engagement by reliable Clarinet, high or low pitch; highest references. CLARINET, 8, Clifton-street, Scarborough.

WANTED, engagement by experienced Clarinet, high or low pitch; any bus.; would deputise. S. A. JACKSON, M.U., 85, Albyn-road, Deptford, S.E. 8.

WANTED, Engt. by Clarinet; exp. in theatre, cinema, &c.; excel. refs. C/o Usher, 30, Blackhouse-hill, Hythe, Kent.

WANTED Known, competent Clarinet, disengaged; high or low pitch. 45, Ilfracombe-estate, Marshalsea-road, London, S.E. 1.

WANTED, by good Clarinetist, engt. in London; first-class references; high and flat pitch. W. BOTTOMLEY, 169, High-road, Lee, Lewisham, London, S.E.

WANTED Known, Clarinet, disengaged; thoroughly experienced; any business; open at once. LITTLER, 21, Earl's Villas, City-road, Chester.

WANTED, Engagement by D. Bass; 2 years present engagement; good offers only. BASSO, c/o 5, Virginia-place, Batley-road, Wakefield.

MUSICIANS' WANTS.

WANTED Known, Double Bass, disengaged; thoroughly experienced varieties, pictures. BASSO, 13, Avondale-square, London, S.E. 1.

WANTED, Engt. by D. Bass; cinema, variety; any bus.; London or near. BASS, 245, Shirland-road, Paddington, W. 9.

WANTED, by first-class Double Bass, Engagement in London and district only; can open at once; reasonable offers only; cinema or hotel preferred, or will deputise. FREER, 36, Denbigh-road, West Ealing.

WANTED, Engt. by Double Bass; exp. any bus.; London or dis. L. HOOKER, 3, Crunden-road, South Croydon.

WANTED, Engt. by Trombone; exp. in orch., cinema; any bus.; London or subs. SMITH, 5, Cobden-street, Greenbank, Blackburn.

WANTED Known, experienced Trombone, open for Variety, Cinema, or Dance; once tried, always engaged; good Deputy; would tour with really good company. Wire or write, TROMBONE, 175, Trumpington-rd., Forest Gate, E. 7.

WANTED, Engt. by experienced lady 'Celliste; South preferred. Address, BELLIST, 11, Portland-place, Leamington Spa.

WANTED Known, Lady 'Celliste, disengaged for afternoons; also Dances or Deputy Work. 'CELLISTE, 27, Talbot-rd., Bayswater.

WANTED, engagement by lady 'Celliste; thoroughly experienced; hotel or café preferred. Write, Box 515, "The Era."

WANTED, after Christmas, Engt. by 'Celliste (lady), A.R.C.M., in Devon or Cornwall, exper. Apply, Box 512, "The Era."

WANTED Known, ELSIE KILBEY, 'Celliste; just finished tour; open for Engagements, Solo, &c. 51, Blackboy-lane, Tottenham, N.

WANTED Known, Lady 'Celliste, at liberty for Deputising. MME. ELLIOTT, 12, St. George's-road, St. Margaret's-on-Thames.

WANTED, Engt. by 'Cellist, London or district; can supply Pianist. COOPER, 25, Penn-rd., Holloway, N. 7. 'Phone, North 1988

WANTED, by 'Cellist, experienced. Engagement, any business. 'CELLO, 94, Camberwell grove, S.E. 5.

WANTED, Engt., 'Cellist; exp. cinema, &c.; good tone. Apply, 'CELLIST, 31, Brightwell-crescent, S.W. 17.

WANTED, by first-class 'Cellist, good Perm. Engagement, S.E. London district; good refs. 237, Broadway, Bexley Heath, Kent.

WANTED, Engagement as experienced 'Cellist; pictures; evenings and matinées; open Nov. 21. 'CELLIST, 7, St. John's-terrace, White Lund, Morecambe.

WANTED Known, first-class Solo and Orchestral 'Cellist at liberty. Address, 'CELLIST, 55, Manor-road, Brockley, S.E. 4.

WANTED Known, 'Cellist desires Evening Engagement in London; powerful tone; experienced in Hotel and Cinema, Tavan and Alder; soloist. HAROLD NELSON, 37, Howley-place, London, W. 2.

WANTED, by experienced 'Cellist, Engt., Cinema (evenings), Richmond or West London. 'CELLIST, 2, Park-hill, Richmond, Surrey.

WANTED Known, a very good 'Cellist disengaged. Address, 'CELLIST, Box 524, "The Era."

WANTED, Engt. by experienced 'Cellist; excellent refs. 'CELLIST, Box 530, "The Era."

WANTED, Engagement as Viola or First Violin; M.U. terms; open Monday. 9, Levens-grove W., Blackpool

WANTED, by good Flautist, Engt.; long and first-class experience; all-round; M.U. FLAUTIST, 52, Stanger-road, South Norwood, S.E. 25.

WANTED, Engagement by First-class Flautist; experienced all lines; excellent refs. GEO. R. HARDY, 7, Albany-road, Manor Park.

WANTED, engagement by first-class Flautist through reduction of orchestra; excellent references. FRANK WEBB, Queen's Cinema, Forest Gate, London, E.

WANTED, Engt., Organist (Mustel and Reed) and Pianist; sightist; Tavan, &c. BARLOW, 8, Cross-st., West Ham, E. 15.

WANTED, Engts. by Organiste-Pianiste; experienced; efficient; deputise. M. G., 24, Elm-grove, Hammersmith, W. 6.

WANTED Known, Orch.-Pianiste-Organiste, or Relief, free to Deputise until Nov. 26. PIANISTE, 107, Fentiman-road, Clapham.

WANTED, by Pianiste-Accompanist, engagements, Concerts, At Homes, Cinema preferred, London. MR. L. C., "Glenavon," George-lane, S. Woodford, E. 18.

WANTED, Engt. by thoroughly experienced Orchestral Pianiste, Cinema or Café. PIANISTE, 259, Barking-rd., East Ham, London, E. 6.

WANTED Known, NINA LORENZA, experienced Orchestral and Jazz Pianist; disengaged; would deputise. 34, Oxford-gardens, W. 10.

WANTED, Engagement by first-class Orchestral-Pianiste; good reader; low salary for permanency. Letters only, Mrs. H., bottom bell, 16, Argyle-street, King's Cross, N.

WANTED Known, first-class Orchestral Pianist disengaged; theatre, hotel, pictures. MISS GRACE QUINN, 219, Maxey-road, Woolwich, S.E. 18.

WANTED, by an experienced, first-class Relief Pianist (lady), an Engagement, for evenings only or deputy work, at a first-class cinema; at liberty to open immediately. Apply, Box 504, "The Era."

WANTED, Engt. by thoroughly experienced Orch.-Pianiste; good sight reader. DOROTHY MELLISH, 25, St. Albans-rd., Harlesden, N.W. 10.

WANTED, Engt. by Relief Pianiste. M. D., 7, Ashness-road, Battersea Rise.

WANTED, by Young Lady Pianiste (orchestral), Engt., in or out of town; any business. Address, 152, Lansdowne-road, Dalston, N.E. 8.

WANTED, by lady Pianiste, engaged by day, evening engts., odd nights; Orch. or Solo. PIANISTE, 9, Cutcombemans., Camberwell Green, S.E. 5.

WANTED, by Lady L.R.A.M., Engagement as Accompanist, Piano; good reader; can transpose at sight; disengaged Dec. 19. WHITWELL, Albert Park-rd., Malvern.

WANTED, Engt. (or Deputising), good experienced Cinema Pianiste, Relief, Accompaniste. E. WYATT, 349, Essex-rd., Islington.

WANTED, Engagement by excellent Pianiste and 'Celliste; any capacity; together preferred. Box 529, "The Era."

MUSICIANS' WANTS.

WANTED Known, Jazz Pianiste (lady) and Drummer (both sing), desire afternoon or evening engagements; joint or separate. 48, Peldon-av., Richmond, Surrey.

WANTED Known, exp. Orchestral Pianiste, now dis.; sight reader; would deputise. PIANISTE, 24, Godolphin-road, Shepherd's Bush, W. 12.

WANTED, by exp. Pianiste, L.R.A.M., Engt. in Cinema, in any part of London, as Orch. or Solo; would deputise. Box 527, "The Era."

WANTED, Engagement, thoroughly experienced Orchestral-Pianiste, Cinema. FLORENCE LEATHAM, 92, Charlotte-st., Fitzroy-sq., W. 1. 'Phone, Museum 6830.

WANTED, by Lady Pianiste, Engagement, first class relief; can fit pictures; also play organ; would deputise; good library; can open immediately. 32, Josephine-avenue, Brixton Hill, S.W.

WANTED, Engagement, Orchestral-Pianiste, used to high-class cinema music; excellent references; good sight reader and accompanist. E. D., 22, Carlton Vale, Maida Vale, N.W. 6.

WANTED, by thoroughly experienced Orchestral-Pianiste, good reader, Tavan, &c. Address, 88, Fairholt-rd., Stoke Newington, N. 16.

WANTED Known, Pianiste, Relief or Orchestral, experienced; disengaged; would deputise; good library. 47, Ormiston-road, Shepherd's Bush.

WANTED Known, Orchestral Pianiste, fully experienced, seeks engagement in hotel or café. L., 21, Kingsmead-road, Tulse Hill, S.W. 2.

WANTED, engagement by first-class Orchestral Pianiste (lady); Tavan and standard works; good reader; low salary if permanent. Box 475, "The Era."

WANTED Known, a reliable Orchestral Pianiste and Mustel Organiste, disengaged; also brilliant Harpiste. TROUT, 32, The Drive, Golders Green, N.W. 4.

WANTED, Engts., by Pianiste and 'Celliste, together or separate. Good library. Hotel, Café, Dances. Box 541, "The Era."

WANTED, Engt., Panto, Rehearsals, hotel, restaurant, or cinema work, by experienced Pianiste. 65a, Highbury-hill, N. 5.

WANTED, by reliable Orch. Pianiste, deputising, in or near S.E.; would accept good offer South Coast, hotel, café or cinema; very experienced; excellent ref. PIANISTE, 358, Stanstead-road, Catford, S.E. 6.

WANTED, by Pianist, Engagement; thorough all-round orchestral experience; in or near London; high-class Cinema preferred; reasonable terms. Box 508, "The Era."

WANTED, by good Pianist, Engagement in small London cinema, or with dance trio, evenings. B. BURBIDGE, 13, Peak Hill-gardens, Sydenham, S.E. 26.

WANTED, Engagement by thoroughly exp. brilliant Relief Pianist; cinema; excellent library; highest refs. London. Box 509, "The Era."

WANTED, by competent Relief Pianist, Engagement in cinema; good sound experience in fitting pictures. Box 519, "The Era."

WANTED, by Solo Picture Pianist, Relief Work; 11 years good experience; or regular engagement. Address, E. B., 24a, Arica-road, Brockley, S.E.

WANTED, Engt., Pianist; Relief Organist (orch.); gent.; expd.; would deputise. PIANIST, 35, Florence-road, N. 4.

PIANIST (JAZZ) AND BANJOIST. WANTED, Dance Engagements; both first-class artists. Terms: 5, Sisters-ave., S.W. 11.

WANTED, by Orch. Pianist, cinema hotel, café, engt.; anywhere. Rayleigh House, Kensington-place, Brighton.

WANTED, by first-class Orchestral-Pianist (gent.). Engt., Cinema or Hotel; well up in Tavan, &c.; used to fitting pictures; free; moderate terms. Box 526, "The Era."

WANTED, Engt. by experienced PIANIST, Cinema, Café, or any bus.; Soloist, Orch., exp. Reader, extemp. and accomp. AT LIBERTY. J. B., "Normanhurst," Spring Grove-rd., Hounslow, Middlesex.

WANTED, Engagement, one day per week, by experienced Orchestral Pianist; can be relied on. Write, Box 534, "The Era."

WANTED, by Accompanist, engagement, mornings; Orchestral or otherwise. Apply, E. DE NOPS, 37b, Maida-vale. 'Phone, 5793 Pad.

WANTED Known, Banjoist, experienced in dance work, at liberty. BRYCE, 145, High Holborn. 'Phone, Museum 5187

WANTED, Joint Engt. by Banjolinist and Pianiste; first-class artists; good readers and vocalists. 59, Wouldhave-street, South Shields.

WANTED Known, Premier Banjolinist is open Mondays, Fridays, Sundays; dances, Solos, &c. B. H., 159, Lupus-street, S.W. 1.

WANTED, by experienced Trap Drummer, with effects, evening dance engagements; deputise or Sundays. 6, Woodland-road, Upper Norwood, S.E. 19.

WANTED, by Jazz Drummer, Engagements, Private or Public Dances. When no drums, you MUST Dance. CHARLES GAINES, 51, Bartholomew-rd., N.W. 5.

WANTED, Engt. by real live Jazz Drummer, for dances; would deputise. SUMNER, 44, Rosslyn-crescent, Harrow.

WANTED, Dance Engagements, by competent Jazz Drummer; long experience. C., 8, Castle-av., Highams Park, E.

WANTED, Evening Engt., in Town, by EXPERT JAZZ DRUMMER; young; good showman. "TRAPS," 12, Portsea-place, W. 2.

WANTED, Engt. by experienced Double Drummer. MISS ISSA SPURGIN, 12, Alexandra-road, N.W. 8.

WANTED Known, Drums and Tymps., at lib.; all-round exp. DRUMS, 99, Thornber-grove, Blackpool.

WANTED, engagement, evening, by reliable Drummer; hotel, cinema, or dance orchestra; would deputise. H. GAVED, 19, Bentons-lane, West Norwood.

WANTED, Engt., Tympani, &c.; any business; cinema, orchestra, dance, variety; liberty now. 17 Roden-street, N.7.

WANTED Known, disengaged shortly, first-class Tympaniste and Drummer. Thoroughly experienced any business. M.U. London preferred.

Box 525, "The Era."

MUSICIANS' WANTS.

WANTED, Engt. by first-class Tymps and Drums; 12 years' experience; permanency. R. EVANS, 53, Seaford-st., Shelton, Stoke-on-Trent.

WANTED, engagement, Tympani, Drums, &c.; liberty now; experienced any business; dances. 306, Lea Bridge-road, E. 10.

WANTED, Engagement by Drummer (no Tympani); young, experienced. Apply, L. LEWIS, 23a, Bute-st., Aberdare, S. Wales.

WANTED, Deputising for Sunday evenings, Violiniste-Pianiste, 'Celliste and Drummer, Cinema. Write, 38, Chesilton-road, Fulham.

WANTED, Engt., any bus., by smart Trio, at liberty Nov. 25; many testimonials; last engt. 5 yrs.; large library; no fancy price demanded for Provincial engagement; audition by appointment. 1, Alexandra-rd., Finsbury Park, N. 4.

WANTED, by exp. Family Trio, Brilliant Leader-Violiniste and 'Celliste, Cornettist (nice soft tone), blend and balance; music a speciality; state hours. VIOLINISTE, "Clawdd Elwy," St. Asaph, North Wales.

WANTED Known, WESTCLIFFE TRIO, all diplomas; soloiste; splendid references; first-class repertoire. E. SYME, Kelmscott, Stratford-rd., Watford.

"KINCHA" SYNCOPATED ORCHESTRA. WANTED, first-class Engts. Terms, KINCHA, 5, Sisters-av., S.W. 11.

TO PROPRIETORS AND MANAGERS OF CINEMAS, HOTELS, AND CAFES. WANTED Known, well-organised and enthusiastic Combination of Six, Two Violins, Piano, 'Cello, Bass, and Organ; highest class music; very large library. Offers invited. Communications to M. D., 118, Queen's-road, Finsbury Park, London, N. 4.

WANTED, by Quintet, First-class Musicians, Engagement in cinema where good music is featured; thoroughly experienced; additional instruments if desired; audition willingly given; hotel, café work considered. Box 518, "The Era."

WANTED Known, famous "Orpheus" Orchestra can now be booked for Dances, Hunt Balls, Receptions, Dinners, &c., &c. Particulars from H. M. WILLING, 1, Finchley-rd., N.W. 8. 'Phone, 4435 Hampstead.

WANTED Known, RAPIER-REEVE LADIES' ORCHESTRAS, good artists, open for Engagements, cinema, café, dances. 60, Kimberley-gardens, Harringay.

WANTED Known, THE MAY WALTER ORCHESTRAS. For terms, 3, Macclesfield-st., Shaftesbury-avenue, W. 'Phone Gerrard 7630.

WANTED Known, QUEENIE HOWARD'S ORCHESTRAS, any number from Trio upwards. Apply, 43, Roland-gardens, S. Kensington. Tel., 3260 Kens.

WANTED Known, Jazz Bands supplied. Moderate. Audition. MUS. DIR., 14, Sunbury-bgs., E. 2.

WANTED Known, first-class Orchestra, disengaged. Write for particulars, terms, &c., to Box 522, "The Era."

WANTED, Engagements, Dances, Concerts, Plays, also Sundays. EBURNE-BROWN'S ORCHESTRAS, 22, Vereker-road, W. Kensington.

WANTED, Engagement, Dances, &c. SHAFTESBURY SYNCOPATED ORCHESTRAS; afternoons or evenings; any number or combination supplied at shortest notice. Trained soprano if required. R. LESSELS, 2, Fontarabia-road, S.W. 11.

WANTED TO BUY.

WANTED, to Buy, 'Cello, any condition, or exchange large dress suit, new 14, Sunbury-bgs., E. 2.

WANTED to Buy, good Sensational Dramatic Sketch. MSS. and full partics., to MANAGER, 37, St. George's-square, Portsmouth.

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WANTED, to Sell or Let, Original Sketches, Plays, Scenarios, Songs, Monos., Lyrics. Ideas written up. NEWTON WARREN, 14, Cornfield-terrace, Eastbourne.

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WANTED, Sell or Let, Recognised Revue; seen playing; beautiful production; reason for disposing owner has other interests. Box 533, "The Era."

WANTED, to Let, Warehouse, 60ft. x 16 x 20 high, used for storing and making scenery; main road, Elephant and Castle; rent about £200 per year, including rates and taxes. Apply by letter, L., 68, Upper Tulse-hill, Brixton, S.W. 2.

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Clerk of the London County Council.

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WEEKLY REPORT.

Cost of maintenance of Benevolent Institution, about	£56	0	0
Number of old artists residing there, 34 (ladies 10, men 24).			
Amount of weekly pensions	53	9	0
Number of pensioners, 86.			
Amount of grants, loans, fares, &s.	26	14	0

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"THE WHIRLIGIG."

Mr. Joseph Hayman's version of this most successful revue (presented by arrangement with Gladys Wilson and John Morgan) was seen for the first time in the London district at the Elephant and Castle Theatre on Monday evening, and scored an undoubted success. The present version of "The Whirligig" consists of the cream of the three different editions in which Albert de Courville, Wal Pink, and Edgar Wallace collaborated.

In the opening scene (the manager's office of a music publisher) the trials of a song-writer were well depicted, Miss Ina Lorimer singing very engagingly "London Rag." James Ross's racy patter and song accompaniment followed in swift sequence. Florrie Groves (a capital exponent of the Mrs. 'Arris type of charlady) caused roars of laughter in the sketch of "The Man Who Came Back." Reg. Sackville-West, Betty Hale, and Howard Ward ably assisted. "An Extra Waiter" provided that clever fun-raiser James Ross again with unlimited opportunities, of which he fully availed himself. By way of variation, a gorgeous scena was that of the "Temple of Chance," with the tuneful "Roulette Wheel" (Miss Molly McCarthy and Dora Lyndon). Miss McCarthy and Mr. Reg. Sackville-West delightfully sang "Linger a Little Longer With Me." Another sketch that pleased was one dealing with the exploits of a very funny burglar on New Year's Eve. Here James Ross as the burglar and Miss Florrie Groves and Mr. Sackville-West did good work. Miss Louie Vere, who arranged the many dances and ensemble, was effective in "The Indian Encampment," while Miss Florrie Groves provoked merriment with her chorus-ditty, "Ours is a Nice House, Ours Is." The finale, depicting carnival time in a country house, was a riot of colour, song, and merry dance, with the whole strength of the clever company to the fore.

Admirably staged, with a real live chorus, plenty of tuneful music, capitally controlled by Kenneth Morrison, there is little doubt of the success of this edition of "The Whirligig" which Mr. Joseph Hayman so well produced.

The New "Actor."

"The Actor" is coming out monthly in a new edition at 6d. Printed on art paper, its front page bears an artistic drawing by Inder Burns, of an actor's dressing-table, with all its paraphernalia. A series of articles called "Secrets of Theatrical Success" is begun by Miss Sybil Thorndike, who writes about "Grand Guignolism." A feature is made, of course, of the work of the Association, especially in its efforts to maintain the status of the profession.

BIRTHS, MARRIAGES & DEATHS.

DEATHS.

ARMSTRONG.—George, known as Happy Armstrong, November 7, 1921, at his residence, 74, Aughton-st., Liverpool.

Beloved husband of Caroline Armstrong.

Age 67.

ELLIOTT.—In ever-loving memory of our darling boy, Henry Baynton Elliott, who passed away at St. Thomas's Hospital after twelve days' illness, of tubercular meningitis. God lent him to us.

"Fold him, oh, Father, in Thy arms,
And let him henceforth be
A messenger of love between
Our human hearts and Thee."
"Suffer little children to come unto me."
Mr. and Mrs. H. Elliott (Elliott-Savonas).

IN MEMORIAM.

"BILLY."—In devoted remembrance of, who died Nov. 16, 1915. For ever in our thoughts.—Uncle, Aunt, Ethel, and Agnes.

LENO, DAN.—In loving memory of my late husband, who fell asleep Oct. 31, 1904. Time may pass, but your name will ever last.—Lydia.

CARL ROSA AT COVENT GARDEN.

TRISTAN AND ISOLDE.

Wagner's great music-drama was mounted on Friday, when the presence of those two operatic stalwarts, Mr. William Boland and Miss Beatrice Miranda, had to bear the brunt of the exacting vocal demands, and the virile and intelligent control of Mr. Eugene Goossens combined to make one of the best productions of the season. The celebrated love-duet in the second act was the artistic pinnacle of the evening's work. The other parts also had most capable exponents, Mr. William Anderson invested King Mark with the appropriate dignity of bearing and resonance of voice, whilst those sound artists, Mr. Herbert Langley and Mr. Booth Hitchen were effective as Kurvenal and Melot respectively. A new Brangane, in the shape of Miss Monica Scott created a very favourable impression, and Mr. Horace Vincent, as the Shepherd, sang all he had to sing with commendable clarity of tone. The remaining parts were sung by Mr. W. Andrews and Mr. V. Lemens. There was a full audience, which insisted upon Mr. Goossens' appearance at the end of the long evening.

A NEW BRITISH OPERA
"Thais and Talmaae."

Thais .....Miss Beatrice Miranda
Talmaae .....Mr. William Boland
Scene.—A rest club in the House of Thais.

The Carl Rosa Company presented an operatic novelty at Covent Garden on Tuesday. This is Mr. Colin MacLeod Campbell's "Thais and Talmaae," which we understand, has already been successfully produced in the provinces. Like Massenet, the composer has sought inspiration in Anatole France's immortal work, "Thais." "Thais and Talmaae" is quite a short opera, however, lasting less than half an hour, and in the libretto Mr. C. H. Bourne contents himself with showing how the courtesan, denied peace and heavenly love from the now deeply-enamoured Talmaae, stabs her priestly lover, and then turns the knife on herself. Two deaths in twenty-five minutes is not bad even for opera, and in this sense the composer would appear to have plenty of scope. Unfortunately, however, the opera necessarily develops into what is practically a long duet, and little opportunity for variety of musical expression is afforded. Notwithstanding this handicap, however, Mr. Campbell has written a quite creditable work, and has proved that he can turn out a score which is musicianly, melodious, and not lacking in dramatic intensity. The slaying of Talmaae and his dying outburst, "So this is death," provide some of the best moments of the performance, whilst Thais's concluding monologue is full of poignancy. The composer had the advantage of the presence of two of the Carl Rosa Company's foremost artists, Miss Beatrice Miranda and Mr. William Boland; and despite the fact that a lot of the words could not be distinguished, the opera was quite well scored. At the conclusion, the composer, who conducted, received a hearty ovation.

"IN THE DAYS OF ROBBIE BURNS."

Play, in two acts, by Miss Jessie A. Penny and Graham Moffat, Produced at the Opera House, Cape Town, on Oct. 21.

John Birks ..... Graham Moffat
Nell Birks ..... Miss Winifred Moffat
Jean Birks .... Wee Margaret Fraser
Bessie Birks .....Wee Bunty Syme
Sandy Birks ..... Gregory Whiteford
Donald Corrie ..... John Hume
Christina Robb .... Miss Annie Fraser
Miss Mary Page
Miss Minnie Valentine
Granny Birks .. Mrs. Graham Moffat
Basie Birks..Mrs. Watson Hume Moffat
Dr. Norland ..... Robert Drysdale
Archibald Airney
Watson Hume Moffat

The production of "In the Days of Robbie Burns" met with success. The story is nothing out of the common, but it carries one into the very heart of a Scottish home and all the traditions attached to it. One character is vividly brought into a strong light, and is practically the very backbone of the play. It is that of Granny Birks, a bed-ridden old woman who plays her part from a bed in a recess at the side of the stage during the two acts. As Granny Birks Mrs. Graham Moffat gives a distinctly clever portrayal of the character. The periods of dry humour, the wailings of a bed-ridden woman, the sharp tongue of the aged and decrepit are delightfully brought into play, and Mrs. Graham Moffat undoubtedly won the honours of the evening. Graham Moffat as John Birks fully proved his reputation as a clever actor. John Hume was good as Donald Corrie, as was also Robert Drysdale as Dr. Norland.

New Theatre for Colchester.

All concerned with the touring side of the profession will be interested to hear that Colchester is to have another Theatre Royal, to replace the ancient yet famous old house which was totally destroyed by fire during the last phases of the Great War. The new Royal is planned on another site, viz., Crouch-street, just outside the famous old Head Gate of the Borough, yet in an eminently suitable position, on the tramway and bus systems, and in a street peculiarly adapted for the purpose, at the junction of the residential and commercial portion of the town. Mr. A. J. Clamp, who owned the old house, will be the managing director of the newly constituted company, and the board of directors will comprise names of well-known local business and sporting men. The designs for the new structure have been prepared by Mr Duncan Clark, F.I.A S., and seating accommodation (all tip-up) will be found for approximately 1,000. The arrangements "behind" will be thoroughly up to date, and the profession will be served in every way. The company expect to go to allotment very shortly, to commence building within a few weeks, and be prepared for the inaugural show by September, 1922.

"Les Larmes d'Avril" valse, by Claude Fenn Leyland, is being played by request with great success, by the orchestra this week at the Cinema, Bexleyheath. It is published by Feldman.

LONDON SUBURBAN THEATRES

KING'S, HAMMERSMITH.

The bright and tuneful musical comedy "Mary" went with a merry swing at the King's Theatre on Monday evening. Miss Vera Lennox was a delightfully fascinating Mary. The haunting melody "Love Nest," which she sang with Mr. St. Clair Scott, who appeared as Jack Keene, was especially popular, and was repeatedly encored. The acting of Mr. Fred Leslie as Gaston Marceau was a masterpiece of humour and evoked much laughter. Miss Mamie Watson looked alluring in the rôle of Madeleine Francis, the attractive but designing widow, and sang and danced cleverly. Mr. Percy Parsons as the coloured butler, Higgins, was also very good, and his song, "Deeper," finely rendered, was a striking success. Mr. Percy Le Fre was spirited and lively as Tommy Boyde, displaying remarkable agility in his fantastic dancing. Mr. Bert Evremonde was amusing as the lawyer, Mr. Goddard, and Miss Natalie Lynn also cleverly and humorously played the part of Mrs. Keene. The breathless whirlwind dancing of Eddie McLean and Miss Ruth Rozella was brilliantly executed, and other pleasing exhibitions of dancing were given by the Misses Dorothy Foster, Doris Craske, Nora Collister, Decima McLean, and Mr. Jack Stock. A clever beauty chorus completed the success of the entertainment.

WIMBLEDON THEATRE.

Mr. Robert Courtneidge's company is presenting here this week that impressive and powerful play, "A Safety Match," after its successful season at the Strand Theatre. The acting was excellent throughout, and the highly dramatic scene at the bottom of the Belton Pit, with the pathetic rendering of Sankey's old hymn, "Hold the Fort," enthralled the audience. Miss Cathleen MacCarthy was in every way suited to the character of Daphne, and played with much naturalness and ability. Mr. A. C. Winnington Barnes as Sir John Carr was a veritable embodiment of the hard, self-reliant, successful captain of industry, and well deserved the approbation and appreciation he unstintingly received. Miss Nina Scott-Watson was winsome and delightful as the saucy tomboyish flapper, Vicky; Mr. Edward Scott-Gatty, the undergrad Aloy to the life; Mr. Sidney Arnold amusing as Stephen, the schoolboy; and Miss Noreen Hamilton a very lovable little Anthony. Mr. Ronald Ward, in the part of Jim Carthew, the private secretary, deserves high commendation. Special praise must be awarded to Miss Naomi Jacob for her clever character study of Lady Strathrae, and Miss Catherine Hay did well as the fast young Nina Tallantyre. Mr. Oswald Lingard was excellent as the Rev. Brien, and one and all of the numerous lesser but very necessary parts were in safe hands.

SURREY THEATRE.

A large audience at the Surrey Theatre on Monday last witnessed a revival of John Lawson's sketch, "Sally in Our Alley," played by Miss Dora Hammersley and company. Mr. Charles Kean embodied the part of Theodore Grey, the rascally artist, most effectively, but the major honours went to that fine actor, Mr. Ivan Berlyn, who appears as Bernard Gaster, the rich Jew. Miss Dora Hammersley gained much sympathy in the rôle of Hazel Grove. Mr. T. S. Boon was mildly amusing as Sir E. Plumpton, and Mr. F. Frederick was capable as Isidore de Solla. The minor parts of Edith Thornton and a Model were successfully filled by Miss Gladys Carr and Miss Olga Terring respectively. The mounting is very adequate, and "Sally in Our Alley," which had a warm reception, should have a long run.

Included in the programme is Mr. Arthur Jacobson, who presents a delightful act of melody, mirth and motion.

PARK THEATRE, HANWELL.

The London Players, in presenting Louis Verneuil's "Daniel," were attempting something quite out of the ordinary run of stage plays, but their efforts were rewarded with signal success. Mr. Henry Oscar as Daniel Arnault gave a remarkable demonstration of his dramatic abilities. As Daniel's brother Albert Mr. Lionel Gadsden gave a most convincing performance. Mr. Frank Mellor submitted a delightful interpretation of the part of the doctor. As Maurice Granger Mr. Clement Hamelin was quite successful. Mr. William Pringle has to be credited with a clever reading of the character of Jerome, Daniel's faithful henchman. Miss Elizabeth Dundas acted with notable dramatic intensity as the young wife, Marguerite. Miss Margaret Vaughan was a sprightly Suzanne. The rôle of Madame Girard was capably handled by Miss Maude Bracewell. The small part of the "Red-headed Girl" was admirably portrayed by Miss Edith Martyn. The production was under the direction of Mr. Henry Oscar.

WINDSOR NEW THEATRE ROYAL.

Mr. Thos. C. Dagnall's company in "Lord Richard in the Pantry" are paying a visit here. Mr. Victor Stanley as Lord Richard Sandridge plays naturally and makes most of the many capital situations which arise during the play. Mr. Wilson Gunning is successful in the part of Carter, the butler; Mr. Arthur Bell gives a dashing performance as Captain "Tubby." Bannister; and Mr. Justin Gray doubles the parts of Arthur Thompson and Inspector Brown with credit. Miss May Marton gets all possible effect out of the part of the Cook; Sylvia Gayford finds a very worthy representative in Miss Celia Burdett; Miss Daphne Riggs is an attractive Lady Violet Elliott, and gives a finished performance. Evelyn Lovejoy is well played by Miss Esme Welmon; and Miss Kitty Wilson is seen to advantage in an excellent study of Gladys. Miss Maud Southwell (Rose) and Miss Vera Praed (Bryan) complete the cast.

Boots, The Chemists, 15-16, Thames-st.; 91, Peascod-st.

WATFORD PALACE THEATRE.

There is a capital mixture of comedy, melodrama, and pantomime in Mrs. Kimberley's play, "Tatters," which is being staged by the authoress and Frank Liston's company at the Palace this week. The part of the drunken father is ably played by Mr. George Longdon, and that of his wife by Miss Genna Lyndon. Miss Ana Corri gives a study striking in its reality as Drunken Moll. Mr. Claude Graveley, who has a fine stage presence, submits an excellent impersonation of the rôle of Captain Julian Abbott. Mr. Bobbie Harold, a capital comedian, gets a heap of fun out of the school scene. Little Miss Molly Lambert plays "Tatters" with much charm. The most enjoyable portion of the performance, however, is the scene entitled "Cinderella's Ballroom." "Tatters" and her boy friend, Bunny Hugg (cleverly played by Norah Gregory), rent a rich lady's house, and this is the occasion of some beautiful dancing and delightful singing, such songs as "My Blue Bird" and "The Lisp of a Baby's Prayer" being introduced with charming effect. Mme. Walker has every reason to be proud of her "Little Treasures," as they are described on the programme.

Boots, The Chemists, 115, High-st.

BRITISH BALLET AT THE KINGSWAY.

REVISED VERSION.

Miss Marian Wilson and her British Ballet have remodelled their performance and the new edition was presented at the Kingsway Theatre, on Monday. Wisely they have retained the picturesque Mozart ballet, "Les Petits Riens."

There is now a Divertissement. Conventional in form, but giving the members of the company an opportunity of showing their abilities, "sur les pointes."

The pas de deux supplied by Miss Claire Divina and Mr. Jan Carylll was a delightful exhibition, Miss Divina proving herself again a most accomplished dancer.

The music of W. Sterndale Bennett, mostly culled from his "Preludes and Lessons," neatly orchestrated by Mr. Leslie H. Heward, made an excellent accompaniment.

Another important innovation is "Pandora," founded by Miss Marian Wilson upon the ancient fable of Pandora's Box. This short work, developing more or less into a pageant, is chiefly remarkable for the costumes designed by Mr. Hugh Owen, and the music specially written by Mr. Josef Holbrook, who, within the limits prescribed by the relatively small orchestra, has written a most interesting score. The fell vices let loose upon the world were realistically depicted by Mesdames Adrienne Paret, Constance Seymour, Marjorie Daw, Mollie Campfield, and Messrs. George Tutt, J. Leslie Frith, Valentine O. Nicholls, Jan Caryll, and Teddy Hayward. Mr. Neil Gow made an effective figure of Respectability, whilst Miss Marian Wilson contented herself with the part of Hope.

It was a great pleasure to see the too-long neglected poetic play, "The Land of Heart's Desire," more particularly as under the expert direction of Mr. Allan Wade it received a singularly sincere interpretation. Mr. Wade himself played Maurteen, Miss Hilda Sims was the Bridget, and Mr. J. Leslie Frith delivered the dogmatic utterances of Father Hart, and Miss Millicent Hyde, although not quite word-perfect, was a convincing Mary, whilst Miss Marian Wilson added to her many dancing laurels of the evening as the Faery Child.

"THE RATTLESNAKE."

Play in Three Acts, by Harold Terry and Rafael Sabatini, Produced for the first time at the Theatre Royal, York, on Monday, November 14.

Mrs. Brewton .....Carrie Unett
Mrs. Ralph Izard.....Lesley Winter
Major Sykes .....Norman B. Cannon
Ralph Izard .....Lawrence Anderson
Captain Davenant .....Cecil Cameron
Colonel Harvey .....Leslie Sparkes
Sir James Gaspard ..J. Robertson Hare
Lady Gaspard .....Kate Carew
Captain Mandeville ....Franklin Dyall
Andrew Carey .....J. Fisher White
Myrtle Carey .....Cathleen Nesbitt
John Rutledge .....Bellenden Clarke
William Moultrie .....Aubrey Mather
Lord William Campbell
J. Brandon Thomas
Lady William Campbell
Eleanor Street
Harry Latimer.....Milton Rosmer
Hannibal .....Donald Walcott
Mr. Trevor .....Jack Skilton
Captain Lee .....J. Keith
Lieutenant Shubrick .....John Deno
Ensign Laurens ..Edward C. Benfield
Captain Shenstone..Christopher Foster

The play, which deals with startling and dramatic incidents in the American Civil War, delighted a large and critical audience on Monday night.

The story opens at a reception in honour of the newly appointed Governor of Carolina—Lord William Campbell. Foremost among the "Caroline Sons of Liberty," a society surnamed the "Rattlesnakes," is Henry Latimer, an enterprising young patriot. His activities are resented by the Royalists, and an insult is put upon him by a prominent Colonial general, Andrew Carey, whose daughter, Myrtle, Latimer has that day secretly married.

A duel with pistols is fought on the spot. Carey fires with intent to kill, but an accident disturbs his aim. Latimer is in a quandary, his wife's father being now at his mercy, but, acting on his rights, retains his shot to be fired some other day.

With war declared, Charles Town is besieged by the British. The rebels are in extremities, and treachery at work within the city. Suspicion points to Andrew Carey, and subsequently spreads to his daughter—Latimer's wife—who is at headquarters with her husband. A moment arrives when Latimer is unable to resist this suspicion. He puts his wife to the test, telling her that aid is coming secretly from a quarter from which he believes it cannot possibly come. No sooner has he invented this story than he learns that the very information which he invented confirms the actual facts of the case. In twofold anguish of mind, Latimer awaits the issue. When it comes it confirms his worst fears. The British, forewarned of the impending attack, have withdrawn in time, and Latimer is left to believe that his wife has betrayed his confidence.

Miss Cathleen Nesbitt as Myrtle Carey was very successful and her reception was most cordial. The well-known abilities of Mr. Milton Rosmer have full scope, and as Latimer he has full scope to display them to the greatest advantage. Mr. Frank Dyall gives a splendid rendition of Captain Mandeville, an unpopular part admirably played. Mr. Fisher White as Andrew Carey submits one of those character studies for which he is so justly famous.

Other parts are admirably played by Lawrence Anderson, Bellenden Clarke, Aubrey Mather, and J Brandon Thomas. Mr. Leslie Faber was the producer.

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FREEMASONRY.

DRAMATIC LODGE OF MARK MASTER MASONS.

The members met at Mark Masons' Hall, Great Queen-street, London, on Thursday last, under the rule of Mr. A. H. Hunt, the I.P.M., Mr. E. Vivian Reynolds, the reigning Master, being absent, on professional duties, in Canada. Mr. Hunt was supported by Messrs. Cecil Burton, S.W.; Clarence T. Coggin, P.M., acting as J.W.; Charles Cruikshanks, P.M., P.A.G.D.C., acting as Chaplain; A. M. Latham, M.O.; A. E. Mallison, S.O.; Walter Churcher, J.O.; Geo. A. Keen, P.M., Treasurer; James Sharpe, Secretary; A. F. Spencer, S.D.; Alfred Ellis, P.M., acting as J.D.; J. Batten, Organist; A. O'Connor, A.O.; W. E. Wickham, I.G., and F. Banchini, Tyler.

The brethren stood to order while a tribute was paid to the memory of the late Mr. Clarence Sounes, for many years Registrar of Marks. Mr. Ebenezer Gad Bowtell, of the Piccadilly Lodge, was advanced to the honourable degree of M.M.M.

Mr. Cecil Burton was unanimously elected as Master for the ensuing year.

Mr. Geo. A. Keen was unanimously re-elected as Treasurer of the Lodge and Mr. F. Banchini as Tyler. Messrs. S. Trott and E. G. Bowtell were appointed Auditors, the audit being fixed for the 6th prox. at noon.

Messrs. A. J. Lawrence, George Gentry, Randell Jackson, Francis Stephens, E. C. Cartledge, A. Steffens-Hardy, F. H. Conti, Wilson James, and S. Trott, members of the Lodge, and some visitors, were in attendance.

Apologies for non-attendance were received from absent members.

Mr. A. Steffens-Hardy was presented with his Grand Lodge certificate.

The labours of the evening being ended, the members and their friends proceeded to the Connaught Rooms to dine, the chair being occupied by Mr. Charles Cruikshanks.

A long and excellent programme of music, song, and story, by artists of high repute, was presented, while the speeches were many, each having the saving grace of brevity and wit.

The musical arrangements were carried out with distinction by the Lodge organist, Mr. Joseph Batten, past master of his art.

Mr. Percy Le Fre finishes his engagement next week at the King's Theatre, Hammersmith, with Messrs. Macdonald and Young's Co., after a successful tour, as Tommy Boyde, in the musical play, "Mary."

The Delphic Dramatic Society, of which Mr. Charles Hawtrey is president, are presenting "The Barton Mystery" at the Cripplegate Institute on Monday next.

"MR. MANHATTAN" AT THE NEW CROSS EMPIRE.

That pretty musical play, "Mr. Manhattan," is at the New Cross Empire this week. Produced under the personal supervision of Julian Wylie and Jas. W. Tate, it is staged by Gus Sohlke, and on Monday night went with a swing that reflected great credit on all concerned.

Robert Cunningham plays his old part of Casaro with all the original aplomb, and is ably seconded by Miss Jean Allistone as his wife, Lolotte.

Mr. Duprez (Mr. Manhattan) in his humorously laconic way was on intimate terms of confidence with the audience from the moment of his first appearance in his flat in Park-street, where an excruciatingly funny mix-up occurs. Eddie Jaye was the servant, Odkin, and both looked and acted the part. As Bobby Washington, Cedric Percival dances well and sings a good song. Gordon Tomkins, as Sir Lewis Amery, was the old solicitor to the life, and the awkward situations and scrapes the different characters get into caused roars of laughter till the final disentanglement. Pat Williams was an ideal funny French police agent, and the taxi-driver of Tom Redmond was vigorous and entertaining, with the refrain "Give Me My Money," which reappears at intervals throughout the piece. As Evelyn, Manhattan's fiancée, Maudie Olmar found her way to all hearts; and Marie Brett, as a pretty flirt who has designs on Sir Lewis, was not the least engaging.

Mollie Mackay was a bewitching foil to Lolotte as her maid. In the last scene, at Treauville, Fred Duprez has the house entirely in his confidence, and the duet, "'Twas in September,' easily earned an encore. "All Dressed Up and Nowhere To Go" caused much amusement for the inimitable way in which it was rendered. Miss Florance Mathews was very good as the manageress of the Hotel Majestic, her broken English in the scene with Manhattan being hugely enjoyed. The excellent chorus work and dancing added considerably to the attractiveness of the production.

At the Victory Night Concert given on Friday evening in the Grand Concert Hall of the "Manor House," Finsbury Park, Miss Elsie Beeley, soprano, sang with successful results a new song, entitled "Little Maryella," music composed by Wm. Mark, and the words by R. T. Baines. The other vocalist engaged was Mr. Michael Lenoir, bass, and popular selections were also played by the Manor House Orchestra, under the conductorship of Mr. Thurlow Williams.

Mr. Leon Pollock is leaving London on Monday on an extensive tour through France, Spain and Italy in search of new shows and novelties. It is not his intention to bring about an invasion by foreign artists, but rather to return with fresh ideas. He will also endeavour to establish a market at the places he visits for the supply of suitable British artists and shows.

"ENTER THE BISHOP."

St. Stephen's Hall, Hampstead, was crowded on Saturday evening to enjoy an entertainment under the auspices of the Women's International League. Following an excellent musical programme, was a one-act farce, entitled "Enter the Bishop," written by F. E. Hobson, and produced by Miss Lydia Sydney, of the Sydcott Repertory Company. The theme was well-worn enough, being one of mistaken identity. Lucinda, the American wife of the Rev. Philip Merritt, who has just returned with him from the U.S.A., is consumed with a desire to make a hit on the stage, and makes an appointment with one Mr. Burleigh, an actor manager, to call at her rooms. The Rev. Philip goes out and then comes a telegram announcing Mr. Burleigh's almost immediate arrival, and as Lucinda is hastily donning the attire of Catherine of Arragon, with the help of the boarding-house keeper, a Bishop enters. Bishop Burleigh has called to see Lucinda's husband, and is staggered to be greeted by a lady in extraordinary garments, who is obviously expecting him, and when soon after the housekeeper appears in the garb of a mediæval Lady-in-Waiting, he naturally assumes he is in a private asylum. The husband returns when the fun is at its height, and not until the arrival of a second telegram from the other Burleigh, saying that he never interviewed beginners, are the crooked places made smooth.

Miss Sydney, who looked very charming as Lucinda, carried everything before her. Having the rare gift of real humour, her finished style made every line tell, and the clever little play never flagged for an instant. Douglas Jefferies, sound as ever, was a perfect Bishop, and made the very most of his part, while Miss Joan van Thal was good as the landlady.

CHARITY MATINEE AT THE ROYALTY.

"The Resurrection of David Grant," a play in three acts, by Lechmere Worrall, was produced at the Royalty Theatre on Friday afternoon in aid of the Earl Haig Fund. The story concerns David Grant, who has "done his bit" and later has risen to the rank of sergeant. His squalid residence is visited by young Guy Halliburton (who is to stand for an East End constituency), and as a result a complete change takes place in the home, the drunken wife becoming a respectable member of society.

Mr. Fisher White was excellent as Grant. Miss Alice Bowes as Mrs. Grant, and Miss Iné Cameron, as the irreclaimable Mrs. Burt, also did admirable work. Mr. Farries Moss was good as Guy, and Mr. Barrie Livesey deserves praise for his representation of Herbert. A fairly large audience, which included Princess Louise Duchess of Argyll, gave the play a favourable reception, and, at the finish, the original of the souvenir programme was put up to auction and fetched five guineas.

MANAGERIAL MAGNATES AT HOME

MR. FRANK CURZON.

Far as Primrose House, Newmarket, may seem from Wyndham's and the Playhouse, there is surely an affinity in "spotting winners" for the London stage and breeding bloodstock at the headquarters of

Mr. Curzon's little daughter Pamela, mounted on her pony "Tiny."

English racing. How successful a man may be at both Mr. Frank Curzon has shown.

His home is that of a sportsman, the typical Englishman's home. He had been an owner of racehorses for a decade before he acquired Primrose House from Lord Rosebery two years ago, and here he resides in Newmarket's old-world High-street, with his stables and paddock near by at the rear of the house, and the stud farm out on the Heath.

Mr. Curzon has on an average twenty horses in training, and twelve brood mares at the farm, and seventeen yearlings are coming up. Perhaps his trainer would hazard a guess that at heart he is prouder of his success as a breeder than as a theatrical manager. Any morning when affairs in London do not call him away he may be seen riding out while the horses are being exercised, accompanied by his wife, who shares his enthusiasm.

Successes on the Turf.

It is not altogether an easy matter to get Mr. Curzon to expand on the subject of his own successes on the turf, although he values them so deeply, but he recalled Pretty Missie, Pretty Girl, the winner of three races, including the Great Surrey Handicap at Epsom; Comedienne, first past the post in six races; Our Stephen, named after Stephen Donoghue, winner of the Chester Cup and the Great Northern Handicap, which was sold for 8,000 guineas and was taken to India; Well Beloved, first in four races this season; and Bulldog Drummond, winner of the Breeders' Stakes Handicap this year.

An Open Air Man.

When at home Mr. Curzon is an open-air man, and his recreations are by no means completely bound up with the turf. He delights in shooting, and owns the sporting rights over 3,000 acres of land at Swaffham. Golf is a recreation he has perforce had to follow with diminished ardour of late, owing to a strained leg, but he is regaining his old form, which was always respectable, as is shown by a handicap of three at Mitcham. For the long winter evenings there is always the game of billiards, for which he confesses a weakness, and he finds time for an occasional visit to the big matches in town.

Famous "Old Savoyard."

The story would not be complete if there were no mention of his family, singularly happy and united in their country life, and this is where Mrs. Frank Curzon, who will always be affectionately known to playgoers as Miss Isabel Jay, makes a brief entrance. Her parting words were: "Please remember Mr. Curzon is not allowed by his wife to forget that he is a theatrical manager." Perhaps she felt that he was too modest about the success of "The Sign On the Door," which has followed that of "Bulldog Drummond."

A view of part of the training establishment at Newmarket. Left is the Trainer's house, in the centre is Mr. Curzon's office, and on the right are a range of stables.

Miss Cavendish, Mr. Curzon, and Mrs. Curzon in the Paddock after the morning ride.

"JUST SUPPOSING."

Episode, by Eric Stanley; Produced at the Stanley Hall, Norwood Junction, on Thursday, Nov. 10.

Jack Denton ..... Mr. Cecil Curtis
Mildred Manning ... Miss Peggy McGee
Laura ..... Miss Nora Creina

The scene of Mr. Eric Stanley's "episode" is laid in the boudoir of the Queen of Revue, Miss Manning. During her absence her maid, Laura, tries on her mistress's gown, samples her Benedictine, and falls asleep, to dream that a famous actor-manager, Jack Denton, offers her £300 a week to star in his new revue. Her disappointment is great when she wakes to find it is only a dream. Miss Nora Creina made a decided success as Laura, playing the fame-seeking maid cleverly, and singing well the "Waltz Song" with Mr. Cecil Curtis, who displayed a good sense of character as the actor-manager. Miss Peggy McGee did excellently as the revue artist, Mildred Manning.

The remainder of the programme comprised Miss Creina's West End Players in "Snappy Snaps"—Cnas. Craston, a capital comedian; a diminutive danseuse, Baby Pavlova; Maggie Rimmer, a vivacious comedienne and dancer; Hilda Maas, with Bert Payne at the piano, in some sparkling duets; Miss Marie Lewis' dramatic scenas; the Wonderful Marbas; the Scotch contralto, Miss Jean Wilson; La Binda and Bryam, musical comedy artists; Bonita, Australia's little sure shot; Miss Ethel Beech and Miss Corine Coomer.

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FIRST NIGHTS OF THE WEEK.

"The Perfect Valet" at the Apollo—Poet-Politician Dramatised—New Anthony Hope Success.

"THANK YOU, PHILLIPS!"

Comedy, in Four Acts. By A. L. Burke, Produced at the Apollo Theatre, Thursday, Nov. 10.

Mrs. Franklyn ..... Marie Illington
Phillips ..... F. J. Nettlefold
Arthur Hawley ..... Stanley Turnbull
Jim Hawley ..... John Deverell
Vera Hawley ..... Doris Lytton
Rylda Barrington ..... Judith Kyrle
Gerald Somerset ..... Paige Lawrence
Celestine ..... Sylvia Morris

It is always pleasant to be able to chronicle the success of a new author, particularly when he deserves so well of his fellow-men as Mr. A. L. Burke, whose clever, amusing comedy, "Thank You, Phillips!" (written while Mr. Burke was convalescing in a war hospital), was presented by Mr. F. J. Nettlefold at the Apollo Theatre last Thursday evening.

Mr. Burke has taken for his hero that guardian angel of the jeunesse dorée—the perfect valet. Dignified, impeccable, and an earnest student of psychology, Phillips has guided the unreliable footsteps of his amiable master, Jim Hawley, through seven years of bachelordom to the gates of matrimony with a charming girl, Vera Franklyn. Now Vera has a mother who is both strong-minded and cynical, and it is through Mrs. Franklyn's hint to her daughter that it is Jim's valet and not Jim's wife who is going to run Jim's house (and its inmates) that trouble arises. By the time she has been married eighteen months Vera is bitterly resentful of Phillips' influence with Jim, and irritated at his uncanny power of forestalling everyone's wishes. The climax is reached when Jim forgets Vera's birthday, and is saved in the nick of time from his wife's righteous wrath by the tact of the thoughtful valet.

Skilful Situations.

But Phillips' resourcefulness ultimately proves the general undoing. Jim has carelessly invited two night-club friends of his to dinner the same evening that Vera's respectable Mamma is expected, and then forgotten all about it. Judge of his dismay and our delight when an entrancing pair of cheery persons of easy morals and manners arrive just as a censorious mother-in-law is due. This time Phillips applies drastic measures. To ply the man, Gerald Somerset, with mixed drinks until he is helpless is quick work, but Rylda Barrington's second and third cocktail have to be drugged before she feels too ill to stay any longer. This scene requires very clever handling, and receives it both at the hands of the author and of Miss Judith Kyrle (Mrs. Nettlefold), who plays it with brains, talent, and discretion.

Two days later there are tremendous ructions, first between Vera and Jim (after a capital dressing-room scene for the valet and his master), then between Phillips and Vera, the former dropping for once the obsequiousness of the servant and assuming the masterfulness of the male, and, thirdly, between the infuriated Rylda and the Hawley household. It is Phillips, of course, who extricates them, and finally brings about a reconciliation between the young husband and wife, although in doing so he has to sacrifice himself.

There is both wit and humour in Mr. Burke's play, and a touch of pathos that is very effective. He has the right instinct for a good situation, and his characters are alive and not mere stage puppets. We shall look forward with much interest to further plays by this young author.

His impersonation of the valet-butler is the best thing Mr. Nettlefold has ever done. He emphasises the dignity and reserve of the character, but does not fail to bring out the quiet humour of the part. Mr. John Deverell is a joy all the way through as Jim Hawley. There is an artistic finish and a neatness about his performance that we find difficult to overpraise. Miss Doris Lytton—in some lovely frocks—is delightful in her own pretty and individual way as Vera, and Miss Marie Illington's dry, incisive manner is admirably suited to the part of Mrs. Franklyn. Of Miss Judith Kyrle's skilful acting we have already spoken. Mr. Stanley Turnbull is capital as a jolly, man-of-the-world type of uncle, and a clever little thumbnail sketch of a fatuous young man is provided by Mr. Paige Lawrence.

"THE PILGRIM OF ETERNITY."

A Play in Three Acts and Seven Scenes, by K. K. Ardaschir; Produced at the Duke of York's Theatre, on Saturday, November 12.

Vice-Chamberlain .... Percival Keitley
Leo ..... Edwin Greenwood
Giovanni ..... Gordon Bailey
Cardinal Riverola .... Eugene Leahy
Grand Duke of Tuscany
Charles Cullum
Prince Metternich .. Albert E. Raynor
Grand Duke of Hesse .. Jack Livesey
Emperor of Austria-Hungary
Bellenden Powell
Cam Hobhouse, M.P.
Halliwell Hobbes
Marianna Segatti ..... Muriel Hope
Fletcher ..... H. R. Hignett
Tita ..... Reginald Malcolm
Lord Byron ..... Cowley Wright
Count Pietro Gamba
Reginald Denham
Teressa ..... Yvonne Arnaud
Officer of Police .. Aubrey Fitzmaurice
A Gardener ..... Layton Horniman
Louise Vicomtesse de St. Nazaire
Hope Tilden
Lady Blessington ..... G. G. Hervey
Count Sorrento ..... Lewis Gunn
Count Guiccioli .... Halliwell Hobbes
Duchess of Villa Acqua .... Lola Sal
Countess di Torcello .... Ada Palmer
Rushton ..... Layton Horniman
Blaquiere ..... H. Greenwood

One of the most notable plays we have seen this season. And one of the most notable historical plays we have ever seen. Like "Abraham Lincoln," it rejoices in an author's very skilful selecting of, and handling of, great episodes. Mr. Ardaschir has selected for his handling chiefly those episodes, in the meteoric career of Lord Byron, that are associated with the poet's political activities in Italy; and in his handling he has provided us with situations always telling and not seldom intensely dramatic.

"The Pilgrim of Eternity" opens with a conference, at which there meet the crowned heads of Central Europe and their advisers, meet to devise means for the crushing of the Liberal movement in politics, which has come on the heels of the Napoleonic wars. Much perturbed are the kings and princes by the report that Byron has joined the ranks of the Carbonari, and they make their plans.

News of these reaches Byron at his Venetian palace. But he treats the matter as a vast joke; and when an emissary of police arrives, to make inquiry as to the whereabouts of a colleague, he chases him out of the door.

Later, in the garden of the residence of Count Guiccioli, in Bologna, there are some delightful scenes between Byron and the Countess Teressa, who, as one well knows, so powerfully influenced his life. Later again, we go to Ravenna to see the Central Powers' plot to arrest him hopelessly micarry and his magnanimous contriving in one of the plotter' escape.

The end approaches when Byron meditates a return to England to see his beloved daughter; but an emissary of the Greek Committee in London arrives with great news, and an appeal to Byron to lead the liberation movement.

Taking from its scabbard an old sword that an ancestor used, the poet brandishes it aloft with his famous vow to die, if need be, for

"The Isles of Greece! The Isles of Greece!
Where burning Sappho loved and sung."

Then, in the dim interior of a tent on a Grecian battlefield, "The Pilgrim of Eternity" lays down his life.

It is in bringing out Byron's lion-hearted courage, his nature's nobility, and his zeal for the cause of liberty that Mr. Cowley Wright has so brilliantly succeeded. But he has not thereby attempted in his reading of the part to oppose the author's intention by endeavouring to palliate Byron's errors. Thus Mr. Wright has achieved what he himself is likely to call his greatest performance.

Over and above all this, there must be recorded how extraordinarily realistic is his make-up.

As the Countess Guiccioli, Miss Yvonne Arnaud makes a notable success; while Mr. Halliwell Hobbes, Mr. Eugene Leahy, Mr. Bellenden Powell, and Mr. H. R. Hignett are others of a band of extremely capable players. In, first, that of a young "blood" of the blood royal, and then the part of an ancient roué, Mr. Charles Cullum reveals possession of a versatility that should carry him far in good stage company.

"MRS. THISTLETON'S PRINCESS."

Comedy in Three Acts, by Anthony Hope; Produced at the Royalty Theatre, Sunday, November 13.

Mr. Thistleton ..... Frederick Moyes
Canon Carr ..... F. Rawson Buckley
Dr. MacDonald ... William Armstrong
Charlie Miles ..... Wilfrid Seagram
Philip Tregaskis ..... Ben Webster
General Rantzoff .. Laurence Leyton
Mrs. Thistleton .... Frances Wetherall
Mrs. Marsfold ..... Laura Smithson
Mrs. Carr ..... Florence Le Clerq
Miss Dunlop ..... Dora Gregory
Molly Thistleton ..... Hazel Jones
Bessie Thistleton .... Daisy Elliston
Sara ..... Molly Balvaird Hewett
Princess Vera of Boravia
Susan Richmond

A pretty comedy, written on a familiar Anthony Hope theme in the easy, graceful Anthony Hope style, was presented with success, by the Play Actors, at the Royalty Theatre, last Sunday evening. Founded on a story of the same name, "Mrs. Thistleton's Princess" is a play of slight texture, but of charming delicacy and humour, that we hope to see again, permanently established at a West-End theatre.

Once more we are pleasantly interested in a vague, romantic kingdom, Boravia, and its rightful ruler, an equisite Princess. Nobody can equal Sir Anthony Hope in the drawing of these delicious Princesses, in the fragrance of their sweet femininity, the charm of their instinctive imperiousness, the pathos of their inherent devotion to duty. Mrs. Thistleton's Princess is every whit as adorable as her predecessors. We meet her first, an outcast Royalty, at the home of the Thistletons, at Southam, Parva, he, a solicitor who has undertaken to recover the Princess's private fortune, she a shrewd, kindly woman of the managing type. Both are full of self-importance at the prestige they gain with thei neighbours, Miss Dunlop, "of The Elms," Mrs. Carr, the Colonel's widow, the Vicar and his wife, and so on, by the fact that they are harbouring a Princess of the blood royal. They drill their friends in the proper way of greeting Royalty (this scene is a little too frankly farcical and would bear modification), and are almost overbearing in their self-complacency, until a remark of the Princess's reveals that she is practically dependent on their charity, and that her chances of recovering her throne are remote.

A Royal Declaration.

Practical Mrs. Thistleton tackles the situation splendidly. The Princess dwindles to a Countess, then to a "von," and finally to a "nearly" German governess, Fraulein Friedenburg, instructing the younger daughter, Molly Thistleton in French-German, and making herself useful about the house. At the end of three months, only two loyal "legitimists" remain—dear, impulsive little Molly and a young journalist, Philip Tregaskis, another of Sir Anthony's delightful creations, and a gallant, devoted gentleman. There are some singularly charming scenes between the Princess and Tregaskis, both conscious of the more than sympathy that exists in their hearts, both realising the gulf that separates them. An unconscionable young bounder—on the Stock Exchange—makes Bessie Thistleton, the elder daughter, furiously jealous of "Fraulein," and she is asked—with the utmost tact—to find another place. She is dressed for departure when Tregaskis brings the news of revolution in Boravia, the flight of the usurping uncle, and the unanimous outcry for the Princess. Magnificently does Mrs. Thistleton rise to the occasion, tenderly and sadly does Tregaskis lay his hopes in the dust, and with gentle and touching pathos does the Princess place her duty before the desire of her heart.

The author has drawn the characters with the sure, deft hand of a dramatist who knows his work. His best creation is Mrs. Thistleton, a delightfully human type, justifiably vain of her ability to manage people and situations, full of common sense and kindliness. The character was admirably played by Miss Frances Wetherall, who scored all through the evening by a remarkably clever and consistent performance. Mr. Ben Webster was particularly well cast as the chivalrous Tregaskis and Mr. Wilfrid Seagram was excellent as the Stock Exchange man. Sweet and natural was the impulsive little Molly of Miss Hazel Jones and Miss Dora Gregory was capital as an interfering and exasperating spinster. Miss Susan Richmond played simply, prettily, and with nice dignity as the Princess. Good work was done by Miss Daisy Elliston, Mr. Frederick Moyes and Miss Florence Le Clerq. In response to calls for "Author," Sir Anthony Hope bowed acknowledgments from a box.

"THE MAID'S TRAGEDY."

Reopening of the Phœnix.

"The Maid's Tragedy," which was presented in its entirety at the Lyric, Hammersmith, on Sunday evening and Tuesday afternoon, has had a chequered career since its first production early in the seventeenth century. It has been cut and augmented to suit the convenience of various managers, and even in the more recent revivals by play-acting societies the tragedy was subjected to alterations. The best thing in the play was the banquet scene with poor old Callianax attempting to incriminate Melantius before the king. This was superb comedy, and the delightfully-drawn character of Callianax was a splendid light relief throughout the play.

There was some admirable acting. Miss Sybil Thorndike gave a powerful performance as Evadore. Mr. Ion Swinley is always consistently good in these plays, and he had a fine part as Amintor, the terribly deceived young husband. A clever and impassioned piece of acting came from Mr. George Skillen as Melantius. This was a well-sustained performance of a long part. Mr. Charles Lathbury has one of his best chances as Callianax, which he played exquisitely. He was the ill-tempered, cowardly, doting old man to the life. Mr. Harvey Braban (who was made up like Henry VIII.) was curiously subdued, but nevertheless exceedingly effective as the king, and Mr. George Hayes did well in the small part of the king's brother. The difficult, very unsatisfactory part of Aspatia was skilfully handled by Miss Isabel Jeans; and an amusing little part—that of Dula—was well played by Miss Silvia Young. The mask in the first act, which has been rarely played, proved a rather tedious affair, although it was played by such a capable quartette as Miss Florence Saunders, Miss Mary Barton, Mr. Tristan Rawson, and Mr. Cecil Melton.

The play was produced by Mr. Allan Wade, in the setting designed by Mr. Norman Wilkinson.

"WAT TYLER."

Play, in Three Acts, by Halcott Glover; Produced at the Old Vic. on Monday, Nov. 14.

A Pedlar ..... Andrew Leigh
1st Labourer ..... Francis Sullivan
2nd Labourer ..... D. Hay Petrie
1st Woman ..... Jane Bacon
2nd Woman ..... Katharine O'Dwyer
Bet Marlowe ..... Florence Buckton
A Youth ..... Douglas Hutchison
The Justice's Man ..... Alan Sims
Wat Tyler ..... Rupert Harvey
Master Allen ..... Ernest Meads
Dick Swan ..... John Garside
The Landlord ..... H. Reyner Barton
Lousy Alice ..... Gladys Dale
The Commissioner ..... Austin Trevor
Jack Straw ..... Wilfrid Walter
John Ball ..... Ernest Milton
A Gaoler ..... Dudley Arthur
Hawker ..... Hubert Hine
A Young Burgess ..... Alan Watts
A Drunken Peasant ..... Maxwell Wray
1st Woman of the Town...Althea Glasby
2nd Woman of the Town
Esther Whitehouse
A Wounded Man ..... Francis Langley

It is an unusual experience to hear the cry of "Author" at the Old Vic., but on Monday night the house rose to the occasion and were not appeased until Mr. Halcott Glover appeared. "Wat Tyler" should have its first production in Waterloo-road. The most democratic theatre in London is peculiarly fitted to present this story of one of the first risings of the common people in England. There are faults in the play, which lacks conciseness and fails in dramatic grip at critical moments, but at the same time there is some fine writing in it, and the real crux of the drama—the conflict between the spiritual visionary, John Ball, and the matter-of-fact Labour leader depicted in Wat Tyler—is splendidly shown.

The story opens after the historic event of the insult to Wat the Tyler's daughter. Wat is a fugitive from justice and happens to wander into a Kentish village about the same time as the Poll Tax Commissioner. The labouring people, on the look-out for a leader, are easily swayed by his stirring address from the village cross. In a few days the countryside is ablaze and the great march to London is started. One of the first undertakings is the release of John Ball, the visionary priest, from prison. The rebels reach London, and the rest of the action takes place on London Bridge, which is easily captured. The tragedy begins in real earnest. Despite John Ball's exhortations, there follows a terrible scene with the rebels, debauched with success and wine. John Ball's terrible denunciations bring Wat to his senses, and he rallies his diminished forces again, only to be defeated this time by the treachery of the King, certainly one of the most despicable acts in English history. The play closes very finely with the labouring people leaving their leader and going back to the drudgery of the fields.

Mr. Rupert Harvey has hardly the temperament for a part like Wat Tyler, although he was effective in a quiet, unassuming way. Mr. Wilfred Walter gave a splendid performance as Jack Straw, giving a sense of real fine determination and character. Mr. Ernest Wilton had some magnificent moments as John Ball, but he could afford to quicken up some of the speeches. Mr. John Garside did well as Dick Swan, his excitement in the revel on London Bridge being particularly noticeable. Miss Alice Buckton played splendidly throughout, and there was some good acting from Mr. Ernest Meads and Mr. Austin Trevor. A pleasant feature was the Mystery Play written by John Ball, a deliciously naive and enjoyable piece of mediævalism. It was played by Mr. Austin Trevor, Mr. John Garside and Miss Buckton.

The settings, by Mr. Wilfrid Walters, were most effective.

On Monday next Sir Johnstone Forbes Robertson commences his week of Shakespearian lecture-recitals at the Wigmore Hall, with "The Prose of Shakespeare," which has not hitherto been given in London. On Monday, Friday and Saturday the distinguished actor will lecture at 8.30 in the evening and on Tuesday, Wednesday and Thursday at matinées commencing at 3.

In these days of the high cost of living it is good to hear of a really good sparkling wine at a very moderate price. It is called "Albert Porte & Cie." (after the French producers). There are two qualities, Green Label and Gout Anglais—the latter remarkable for its body and bouquet. By the way, Albert Porte is the proprietor of the famous Chateau Panie, one of the glories of Bordeaux, which has reaped the greatest number of awards for clarets during the last sixty years.

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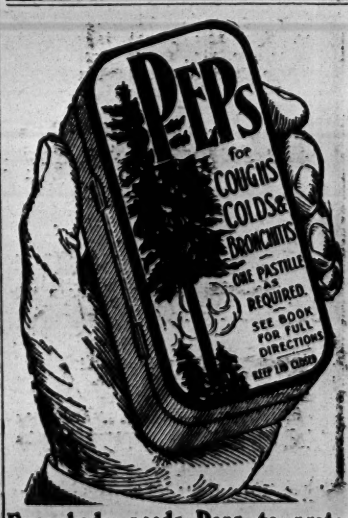

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THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

LANGHAM CHORAL-ORCHESTRAL SOCIETY.

The Langham Choral Orchestral Society gave their first concert at Queen's Hall on Friday night in aid of the very deserving "Not Forgotten" Association. Mr. Hugh Marleyn was the conductor. The programme included Stanford's "At the Abbey Gate" with Mr. Kinniburgh in the part of the Unknown Warrior. He sang with marked success. The choir gained due recognition for their rendering of Beethoven's C major Mass. The quartette (Miss Hatchard, Miss M. Balfour, Mr. Cracknell, and Mr. Dykes) sang with admirable effect and were deservedly applauded. The Beethoven was followed by Elgar's "Banner of St. George," which was also rendered in most effective style.

BRITISH SYNCOPATED ORCHESTRA.

Last week, at Kingsway Hall, the British Syncopated Orchestra Entertainers, under the conductorship of Campbell Doole, provide a most exhilarating and delightful entertainment. The performance of "The Persian Market" and Padilla's Spanish dance, "El Rilicario," evoked great enthusiasm, and a persistent encore. The programme is pleasantly varied with songs, "The Glory of the Sea," beautifully sung by Miss Audrey Hill; "Lazy Layson," charmingly rendered by Walter Thorpe; the humorous burlesque by the orchestra, "Wagneritis" and "Davy Jones' Locker," drolly delivered by Burt Greene; and "The Italian Music Man," by Edgar A. Hodges and Burt Greene. Part I. concluded with the one-step, "Floating Down to Cotton Town." Artie, the drummer soloist, too, is quite a feature of mirth, movement, and technical skill. There is no mistaking the effect of this fine orchestral effort in its livening effect, and the quickening sensation caused by this melodious volume of sound. Notable items in Part II. were "Farewell in theh Desert," sung in excellent tenor voice by John Lille. Miss Rita Martini, a powerful contralto, in "For You Alone" and "Land of Hope and Glory," with the company, "Annie Laurie," and the quartette, "Weeping Willow Lane," by Green, Hodges, Lille, and Thorpe, a tuneful song of sentiment. The waltz, "Dear Love, My Love," "Orphee aux Enfers," a particularly pleasing and stimulating effort; and "Mind the Slide," a tambourine travisty, are contributed by this excellently trained and large-sounding orchestra.

A MASK DEMONSTRATION.

Mr. Sivori Levey holds a worthy position among the craftsmen who display the art of the mask, and at a demonstration on Friday evening at the West Central Hall, Tottenham Court-road, he once again gave a most entertaining performance. "Music and Mirth in Marvellous Masks" is the alliterative title of Mr. Levey's performance. He explained to his audience that most of his masks were from Shakespeare, and which might be divided into fifteen characters. In a humorous manner Mr. Levey gave apt little thumbnail sketches of those characters. Then he put on his masks, which one can say are remarkable. He has managed to catch the right effect in nearly every character. The emotions are shown with almost uncanny power.

Later on in his entertainment Mr. Levey gave an instructive talk on the earlier uses of masks, and showed faces of the coon and weird examples of cannibal masks. The heads of animals were also exhibited, and Mr. Levey said he hoped to give us "The Tempest" with masked players.

As concluding items on an interesting evening's entertainment Mr. Levey sang a few of the more familiar Elizabethan songs and accompanied himself at the piano.

CONCERT AT BRENTWOOD

The second of a series of variety concerts, under the direction of that well-known baritone Douglas Hemmings, was held at the Town Hall, Brentwood, on Thursday. The audience, though small, was very appreciative, and Mr. Hemmings was recalled on each occasion for his splendid interpretations of "The Last Call" and "The Blind Ploughman." Mr. Harry Morton was encored for his beautiful renderings of "Trammerie" and "Cavalleria Rusticana." Mr. Morland Hay, in "Humour at the Piano," obtained a very hearty reception for that popular number "In the Year 1930." Miss Florence de Meza scored well with her numbers, "Sink, Red Sun," and "I Did Not Know." Mr. Milton Stanley was recalled for his very sympathetic renderings of "I Hear You Calling Me" and "Nirvana." The other artists included Miss Beatrice Robinson (soprano), Miss Eilleen Wallace, and Mr. Jim Bush (comedy duettists), and Mr Stanley Lakeman (solo violin). Mr. Douglas Berridge officiated very capably at the piano.

TRINITY COLLEGE ORCHESTRA.

An unusually interesting programme will be given at Queen's Hall on December 8, by the fine students' orchestra of Trinity College. The rarely heard D minor Symphony of Schumann will be played, as also will Grieg's "In Autumn" overture. Two new works by British composers will be produced at the concert—a meditation for orchestra, organ and bells, by Dr. C. W. Pearce, which the composer has written around the old Gregorian Alleluia that is played as chimes at the Catholic cathedral at Cambridge; and a Legende for strings and organ, by Mr. Alec Rowley, a professor of the college.

A Boon to Conductors.

A most simple telescopic baton, just placed on the market, should prove a boon to conductors. Being beautifully finished in aluminium, it combines lightness with compactness, and is easily carried in the waistcoat pocket. It is also British made throughout, and has been provisionally protected. Further particulars may be obtained on reference to our advertisement columns.

SONGS AND SINGERS.

B. Feldman and Co.

"Amazon," the latest success from the new Feldman Building (which will be officially opened on Tuesday, 22nd inst., at three o'clock) looks like being one of the big things in panto.

Maxwell Carew, engaged for the Wylie-Tate production at the Empire, Cardiff, is featuring "Amazon" in Oriental costume and making a big success with it.

Cecil Salt also reports enthusiastically on "Amazon," and Escalda and De Carr write: "We were encored three times for 'Amazon,' which is our greatest song."

Dorothy Ward and Shaun Glenville, who will arrive in London in time for the opening of Feldman Building, have had a most successful time in America, where they went on a six weeks' engagement, which was extended to nine months. They are asked to return to the States next year. Meantime, in pantomime in Glasgow, they will feature a batch of Feldman numbers, including "Stand Up and Sing for Your Father," "Crooning," and "I'll Forget You."

Billy Basnett says he had a most successful alfresco season with "Feeding the Ducks in the Pond," "It's Doing Me Good," "If Master Cupid Went on Strike," "Take Your Girlie to the Movies," "Give Me the Sultan's Harem," "The Best Little World," "Emiline Brown," and "If All the Old Men Turned Into Young Men."

Dermot and Denis are putting on "Old Pal" and "Amazon," the latter as a duet.

Netta Farnley ("Fairy," in Harold Wagrer's "Mother Goose" production) is rehearsing "Carissima" and "You Will be Calling Me."

The Purples say "Margie" and "Down the Trail" have been featured by them with great success.

Rebe Kesslova is making a fine feature of "Mammy's Arms," "Down Yonder," and other Feldman songs.

Dolce Cariello finds "Carissima" and "You're a Million Miles from Nowhere" strong attractions in her artistic act.

The big number for panto., "Ta-Ta," has yet another admirer in Nell Calvert, who will feature the song now and in pantomime.

Francis and Day.

"My Coal-black Mammy," Laddie Cliff and Ivy St. Helier's great song, continues to be in the absolute first flight of pantomime favourites, and the portentous list of managers, producers, and artists who have "snipped" it is daily growing lengthier. A few of the names culled at random of the vocalists who are now working the number, and will continue to do so, whether in or out of pantomime, include Ethel Levey, Fred Barnes, Daisy Dormer, Daisy Wood, Agnes York, Lucille Berstead, Lilly Morris, Christine Roy, Nellie Wigley, W. G. Watts, Abbie Mitchell, and Walker's Juveniles.

The predominance of the firm's dance items at social and public functions was further exemplified at the Victory Ball, when Corelli Windeatt's magnificent orchestra of 120 instrumentalists played the following pieces, all of which were received with acclamation: "Wagneritis," "Coal-black Mammy," "I Never Knew," "Mello 'Cello," "It's All Over Now," "I Love You, Sunday," "Sweet and Low," and "Amapu."

That alluring lullaby number, "Sweet and Low," the haunting cadences of which will charm pantomime audiences in town and country alike, is going very strong just now in the hands of such notable artists as Ethel Hook, Jean Andrews, Agnes York, Estelle Mark (of the Femina Quartette), Southgate and Herrick, and the Romanesca Combination, who are this week adorning the programme at Paisley.

Marjory Fulton is scoring this week at Chiswick with the new song, "Peggy O'Neill," as is Maisie Ayling at Carlisle with John P. Long's equally new ditty, "John Citizen."

"Fun of the Fayre" items just issued include "Girls, Girls—Wonderful Girls!" "Nell of Drury Lane," "Little Spiders! Pretty Spiders!" (sextette), "Beauty's Charms," "Grandma's Days," "Longing Waltz," "Let's Dance Through Life," and "Barcarolle."

Lawrence Wright Music Co.

The requests for permission are coming in apace for the big pantomime ballad, "Playthings," by Worton David and Horatio Nicholls. As a principal boy number it will be very much in evidence throughout the Christmas season. Miss Nellie Wigley, one of the early artists to feature this, continues to do so with great success, and it is her intention to use it right away into the New Year.

As big production numbers which also lend themselves to good vocalism "Silver Star" and "Blue Bird" are still to the fore, and they are being snapped up readily, especially for Eastern scenes, to which they lend much local colour.

Miss Eileen Lake, who is appearing at the Bedford this week, is scoring heavily with "Silver Star," which she considers one of the best numbers she has ever worked.

At Her Majesty's Theatre, Walsall, "Silver Star" is proving one of the biggest hits in "Keep Guessing," while Miss Kitty Evelyn and Mr. Fred Luker also score heavily with "Blue Bird."

At the Bedford last week Miss Decima Sinclair, who is playing in "Splashes," won hearty applause for her rendering of "Blue Bird."

Mr. Harry Kynman, who has been playing for so long in the revue, "Oh! Laugh," has now resumed his single act, and at the Kingston Empire last week was particularly successful with his stories and his rendering of "The Memory of a Song." Mr. Kynman is this week playing at the Regent Theatre, Yarmouth.

Mr. Percy Honri is doing very big with the new fox-trot song, "Haunting." He scored a hit with it last week at the Grand, Clapham, and is repeating his success this week at the Palace, Hull.

DE WOLFE'S.

"Oriental Music" is generally a debatable subject. We have heard played at cinemas, for instance, a number to a Mohammedan film that was as far removed from the suggestion conveyed by the picture as is Mile End-road from Shepherd's Bush, presumably because the musical director, in his innocence of heart, trusting to the title of piece (when it was new and unknown to him) had hastily put it up on the stand and "hoped for the best." Amongst the Orientally-coloured orchestral numbers recently sent us from the above Wardour-street firm, a commendable discretion in the choosing of titles for such film music is to be noted.

The two Indian Suites by Bruno Luling are in all their characterisations essentially Oriental in their harmonies, as well as orchestration, and we can confidently recommend Suite 1 and 2 by the last-mentioned composer (published at 5s. net cash each) to discerning musicians. Other notable Eastern romances, &c., are "Egyptian Suite," by Thiele; "Aszaida," "Saida," "Suleika," and "Fetwa," the last four being wonderful value at 1s. 8d. each complete for S.O., P.C., and organ, with an extra 1st violin given in.

MAURICE PIENA.

The numbers advertised by Maurice Piena this week are, with one exception, fairly light. They include three pieces by Louis Gregh. The first, "Saltarelle," a kind of Bacchanalian number, starting right off molto vivace. This number does not slacken down, the broadness of the middle theme, although forming a contrast musically, still further enhances the rhythm. The finale is quick, wild, and very effective. "Joyeuse Aubade" is more in a dainty style; the print is clear and the arrangement good. This number is suitable for inclusion in any musician's library. "Le Long de la Route," by the same composer, is simply arranged and simple in rhythm and tonality. Another light number of a different kind is "Ensemble," by Mirty. It is a taking little number, with a quick, tripping rhythm. The "Gavotte," by Staub, is the first of the "Adaptations" collection. This is bright, and, furthermore, is arranged with an organ part. The series, of which this constitutes Number 1, is to consist of about 500 numbers, to be produced at the rate of, roughly, one a week. These numbers should provide the cinema musical director with ample material for his pictures at a very low fee; in fact, a three-monthly subscription is to be opened in connection with this series at the lowest possible contribution. Incidentally, this number will also prove useful for hotel and restaurant work.

A most important number of this week's offers is "Première Rapsodie," by Eliane Zurfluh.

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CASINO DE DANSE.

New N.W. London Dancing Rendezvous.

There was no doubt about the success of the opening on Wednesday of the new Casino de Danse established at 160, Finchley-road. Crowds of enthusiasts flocked to this new temple of terpsichore, and everybody enjoyed themselves most heartily. The opening ceremony was performed by Miss Lydia Kyasht, the celebrated Russian dancer, and the dancing and merriment thenceforward went on until the wee sma' hours. Features of the new dancing rendezvous are its moderate scale of charges (both for admission and refreshment) and its excellent floor. The music also is all that can be desired, being provided by the Syncopaters, a talented combination derived from members of the Southern Syncopated Orchestra. Quite a number of well-known members of the profession were present on Wednesday, including Mr. and Mrs. Gerald Ames, Miss Molly Adair, Miss Margaret Bannerman, Mr. Bertram Burleigh, Miss Bessie Clifford, Miss Malvina Longfellow, Miss Dorothy Minto, Mr. Fred Paul, Miss Pauline Peters and Mr. Bertram Phillips. The managing director of the new hall is Mr. Jack Blake, whose experience at Sherry's, Brighton, should stand him in good stead.

THE PSEUDO PRO.

TO THE EDITOR OF "THE ERA."

Sir,—My letter re pseudo pros., of course, was not literally a statement of fact, so many other side-lines occur to me as notable in the ranks of civil service, thereby helping the common feeling regarding notorious slackness.

To be frank, I could find jazz drummers, dance bandsmen, bookies, tobacco and cigarette vendors and I know not what other traders within the precincts where I once "carried on," since when possibly improvements have taken place?—Yours faithfully, OBSERVER.

CONCERT PARTIES ON TOUR.

ARCADIANS, THE.—Nov. 14, Arc. Pav., Bradford.
BOX O' VESTAS.—Nov. 14, South Wales; 21, South Wales.
BROWNIES.—Nov. 14, D.P., Eastbourne.
CAMOUFLAGE.—Nov. 14, Town Hall, Sale.
CIGARETTES, THE.—Nov. 14, Kursaal, Whitley Bay.
FARCE.—Nov. 14, Lyric, Hull.
FRILLS AND FLOUNCES.—Nov. 14, Marina, S. Shields; 21, Kursaal, Whitley Bay.
IDEALS.—Nov. 14 Jesmond Pav., Newcastle-on-Tyne.
JOLLY DUTCHMEN.—Nov. 14, Durham; 21, Derby.
MERRIONS, THE.—Nov. 14, Barrow.
MEXICANS, THE.—Nov. 14, Assembly Rooms, Chester.
NEW CADETS.—Nov. 14, Futurist, Blackpool.
NOVELTY.—Nov. 14, Public Hall, Leamington.
OPTIMISTS, THE.—Nov. 14, Pav., Derby.
PRO RATAS, THE.—Nov. 14, Keswick.
QUIXOTES.—Nov. 14, Albert Hall, Stafford.
QUAINTESQUES, THE.—Nov. 14, Pav., Morecambe.
RAMBLERS, THE.—Nov. 14, Holbeach.
RED MUSKETEERS.—Nov. 14, Assembly Rooms, Lytham.
ROGUES, THE.—Nov. 14, Winter Gdns., Margate.
SEVEN NOBODIES, THE.—Nov. 14, Hippo., Dublin.
SNATCHES.—Nov. 14, Gem Palace, Bingley.
SOCIETY SIX.—Nov. 14, Theatre, Beccles.
SUMMITS, THE.—Nov. 14, St. James's Hall, Harrogate; 21, Marina, South Shields.
SUPERB.—Nov. 14, Rusholme Pav., Manchester.
VERSATILES, THE.—Nov. 14, Leas Pav., Folkestone; 21, Leas Pav., Folkestone.

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THEATRICAL GOSSIP.

The Actors' Association Annual Meeting—Shakespeare and the Schools —Portsmouth's Lengthy Stock Season.

Actors' Association Annual.

The annual general meeting of the Actors' Association is fixed for Sunday, Jan. 29, when an interesting account of the progress made during the past year is to be anticipated. Meanwhile, nominations for Council, which cannot be received after Jan. 1, are invited The poll closes on Jan. 15.

The A.A. Whist Drives.

Interest is growing rapidly in the whist drives in aid of the Valentine Memorial Pension Fund, to be given on Friday, Nov. 25, and Thursday, Dec. 1, at the Streatham Town Hall at 8.15 p.m. The first prize is £50 at each drive, and a case of "Johnny Walker" whisky, given by Messrs. John Walker and Co., will also be offered. Mr. Fred Kitchen, besides subscribing £100 to the V.M.P.F., has very generously sent five guineas for the purchase of a prize.

Several managers have very kindly offered boxes at their theatres, the following being the list up to date: Mr Gerald du Maurier (Wyndham's Theatre), Mr. A. P. Horne (Lyric, Hammersmith), Mr. José G. Levy (Little Theatre), Mr. Andre Charlot (Prince of Wales' Theatre), and Mr. Donald Calthrop (Aldwych).

Shakespeare for Schools.

The L.C.C. and Messrs. Sankey and Acton would doubtless be gratified to know that, whilst their decision and opinions on the value of Shakespeare and the theatre as an educational force in the country were being circulated through the length and breadth of the English-speaking countries, the companies having Shakespeare's plays in their repertoires were gathering large audiences of students and young scholars in the provinces.

Reports to that effect come from the Benson Company, Mr. Baynton and Mr. Doran. The Ben Greet Players were actually giving plays in the London suburbs, and during this present week we have the Metropolitan Music Hall, the Finsbury Park and Wood Green Empires—two of our largest theatres—booked up to the doors, and at Barking the Education Committee join with the municipality in giving two performances, one for the children in the afternoon and one for the community in the evening. Moreover, by general request the play chosen is—not "Richard III." or "Othello"—but "The Tempest"!

Portsmouth's Stock Record.

After an uninterrupted run of 50 weeks, during which they have given 600 performances, Mr. Fred Grenville's stock company brought their stay to a close at the Prince's Theatre, Portsmouth, on Saturday night. The closing performance was that of "The Octoroon," and at the fall of the curtain the stage was completely buried beneath an avalanche of flowers and bonbons.

The managing director of the Portsmouth Theatres, Ltd. (Mr. Peter Davey) took occasion to thank those who had given such constant and persistent support to the company during their long run, and, alluding to a rumour that was current that the theatre was going to be given over to pictures, said that it was not at all likely that such a change would be made in the conduct of the house whilst they received the support they were now doing. He thanked and congratulated the members of the company for their efforts, and all who had been concerned in the productions of the last 50 weeks; he was certain all had laboured long and earnestly to provide the best.

Mr. Fred Grenville, who followed, not only thanked the patrons, but freely acknowledged the services of artists, staff, and workers generally, thanking them all for their hearty co-operation. Mrs. Peter Davey was also introduced to the audience and was accorded a gracious reception. Three cheers "for everybody" was enthusiastically accorded on the call of Mr. Lionel Tatham, acting manager, and then the curtain fell to the strain of "Auld Lang Syne."

A New Spanish Dancer.

The latest dancer to make her début on the English stage is Senorita Isabelita Ruiz, who appeared at the Prince of Wales' Theatre in the revue "A to Z" on Monday evening. She gave three items, viz.: Miranda à Espana (a vision of Spain), Jitanerias (Flamenco Tango), and Viva Faraon (long live Pharaoh).

Born in Jerezana, Andalusia, just 20 years ago, the Senorita has been dancing in public for four years. Several times she has danced at gala performances before the King and Queen of Spain.

Mr. Andre Charlot saw the Spanish dancer in Brussels and Paris. He secured her signature to a contract for a London season.

Unlike most natives of sunny Spain, the young dancer is almost fair, and might be taken for a Parisian, or even an English woman. She is petite and graceful.

"Cairo" Cuts.

The magnificent spectacle "Cairo" has been drawing capacity houses to His Majesty's ever since the start. Having been found to finish too late at first it has been judiciously cut and reduced to 11 scenes instead of the original 13, with the good result that it is now over at 11 o'clock, and running stronger and more briskly than ever. Mr. Courtice Pounds, owing to a regrettable indisposition, has been out of the bill for over a fortnight, but is expected back in the course of this week. During his absence his place has been filled by Mr. W. Russell, whilst the part of the First Pilgrim is being undertaken by Mr. A. Lubimoff.

An Actor of Many Parts.

At a concert at Wimbledon last week we listened to Mr. Reginald Crawford singing tenor songs sweetly and expressively. Mr. Crawford is also a capable actor, and understudied Mr. Arthur Bourchier in "A Safety Match," as well as playing a number of leading parts. He is likewise a county cricketer, and in 1902 captained the English eleven against the Australians at Bradford, scoring 2 and 90 respectively.

Notable Returns.

Mr. Albert de Courville is back from Canada, and is making a few alterations in the second edition of "Pins and Needles" at the Gaiety. Interviewed, Mr. De Courville said American managers had awakened to the fact that there is money in English revue. "Hullo, Canada!' was going to the States early next year, and "Pins and Needles,' with the entire Gaiety cast, goes there next month.

Another notable return is that of Mr. Arthur Collins, who has been on a European tour.

"Welcome Stranger."

"Percy and Partners," with Harry Green at their head, have decided to give a novel sort of professional matinée on Friday, Nov. 18, in aid of the Actors' Orphanage, when a concession is to be made to members of the profession, who will be admitted at half price. The complete cast of "Welcome Stranger" and the entire staff of the Lyric Theatre have promised their services voluntarily. Fifty stalls have been bought by the enterprising management, and these are to be presented to the old variety inmates of Brinsworth Home.

Hustle! Ye Eccentrics.

So many professional and lay members and their guests have already booked their seats for the Eccentric Club's Thirty-first Anniversary Dinner, at the Hotel Cecil, next Sunday, at 7, that hon. secretary Jack Harrison asks us to warn those who have not yet procured their tickets that if they don't hustle they will be seatless.

Actors' Benevolent Fund.

The total amount of relief granted by the Committee of the A.B.F. at their meetings on Nov. 3 and 10 was £225 2s. 6d., inclusive of the emergency. Ninety-five persons are in receipt of weekly allowances, and these were renewed at the last meeting for a further period of 13 weeks.

Revival of "Patience."

"Ruddigore" was succeeded at the Prince's Theatre on Monday evening by "Patience," which was received by a crowded audience with enthusiastic delight. Mr. Henry A. Lytton was the representative of the fleshy poet, Bunthorne, and made his humorous points with his usual ease and certainty. Miss Helen Gilliland was a pleasing Patience, and excellent performances were those of Miss Bertha Lewis as Lady Jane, Mr. Darrill Fancourt as Colonel Calverley, and Mr. Sydney Granville as Archibald Grosvenor.

Manchester Manager's Promotion.

The appointment of Mr. W. Roberts-Marshall to the post of acting manager at the Opera House, Manchester, has given general satisfaction locally, where he was well known for many years as manager of the Gaiety Theatre for Miss Horniman. Mr. Roberts-Marshall's efforts in charitable causes during the war were superb, and his unfailing courtesy have made him innumerable friends. He took up the post, under the managing-directorship of Mr. John Hart, last week.

"Within the Law."

Excellent business is reported by Mr. Guy Phillips, whose company is touring "The Choice" and "Within the Law." He has entirely reorganised the company, but is fortunate in retaining Miss Jean Sinclair as leading lady. He has secured the services of the well-known Press agent, Mr. Ronald H. Kidd, as publicity manager of the tour. The reorganisation places the company in a strong position to meet the excellent bookings which are to follow, including the Theatre Royal, Sheffield; County Theatre, Shrewsbury; Grand Theatre, Oldham, &c. Mr. Foster Horsfield is acting as Mr. Phillips's sole booking agent.

Randolph Sutton.

The above artist has been secured by Mr. Ventom Swift to play principal boy in his entirely new production of "Mother Goose," which is due on Dec. 24 at the Surrey Theatre, London.

Theatrical Nights at the Diplomats'.

That new, bright, and exclusive club, the Diplomats' Club, in Bond-street, has instituted a series of Theatrical Nights. The first took place on Tuesday, the 8th inst., when the majority of the cast from "Pins and Needles" at the Gaiety Theatre, including Miss Maisie Gay and Mr. Jack Morrison, were present. Other theatrical celebrities were Miss Marie Blanche, Miss Fayette Perry, the Trix Sisters, and Mr. Melville Gideon. By the way, more than a thousand people found their way to the attractive club during the first week of its existence.

Alhambra, Perth.

Mr. Edward Cranston, who is the London representative of the above theatre, now in course of construction, informs us that he paid a visit to Perth last week, and found Mr. James Currie's theatre proceeding apace. The stage is already finished, and it is hoped to open the theatre at the end of February. Managers of West End musical comedies and revues can apply for dates to Edward Cranston, 19, Sackville-street, Piccadilly. No fees of any kind will be charged for booking, and liberal terms and good guarantee will be given to first-class attractions.

Provincial Manager's Illness.

Mr. Arthur Lawrence, who has been the popular manager of the Royal Court Theatre, Liverpool, for twenty-four years, is now in a nursing home in Liverpool, having undergone an operation. During his enforced absence his duties are being carried out by Mr. R. Halford Forster, for many years manager for Sir Frank Benson.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

Novelties Numerous.

Last week was a busy production week, as our first-night page will show, and the next few days promise to be little less active. This (Wednesday) afternoon, "The Painted Laugh" is due at the Garrick, and to-night "The Faithful Heart" is staged at the Comedy. To-morrow, "Will Shakespeare" enters into possession at the Shaftesbury, and "Fantasia" is Friday's fixture at the Queen's.

Of forthcoming productions, three destined for the West-End, as noted below, are in the provinces. "The Borderer" is at Bristol this evening, and to-morrow "Two Jacks and a Jill" is due at Leamington. At a later date, Dec. 5, Mr. Matheson Lang produces his toreador play at Birmingham.

"Two Jacks and a Jill."

The Royalty is to be occupied on Tuesday, the 22nd, by Mr. H. V. Esmond's new play, "Two Jacks and a Jill," in which the leading parts will be played by Miss Jessie Winter, Mr. Henry Kendall, and the author. The piece will have a preliminary run at the Theatre Royal, Leamington, to-morrow (Thursday).

The New Daly's Production.

Mr. Robert Evett has not yet chosen the title of his play at Manchester at Christmas, prior to bringing it to Daly's. It may be "The Lady of the Rose" or "The Lady of the Ermine." Miss Jose Collins will, however, remain in London. The principal part may be played by Miss Phyllis Dare.

The Russian "Ring."

The translation of Andreieff's Russian play, at first renamed "Prince and Clown," but now called "The Painted Laugh," may be said to be written around a fair circus-sienne. This equestrian heroine is to be played by the popular young American actress Miss Khyvia St. Albans, who has not only translated this Muscovite melodrama, but is also responsible for its production this afternoon and Friday afternoon at the Garrick. Such favourite players as Miss Margaret Halstan, Oswald Marshall, Stanley Turnbull, Claude Allister, Fred W. Permain, and Basil Rathbone will assist the newly-arrived American actress in setting forth the strong story of the Russian manner of "going through the hoops."

"Will Shakespeare"——?

That is to say, Will William confess candidly as to that "little affair" imputed to him by the Highbrow Commentators concerning the so-called Dark Lady of the Sonnets? We think that this matter will be at least partially cleared up to judge from a call we made at the Shaftesbury at a semi-dress rehearsal of Miss Clemence Dane's new drama, "Will Shakespeare," to be produced at that theatre by Basil Dean for the Reandean company to-morrow evening.

As to the "merely players," it was not difficult to see enough to cause one to predict success to-morrow for the sweet Will of Philip Merivale, the Dark Lady of Miss Mary Clare, the Anne Hathaway of Miss Moyna MacGill, the Mrs. Hathaway of Miss Mary Rorke, the Henslowe of Arthur Whitby, and the Kit Marlowe of Claud Rains. One of the interesting episodes occurs during the "first night performance of that glorious love tragedy 'Romeo and Juliet.'

Friday's "Fantasia."

At the moment of writing, next Friday evening is still the date fixed for the first performance at the Queen's Theatre of the Cliff-Perry Limited's new revue, which is now called "Fantasia." This splendidly cast—and, as we have already privately experienced—picturesquely produced revue has had many tentative titles, including "Thanks Very Much," "The Magic Carpet," and "On the Tapic."

Mr. Matheson Lang's New Play.

"Carnival" was first produced at Birmingham, and apparently the experiment was so successful that Mr. Matheson Lang is essaying another introduction at the Prince of Wales' Theatre on Dec. 5. The new play deals with a toreador's romance and his career, and is an adaptation from a novel by Ibanez. Mr. Lang will bring with him such prominent artists as Miss Lillah McCarthy, Miss Florence Saunders, Miss Nancy Price, Miss Ethel Carrington, Mr. Hubert Harden, and Mr. W. F. Grant.

The Cowen Cromwell.

Mr. Arthur Bourchier has accepted a play by Laurence Cowen, adapted from his popular novel, "Bible and Sword," in which the characters of Charles the First, Milton the poet, and Oliver Cromwell play important parts. Mr. Bourchier, who will, of course, play Cromwell, is a direct descendant of the great Oliver, the Protector having married an ancestress of his, Elizabeth Bourchier.

"The Faithful Heart."

There will be no "First Night Free List" the house being "thrown open to the buying public," at the production of "The Faithful Heart," due at the Comedy Theatre this (Wednesday) evening, by Leon M. Lion and H. M. Harwood. The cast is headed by Mr. Godfrey Tearle.

New Vaudeville Venture.

It is true that the "Ring Up" company will leave the Royalty for the Vaudeville at the end of the week, but Mr. Lewis Waller's company will, so far as can be ascertained, only be able to stay at the Vaudeville about a month, as M. Charlot has arranged to put on at that theatre a new type of revue.

"Now and Then."

Mr. George Graves has acquired the rights of "Now and Then," and after a revision of the play will produce it at a West End theatre.

A Revue Drama.

Mr. Sax Rohmer and Mr. Julian Wyllie are collaborating to produce in a West End theatre early in the New Year a new "Revue Drama" to be entitled "Round the World in 40 Days," with due apologies to M. Jules Verne.

Bransby Williams, Actor-Manager.

The latest entrant into the arena of theatrical management is Mr. Bransby Williams, who has cancelled his dates with the London Theatre of Varieties, and begins actor-management in February at the Prince of Wales's, Birmingham. Subsequently he goes on a tour of the first-class theatres with an entirely new production of "David Copperfield," in which he will double the parts of Micawber and Peggotty. Later, Mr. Williams proposes to add other Dickens' plays to his repertoire, and will study British authors with a view to production.

A New Farcical Comedy.

Mr. Cecil Barth is producing a new farcical comedy, entitled "Dick Wyatt's Wager," written by two ladies, Mrs. Rose O'Neill and Miss Edith Elliss, on Nov. 28, at the Theatre Royal, Edinburgh. Mr. Barth is hoping to bring the play to the West End early in the New Year.

Playwrights' Productions.

The Playwrights' Theatre will produce on Nov. 29, at the Apollo Theatre, an English version, by Michael Orme, of an Icelandic play entitled "Galley Slaves," by Hjalmar Erlingsson. The play will be produced by Mr. Edwin Greenwood, and the cast includes Miss Mary Merrall, Miss Margaret Dean, Miss Lillian Talbot, Mr. Julius Knight, Mr. Lauderdale Maitland, Mr. Norman Harle and Mr. William Armstrong.

New Play at Ramsgate.

"The K.C." is the name of a new play to be produced at the Palace Theatre, Ramsgate, on Monday next. Mr. Jerrold Robertshaw will play the principal part, and is supported by a specially selected company.

"A Spanish Romance."

On Monday next Mr. C. A. Stephenson will present the new musical comedy, "A Spanish Romance," at the Empire Theatre, Edmonton. The book is by W. T. Ivory, and the tuneful music by Eugene Coppo. The company will include Miss Vivien Carter, formerly of "The Arcadians." Mr. Stephenson, by the way, will at Christmas send out two pantomimes on tour.

"Witching Willow."

"Witching Willow" is the name of a new modern three-act play to be produced on Jan. 30, 1922, for one week, at the Athenæum Theatre, Glasgow. With this play the author, Mr. W. M. Parker, who is widely known in literary coteries, makes his début as a dramatist.

"The Borderer."

Mr. Fred Terry will produce his new play, "The Borderer," at the Prince's Theatre, Bristol, on Friday. The piece is written by Madge and Leslie Howard Gordon, and deals with the love story of Mary Queen of Scots and Bothwell. Miss Julia Neilson will play Mary Queen of Scots, Mr. Fred Terry the part of Bothwell.

"The Wheel."

Miss Neilson-Terry is also contemplating production. Her choice lies in a play by J. Bernard Fagan entitled "The Wheel," the action of which is laid in the north-west frontier of India.

"The Little Girl in Red."

A new comic opera, at present entitled "The Little Girl in Red," is promised for production at the Strand. Mark Lester, Mai Bacon, Amy Augarde, Arthur Margetson, and Billy Leonard will be in the cast.

THE ENTESTAINMENT TAX BURDEN.

A STRAIGHT TALK BY A CANDID FRIEND.

"Yes," said he, "I see an occasional letter in your columns about this tax, or that no allowance or remuneration is made for all the trouble and expense of collecting, preparing numberless returns, &c., and remitting. The gross unfairness of a system which makes thousands of managers and their hard-worked assistants unpaid tax-gatherers is obvious.

"But the discontinuance of the whole imposition is of infinitely greater importance than the retention of a trifling percentage which would be a quasi admission that the permanence of the tax is accepted. Is this accepted? Emphatically No! But what has been or is being done with a view even to its reduction as a preliminary step to removal? As a fact nothing—less than nothing. The theatrical manager thinks he has done the whole duty of man when he has grumbled.

"It is true that not infrequently he pays this ferocious tax on top of his losses. But he fails to protest in any effective way. He is most 'umble even to the Limpets of the Long-room at the Custom House. He gives the use of his stage or his screen to every Government propaganda 'stunt' which comes along as though a favour were being conferred on him. He lends himself and his theatre to the local bigwig and little limelighter. He helps to raise over £100,000 for Warriors' Day (depleting his own receipts thereby), while the Actors' Benevolent Fund is snowed under with pitiful appeals from the army of his own unemployed. A General Election is toward—has he interviewed the prospective candidate or sitting member, and made hostility to this tax a condition of his support, and vice versa? No, he has only grumbled!—when he has been personally hit. He is a 'poor critter.' I know there are exceptions, but in numbers they are nearly negligible.

The Lack of Unity.

"The touring manager is not helpful. The grinding nightly and keekly tax work is not his job. He does not seem to realise that he would share on a larger gross were it not that £20 to the £100 paid at the doors is earmarked for our Government wasters. Many actors do not see that this dreadful drain hits them too, and a certain number have been persuaded by the extremists of their calling that anything which harasses and hits the manager is all to the good. There is little unity amongst theatre managers and not a great deal in the music halls. These two sections and the big new section, the cinema, is each playing for its own hand. And experience has shown that the trinity will not become one, even for such an object as the removal of this iniquitous war 'duty' which so seriously affects all. Pro tem. prosperity by one section will cause it to regard with equanimity the life-and-death struggles of the others.

"Will necessity compel unity on this question? There is just a possibility. But collective strength only comes of individual effort. Did any Government ever do anything for the humble and meek? Very well, let 'The Era' megaphone this advice —'Don't merely grumble—do something.'"

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ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

The 1922 Council.—The following candidates have been duly nominated for election to the Council. It is hoped that many more candidates will put up, as it is very necessary that 1922 should see a really representative Council:—Miss Sara Allgood, Miss Carlotta Anson, Mr. Ivan Berlyn, Mr. Guy Bouverie, Mr. Jevan Brandon-Thomas, Mr. Louis Clarke, Mr James Dale, Mr. Byron Douglass, Miss Zoe Ethel Davis, Miss Lydia Donovan, Mr. Victor Fairlie, Mr. Fred E. Foster, Mr. Maurice Hoffman, Mr. Stephen Jack, Mr. Paul Johnston, Mr. Sivori Levey, Mr. Sydney Lynn, Mr. Arthur Lenfrere, Mr Elliott O'Donnell, Mr Frank Randell, Mr. Michael Raghan, Miss Mary Raby, Mr. Walter H. Terriss.

Will members please note that nomination forms must be in 28 days before the general meeting—i.e., January 1—and that the poll closes fourteen days before the general meeting—i.e., January 15? The general meeting takes place Sunday, January 29, and nomination forms may be obtained from the office on application thereto.

ALFRED LUGG, General Secretary

Thursday's Council Meeting.

Minutes of Council meeting held November 10.—Present: Mr. A. Harding Steerman (in the chair), Messrs. Herbert Pearson, David Leslie, Eric H. Albury, Robert Michaelis, Murri Moncrieff, O. B. Clarence, Sydney Paxton, C. Hargrave Mansell, Henry Caine, Luke Forster, Robert Lord, Charles R. Stone Alfred Lugg (secretary), Misses Lisa Coleman, Gladys Holliott, and Mme. Isabel Beresford

Reports of the Ways and Means and Nomination Committees were read and adopted.

Secretary's Letters.

Messages of regret at their non-attendance had been received from Mr. Frank Denis and Mr. Oswald Lingard. Also letters from the E.N.I.C., Mr. Sam Leonard, the V.A.F., Messrs. Goddard and Co., Messrs. Harte, Reade and Co., the Society of West End Managers, Mr. J. E. Vedrenne, and Mr. Allan Aynesworth, who wished to resign from the council and from the trusteeship owing to his managerial duties.

PROPAGANDA MEETING.

The usual weekly meeting of the Actors' Association on Tuesday last week was attended by a "full house." Alluding to the two whist drives, which would be held in Streatham Town Hall on Nov. 25 and Dec. 1, in aid of the Sydney Valentine Pension Fund, Mr. Alfred Lugg said the profession should be independent, and his theory of being independent was for managers to engage actors by the year. A very eminent man in the profession had outlined a scheme by which actors would be engaged per annum, not per week. Pensions for life would be provided under the scheme. Mr. Lugg said the scheme was sound financially, and he saw no insurmountable difficulties. Artists would be freed from worry, and they should concentrate on the pensions question.

Mr. Lugg referred to the election of next year's Council. The year 1922 would be a crucial year for the Association. He urged his audience to return the strongest possible Council they could.

Regarding bogus managers, it was probable that in the near future another dozen or so would be boycotted, and he impressed upon members the necessity to exercise the utmost vigilance and advise him of any complaints.

THE OLD VIC. APPEAL.

TO THE EDITOR OF "THE ERA."

Sir,—The admirable work done at the Royal Victoria Hall, popularly called "The Old Vic.," is now well known. By a very strenuous effort Miss Baylis and her colleagues have succeeded in producing Shakespeare performances and operas continuously, on lines artistically right, at such low charges that every section of the public is able to see them. So warm has been the appreciation of these performances that it is certain that their cessation would be regarded as a disaster by the people generally, and not least by the Vic.'s many friends in the Dominions overseas. It is to avoid the disaster that we now venture to appeal to you.

The Old Vic. has reached a crisis in its career. Some time ago the London County Council warned the management that it would have to put its house structurally in order. The building is an old one, and compliance with the County Council's standard will mean heavy expense. The County Council has been very forbearing, as the Vic. would be the first to acknowledge with lively gratitude. Now, however, the time has come when these alterations and extensions must be carried out. If this is not done the Vic.'s licence may be in serious danger.

As it happens, the building is so placed that the Vic. cannot extend except by disturbing its neighbour, the Morley College. Therefore the Vic. must provide a new home for that institution. A suitable building in the near neighbourhood is available if funds can be raised to acquire it. To reinstate the Morley College and to make the necessary alterations and extensions of the Vic. premises will cost about £30,000. Of this sum the Vic. is able to lay its hands on about £10,000—for the remainder it must look to the interest and generosity of the public.

In asking for help on an occasion of very great stress we feel that we are justified in appealing not only to the regular friends of the Vic. (who will certainly not fail it), but to all who are concerned for the humanities. The work of the Old Vic. is moral and spiritual, no less than artistic, and there is abundant evidence of its actual influence for good.

Contributions will be thankfully received and can be sent to the Secretary of the Old Vic. Appeal Fund, Royal Victoria Hall, Waterloo-road, S.E. 1, cheques to be made payable to Sir W. P. Herringham (Chairman of the Governors).—We are, yours obediently,

H. H. ASQUITH.
L. C. F. CAVENDISH.
ENID DUNSANY.
HERBERT FISHER.
JOHN W. GILBERT.
A. BONAR LAW.
W. MANCHESTER.
ARTHUR PINERO.
ETHEL SMYTH.
CYRIL SOUTHWARK.
J. H. THOMAS.
EVERARD G. THORNE.

November, 1921.

GALLERY FIRST NIGHTERS AT DINNER.

A RECORD GATHERING.

There was a record attendance at the Grafton Hotel on Saturday last on the occasion of the club's ladies' supper and concert, presided over by Mr. Arthur Were, the principal guests being Mr H. V. Esmond and Miss Eva Moore. The chairman, proposing the principal toast of the evening, that of the visitors, said he was not going to make a speech on the drama, but hoped to reserve that melancholy subject for the annual dinner. This being the first ladies' dinner of the season, he wished to thank the gallery girls, who rolled up to the Hotel Cecil the other Sunday night and supported the club in its battle for an unreserved gallery

Miss Eva Moore, in a charming reply, said she had very vivid recollections of gallery first nighters—she had always regarded them as warm and affectionate friends. She told how in the past she and Mr. Esmond produced a play by Mr. Esmond which did not receive the approbation of a certain critic, and how the gallery first nighters took up the case, much to the discomfort of the aforesaid critic. She said they had just paid a most wonderful visit to Canada, playing at 43 different towns in four months; they had many friends, she said, on the other side, but they never felt among so many friends as that night.

Later in the evening Mr. H. V. Esmond, in response to insistent demands for a speech, said he never made speeches, but it was a difficult thing to realise it was 25 years ago since he first had the privilege of being with them, and he hoped in another 25 years to be with them all again.

Mr. Ashley Rowe proposed the chairman's health, and Mr. Arthur Were suitably responded.

An excellent concert was contributed to by Mrs. Stanley Jones, pianist; Miss Edith Cole; Miss Grace Sheffield; Mr. Tom Brandon, a versatile comedian; Mr H. A. Moore, with imitations; Mr. Forrester Harvey, in impromptus, anecdotes, and a clever monologue; and Mr. Walter Norman, in a conjuring act.

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MRS. ARIA WRITES

ABOUT FASHIONS ON AND OFF THE STAGE, AND OF MANY OTHER MATTERS.

I BELIEVE I may count myself amongst Lady Wyndham's oldest friends, for I knew her when she was a little girl of 15—such a bright-eyed little girl, with a red silk cap tied over her chestnut curls, and impressed even then by that appealing fascination which yet distinguishes her on and off the stage.

I was thinking about this and of all that has gone to her success, of her industry, of her business acumen allied to her gentle charm, while I listened to her at the Lyceum Club the other afternoon, when she was pleading in a very few words for her pet cause, the Actors' Benevolent Fund, of which she is the president.

She is holding a stall at the latest novelty in philanthropic endeavour, The United Charities' Fête, which will display 24 stalls in different good causes, under the auspices (so the preliminary notice states) of the White Cross Union. I confessed to my ignorance of what the White Cross Union is, and learnt that it implied "doing good and being good." We seem scarcely to be in need of a special Union, under a Russian princess, to preach such gospel, but, however, it is obvious that we cannot have too much of a good thing, and that the best principles of the best Christianity are always welcome.

The United Charities' Fête will take place at the Cecil Hotel on November 30 and the following day. No less than two Royalties are amongst the stall-holders, and there will be exhibits for sale from Lord Roberts' Workshops, which flourish so successfully now in the Fulham Road, a fact I gleaned with joy through the Secretary, whilst my attention wandered just for a moment from the eloquence of Lord Cheylesmore to the details of Lady Wyndham's most excellent hat, dress being to me ever like King Charles's head in the book of "David Copperfield."

The hat was certainly a noteworthy one, pressed low over the forehead and made of the finest silk beaver, it boasted across the back a most superior black and white ostrich feather. I liked her dress, too, of soft black satin embroidered in blue and little pink rosebuds, with the sash about the hips as all good sashes are these times.

I was one of the many unable to get into the Ambassador's Theatre on the first night, but I have repaired that misfortune since and stayed to listen with respect and attention to Robert Loraine playing "Deburau," and, incidentally, to observe the excellent frock of Madge Titheradge of black with tulle flounces represented on this page, where you may note the incidents of satin lining veiled with flounces, edged with picot, while a garland of white camellias extends its influence down one side of the skirt, and the bodice is liberally adorned with diamonds and silver. The black shoes and the white stockings completed a most satisfactory effect. I enjoyed the irregular jingle of Granville Barker's verse, and always to me, underlying the dramatic tune, lurked the pathetic powerlessness of old age. I felt for that poor Pierrot, who could not hold his public and took refuge so sadly, so reluctantly, in playing the paternal part of instructing his son to his job.

MADGE TITHERADGE, WEARING BLACK TULLE AND CAMELLIAS IN "DEBURAU" AT THE AMBASSADORS THEATRE.

Talking of jobs, and I suppose one is allowed to do this on the threshold of a winter which threatens hardly, I have been told of great overcrowding in the ranks of the unemployed shorthand typists. It seems such a pity that none of these young ladies will condescend to consider domestic work.

In spite of all the leagues and bureaux it is almost as impossible, as it was a year ago, to obtain any single-handed assistance, and since incomes have not exactly gone up by leaps and bounds, and a good home must be worth the having, why is it that so many thousands of women will sooner live by themselves in ill-furnished, cold rooms, than make their dwelling in comfortable flats or houses, where there is a sufficiency, even an abundance, of food and heat and hot water? Why, why, why? What I ask you three times must be worth an answer. There is so much talk of making the domestic labour popular, and yet it remains to be despised and rejected by strong girls who are really suitable to it, and clamour for their freedom and idle pleasure in the evenings. Well, perhaps it is none of my business, but I hate to think of youth ill-fed, ill-provided and obstinately adverse to accepting work other than clerical work, where these ranks are so terribly full to overflowing, and Vacancy is the legend over the kitchen door.

I admit to a certain frivolity of outlook born in me and ineradicable, and it blooms to glory at the Armistice celebrations, coupled with the joyous fact of three invitations to attend dinners, with dancing to follow, and who shall say how many suppers?

A certain number of pretty evening dresses are being contrived from silk lace dyed to the brightest colours and worked to a shining surface. These are simple enough to achieve, and have no decoration except a *ciré* ribbon or a metal girdle, or better still, a broad belt round the hips made of velvet flowers. No model is more effective than nasturtium-coloured lace full and slightly wired on the hips, encircled with chrysanthemums in shaded velvet. Whatever may be the influence of the Japanese on International History and decisions at the Washington Peace Conference, the culture of the chrysanthemum must be eternally written to their credit, and the recent show blossomed with 100 excuses to congratulate Japan at least as one of the pioneers of beauty.

On the list of good fortunes to be a man is that the superfluous hair tragedy is rarely his. He suffers more constantly from a scarcity. Not so with lovely woman, to whose chin and lips bristles may come so easily to destroy the *lovely* legend.

Duvetine to the rescue! For it will harmlessly remove hair and leave no trace of the necessity for its labours. It is obtainable from R. Michaels, 92, Fulwood House, High Holborn.

BIRTHDAYS OF THE WEEK.

Happy Returns to:—

George Parrott—Wednesday, Nov. 16.
Herbert Waring—Thursday, Nov. 17.
Arthur Prince—Thursday, Nov. 17.
Ernest Metcalfe—Thursday, Nov. 17.
Stanley Brett—Friday, Nov. 18
Margaret Swallow—Friday, Nov. 18.
Winifred Barnes—Friday, Nov. 18.
Charles Cherry—Saturday, Nov. 19.
Johnny Danvers—Saturday, Nov. 19.
Ethel Levey—Tuesday, Nov. 22.
G. F. Tully—Tuesday, Nov. 22.

"THE COURTING OF MARY DOYLE."

Comedy, in Three Acts, by Edward McNulty, Produced at the Abbey Theatre, Dublin, on November 8.

Mary Doyle .....Florence Marks
John William Rattigan .....Michael J. Dolan
Jessie Kieran .....Eileen Crowe
Herbert Tisdall .....Tony Quinn
Mrs. Kieran .....Annie Kirby
Terence Kieran .....Barry Fitzgerald
Peter Carmody .....Peter Nolan

A house crowded in every part welcomed the first production of Mr. McNulty's latest comedy, "The Courting of Mary Doyle," at the Abbey Theatre, the play causing much laughter throughout the three acts. It consists, for the most part, of a series of well-drawn and amusing sketches of various types of people met with in everyday life, its chief success being due to the brilliant dialogue, the plot itself being somewhat crude. Mary Doyle is servant in the house of Terence Kieran, an eccentric country shopkeeper, whose accounts, "in utter confusion," are a source of never-ending trouble. Rattigan, the local bootmaker, hearing that Mary Doyle has saved some money, courts her assiduously. However, Peter Carmody, the butcher, "a man of substance," proves a dangerous rival for Mary's hand in marriage, and succeeds in his endeavours, only to find her supposed fortune to be a myth.

As an offset to the unromantic courtship of Mary Doyle, there is the love-making of a very young and romantic engaged couple in the persons of Herbert Tisdall, a bank clerk, and Jessie Kieran (daughter of the old shopkeeper), their lovers' quarrels and reconciliations causing considerable merriment.

The acting of all concerned reached a really high standard. Mr. Peter Nolan (Peter Carmody) and Mr. Michael J. Dolan (John William Rattigan) played the parts of two typical Irish village characters with rare naturalness and humour. Miss Florence Marks (Mary Doyle) made a distinct success as the shy but willing "general," and added much to the success of the production. Miss Eileen Crowe (Jessie Kieran) and Mr. Tony Quinn (Herbert Tisdall) proved themselves past-masters in the art of love-making. Mr. Barry Fitzgerald (Terence Kieran), as the old country shopkeeper, and Miss Annie Kirby (Mrs. Kieran) played well in character studies parts that suited them admirably.

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Hon Secretary, George A. Macmillan, Esq., D.Litt.
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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., the Robert Arthur Theatres Co.; A. M., Mr. H. Adair Neilson; M. D., Mr. Joseph D. Rodgers.—"Out to Win."
TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. W. Lothian Gilbert; J. Alexander presents the grand opera singers, Chas. Hanbury and Fred Lyne, in "His Last Night Out"; Stella Magni and Partner, instrumentalists; Rex, London comedian; Werds Bros., comedy acrobats; and pictures.
PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Alex. Lamont.—Northern Variety and Theatrical Syndicate present "The Toodle-oo Girl."
Boots, The Chemists, 141, Union-st.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Cyril Revill; B. M. & Sec., Mr. Chas. Revill, junr.—Messrs. F. Leslie Moreton and Guy Heath's company is appearing in the two popular musical comedies, "High Jinks" (Monday, Tuesday, and Wednesday evenings), and "Oh! Joy" (Thursday, Friday, and Saturday).
EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Asst. M., Mr. Jesse Burslem.—Jazon & Montgomery's company is presenting the musical farce, "What About It?" The company is efficient, and the specialities are Lottie Stone's revue sextette of dancers, and the American Syncopated Banjo Band.
Boots, The Chemists, 140, Old-square.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. C., Mr. B. Lewis Bourke.—Good turns are presented by Hunter and Bob, in pantomimic comedy act; Jimmy Loft, comedian; Dorothy Myrtle and Kenneth Buxton, in a pleasing vaudeville act; "Elasto," the elastic wonder; Patricia Carey, juvenile vocalist and dancer; and Butler and Barnes, in comedy and singing.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Charles Doran and his Shakespearean company opened here on Monday, when "The Merchant of Venice" formed the attraction. During the week "Twelfth Night," "Macbeth," "The Taming of the Shrew," "Julius Cæsar," &c.
ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; G. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—The top of the bill here is occupied by Mr. Arthur Prince, the well-known ventriloquist, with his new act, "The Love Affair of Yusif Hassau." Miss Elsie Southgate delights with her cleverly rendered violin solos, and also here are Mr. J. H. Scotland, in character studies; the Mirthful Jovers, in their comedy act; Edward Victor, shadowgraphy; Bessie Brenne and Walter Erard, in smart act Jack Holden, in character songs; and Les Zelovas, in acrobatic speciality.
NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Mr. Fred Riega, talented entertainer; and White and Partner, in songs and dances.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rotherey-Ellis.—Mr. A. C. Beattie presents "Sally in Society."

BIRKENHEAD

ARGYLE THEATRE.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neil; Mus. D., Mr. A. Workman.—The widely-known Irish entertainer Talbot O'Farrell is repeating previous successes here, as also is Harry Ford, comedian. A highly popular and well diversified company comprises The Martins, ballroom dancers; Gaston Palmer, a clever juggling comedian; The Sisters Gannon, duettists; Will Gardner, comedian; Billy Morris, a ventriloquist of distinction; and Brown's Royal Bioscope.
HIPPODROME.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. Charles Eastwood; Mus. D., Mr. J. Whitelock.—The Birkenhead Dramatic Society are here this week for their customary annual season. "Eliza Comes to Stay" and "The Cat and the Cherub" are the pieces announced for production.
Boots, The Chemists, 239-241, Grange-road.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons, Ltd.; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Mr. H. W. Phillips' principal company in "The Ninth Earl," with Mr. Jack Fortescue in the title-rôle.
BOSCOMBE HIPPODROME.—P., the South of England Hippodromes Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—"The Purple Lady."
Boots, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BRIGHTON

HIPPODROME.—M. D., Mr. Chas. Gulliver; L. & G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggit; Mus. D., Mr. E. Oram.—Jack Waller and his kaleidoscope innovation, "The Stockpot," featuring Wylie Watson and Jack Waller; Niblo and Doris, Damsell and Boy, Bert Lee, The Golda-Penville Quartette.
THEATRE ROYAL.—M., Mr. H. Lawson Lambert; Mus. D., Mr. Sommerlad.—"Mary Rose."
GRAND THEATRE.—P., Mr. Kimberley; G. M., Mr. F. Liston; A. M., Mr. J. Thomas; Mus. D., Mr. T. Parsons.—"The Hooded Death" and "A Woman of No Importance."
PALACE PIER THEATRE.—L. & G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"A Case of Diamonds."
WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"In the Night."
Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee and Business Executrix, Mrs. H. Dudley Bennett; A. M., Mr. Ernest A. Rowe.—E. Lewis Waller's Tours, Ltd., present the light opera "Afgar," featuring Nat Lewis as Afgar and Miss Doris Thomas as Zaydee.
Boots, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-road; 29, Borough-road.

BUXTON.

OPERA HOUSE.—P., the Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgess.—Messrs. Rollason and Waddy's company in "A Week-End," Mr. F. M. Rollason taking his original part of the porter.
HIPPODROME AND CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—There is much that is bright and entertaining in Ern. Delavale's songs, stories, and monologues. The pictures are also an attraction.
Boots, The Chemists, 46-50 Spring-gardens.

SIBYL WARD.
(Player of many parts.—"The Era.")
Shakespeare's "Richard the Second," Dec. 16, at 8. Tickets: 2s., 3s., 5s., 10s., at the Æolian Hall, or from SIBYL WARD, 4, St. Stephen's-square, W. 2. 'Phone, 5329 Park.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—The Vanriens are here presenting an entertainment embracing vocalism, dancing and comedy.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—"A Little Dutch Girl" is presented here.
PLAYHOUSE.—M. D., Mr. Clifford Hamilton; Asst. M., Mr. Robert Sawin.—The principal Reandean company presents "The Blue Lagoon."
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. D. Griffiths.—For a second week the Wyle-Ttte production, "The Follies of 1921," is presented, including Miss Clarice Mayne and Mr. George Gregory.
Boots, The Chemists, 38, Queen-st.; 31, Albany-st.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilby Briggs.—On Monday, for three nights only, Macdonald and Young present "The Naughty Wife." On Thursday, for three nights and a matinée, "Irene."
Boots, The Chemists, 31, Petty Cury, 6, Market-hill, 86, Mill-rd.

[Photo, Scott and Wilkinson, Cambridge.

W. B. REDFERN, J.P., D.L.

Mr. W. B. Redfern is the Managing Director of the New Theatre, Cambridge, Ltd. He was also the founder, and principally by his influence theatrical performances were freed from the control of the University by an Act of Parliament in 1894. Mr. Redfern has served the office of Mayor of the borough on four consecutive years, breaking all previous records. He has recently resigned his seat as an Alderman of the County Council. He is a Justice of the Peace and a Deputy Lieutenant of the county. He claims to be the oldest living volunteer, having joined the first of the movement in 1859. He is a retired Captain of the Glasgow Highland regiment, the 105th Lanarkshire. For many years he was President of the Conservative Club and leader of the Conservative and Unionist Party in Cambridge.
In his early days Mr. Redfern was a pupil of the well-known animal painter, J. F. Herring, and afterwards continued to follow his profession for many years, in Glasgow, where he became an intimate friend of Willie Glover, the celebrated scenic artist, from whom he acquired the art of scene painting, which later on proved to be of great value when he adopted the profession in Cambridge.
Mr. Redfern enjoyed the personal friendship of all the Irvings, and received considerable encouragement from Sir Henry during the time he was endeavouring to promote the welfare of the drama in Cambridge.
Mr. Redfern is now in his 81st year, and is still taking an active share in the management of the New Theatre.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—Mr. and Mrs. Wm. Maclaren and company, in "The Sign of the Cross."
COLISEUM THEATRE.—P., Mr. A. G. Beard; R. M., Mr. A. H. Greenland.—Hadane Crichton presents "The Very Idea."
Boots, The Chemists, 129-130, High-st.; 189, High-st.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Mr. Chalmers Mackey and company in "The Wearin' o' the Green."

DERBY.

GRAND.—P., Vint's Theatres, Ltd.; R. M., Mr. Walter Bellian.—Two old favourite musical comedies in "The Merry Widow" and "Gypsy Love" are being presented here by Mr. J. A. E. Malone's company, and excellent houses are the order, the revivals being very popular.
HIPPODROME.—P., Theatre of Varieties (Derby), Ltd.; R. M., Mr. Ernest A. Vincent.—A welcome return visit is being paid by Les Rouges et Noir, the Army entertainers, whose capital revue, "Splinters," has been brought thoroughly up to date.
PAVILION.—P., Strollers' Entertainment Syndicate, Ltd.; R. M., Mr. C. Watkin Knight.—Mr. Will Catlin presents the superior concert party, the Optimists.
Boots, The Chemists, 45-51, St. Peter's-st.; 147, London-rd.; 267, Normanton-rd.; 15, St. James-st.

DEWSBURY

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. T. C. Dagnall's comedy company pesent "Lord Richard in the Pantry."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Eric Randolph, assisted by Miss Margaret Joyce, in song scena, "The Singing Vagabond"; Sydney Edwards, Ada Wise, Jack Byrne, Joe Dixon, Manuel Vega, the famous Christies.
Boots, The Chemists, 38, Market-place.

DOVER

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; Mus. D., Mr. W. Medhurst.—Messrs. Arthurs present "Joy Nights."
KING'S HALL (PICTURES).—L., Harry Day Amusements; R. M., Mr. Robert Fisher.—Madge White.
Boots, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Mr. J. A. E. Malone's company in "Tilly of Bloomsbury."
PIER THEATRE.—M., H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. D. Geoffrey Saville's company in "By All Means, Darling," preceded by Miss Jane Smith in monologues.
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M. Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mrs. Kimberley and Mr. Frank Liston's company in "Kiddie o' Mine."
DEVONSHIRE PARK.—M. & S., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Captain H. G. Amers. On Thursday evening "Kubelik," assisted by Miss Stella Power, soprano, and Mr. Percy Kahn at the piano.
IN THE PAVILION.—Mr. Charles Heslop and the Brownies.
Boots, The Chemists, 14-16, Sussex-gardens.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Thomas F. Convery presents the comedy revue, "Cheerful Days." An additional attraction is provided by the Bouncing Dillons, "the absurd athletes," who introduce their original bouncing competition.
Boots, The Chemists, 24, Hamilton-st.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—Chief Raven Cody presents Fennastone, the wonder girl, and variety company.
Boots, The Chemists, 30, Market-place.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. E. James.—Miss Renee Kelly and company in "The Heart of a Child" are proving a big attraction here.
GRAND. — P. Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—The musical burlesque, "Scarlet Runners," is being presented by Fred Karno's company.
PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Stephenson; M. D., Mr. W. Davidson.—Penrose and Whitlock head a good bill, which also contains Wright and Hartley, Josephine Langley, Tom Goode, Elmar Trio, Haydee's Marionettes, and the Two Tomboys.
Boots, The Chemists, 1, Corn-market.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E Grantham; Asst. M., Mr. J. Sherwood.—Messrs. Arthurs are presenting "Our Darlings."

HITCHIN

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston.—Linton and Vince, the premier concertina speciality and pictures.
HITCHIN PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown; Mus. D., Mr. L. G. Shrive.—Pasquali Brothers, acrobats, tumblers and equilibrists; Eddy Bayes, humorous entertainers; and pictures.

HUDDERSFIELD.

ROYAL.—D., Mr. Alfred Wareing; M., Mr. R. F. Dowthwaite.—Murray King and Clark's Co. opened here on Monday with "Romance," in which Tettal-Brune plays the part of La Cavailini, Frank Lacy as Van Tuyl, and Vincent Clive as Tom.
HIPPODROME.—R. M., Mr. J. Alban Newton.—Frederick G. Lloyd's Co. is here with the comic opera "La Poupée," with C. Rivers Gadsby as Father Maxime, Lovatt Crossley as Lancelot, Eric Thorne as Hilarious, and Stella Gastelle as Alesia.
PALACE.—R. M., Mr. Fred Haming.—Here are the Polnski Bros. (Will and Sam); Lowdini, musical; Tossing Testros, jugglers and throwers; Adams Duo, trick cyclists; Bert Symes, vocalist; The Mellow Dees, male quartette; Edis and Forbes, humorists.
Boots, The Chemists, 16-18, King-street.

JARROW.

THEATRE ROYAL. — L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. and Mrs. H. B. Levy are presenting "The Happy Man."
PICTURE HOUSE.—L., Mr. John Weddell.—Lambert Harvey, the tenor, is appearing here.
KINO.—M., Mr. Percy Dawsone. — The Three Star Dandies are appearing here.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Anstin Walshaw; Mus. D., Mr. W. Lupton.—P. T. Selbits presents "Sawing Through a Woman." The programme will also include Jimmie Pullan, comedian; the Doves, gymnasts; Elsie Cowie, soprano vocalist; Sam Hilson, comedian; Miller and Phlora, entertainers; and the Westwoods, novelty juggling cyclists.

KETTERING.

COLISEUM. — L., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Bennet; Mus. D., Mr. W. Sturman.—The Percl Leonard Productions present the revue, "Items."
Boots, The Chemists, 31-32, Market-place.

KING'S LYNN.

THEATRE ROYAL.—L., Lynn and District Amusements, Ltd.; M. D., Mr. R. Gerald Balls.—Leonard Willoughby, Ltd., by arrangement with Macdonald and Young, present "The Cinderella Man."
Boots, The Chemists, 43-44, High-st.

LEEK

GRAND THEATRE.—P. L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"Duke's Son," "The Four Just Men," and other pictures of interest.
Boots, The Chemists, 17, St. Edward-st. and Sheep Market-st.

LEICESTER.

THEATRE ROYAL.—Licensee & R. M., Mr. W. H. Deacon.—Robert Courtneidge, in conjunction with Messrs. Macdonald and Young, presents the long-run London success, "Paddy the Next Best Thing."
Boots, The Chemists 10, Market-place.

MAIDENHEAD.

HIPPODROME.—P. & M., Mr. Geo. Gude.—The L. and R. Syndicate present Leon M. Lion's company in the farcical comedy, "The Bare Idea."

MARGATE.

HIPPODROME. — P., Margate Hippodrome, Ltd.; R. M., Mr. Jack Binns.—Fred Karno's "Mumming Birds" and variety programme.

NEATH.

PALACE. — P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—Denise and Ian, purveyors of melody; and the McLloyds, in original songs and dances. Pictures complete.
GNOLL HALL.—P., Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—The variety turns this week are Victor Andre, the musical dancer; and Frank Victor, the singing cowboy. Pictures complete.

OLDHAM.

GRAND.—P., Oldham Empire Theatre Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—The Wylie Tate productions present "The Garden of Allah" with a strong company.
PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Winston's water lions and diving nymphs top the bill in a capital aquatic display; Peter Paris, comedian; Diana Dain, a delightful artist; the Buckleys, with their comedy hats; the Three Nittos, comedy acrobats; Ethel Castaldi, musical comedy favourite; Arthur Derry and Gert Sloan, entertainers, in eccentric dances; and the Palace Pictures.
ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. R. Lionel Cole.—The Millane Stock Company present "When the Heart is Young."
Boots, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Dion Boucicault, in association with Alban B. Limpus, is presenting Irene Vanbrugh and Dion Boucicault in "Mr. Pim Passes By," for the first three nights, and in "Mis' Nell o' New Orleans" the latter part of the week.
Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—The Romanescas, in an artistic musical entertainment; Eddie Astor, juggler; Briston and Ray Danish cyclists; Melvin and Mayo, comedians; Doraswami, Indian violinist and pianist; Haywood and Hay, versatile entertainers; and Daisie Morell, comedienne.
RINK PICTURE AND VARIETY PALACE.—S. P., Mr. Richard Lever; Mus. D., Mr. Felix Hamilton.—The Harvesters, in a vocal and comedy scena; Ella Miller, vocalist; Young and Little, comedians and dancers; and pictures.

RAMSGATE.

PALACE THEATRE.—P., Mrs. Reeve-Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—Miss Viola Tree and Mr. Dawson Milward in "The Eleventh Commandment."
Boots, The Chemists, 20-24, Harbour-street.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus Heck.—The Armitage and Leigh Company present "Dr. Wake's Patient," "Jim the Penman," and other plays.
Boots, The Chemists, 3, Evesham-st.

ROCHDALE.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—The return visit of "The Bird of Paradise," which is being presented by Mr. Alfred Butt, in conjunction with Richard W. Tully, is attracting big audiences.
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—There is plenty of variety in the current programme. Stanelli and Douglas are capital violinists; Bert Hughes and company appear in a delightful comedy act; Jock Harris excels as an entertainer; Bernard Sims is a fine tenor vocalist; Arthur Lewis is an accomplished dancer; Scott Sanders is a clever character comedian; and the Three Arizonas are good tomahawk jugglers.
Boots, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. George E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—"Demobbed." Speciality turns are provided by Betty and Billy Clark and Mme. Tyrer's Six Drummer Girls.
Boots, The Chemists, 10-12, High-street; 3, Bridgegate.

RUGBY.

HIPPODROME. — P., Rugby Hippodrome, Ltd.; M., Mr. Courtenay Arundel.—Frederick Lloyd presents "A Country Girl." A strong company, including Freddy Ives and Ellaline Thorne.
Boots, The Chemists, 26-27, High-street.

SOUTHEND

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Mec[illegible].—Mr. Albert Chevalier, supported by his London company in "My Old Dutch."
Boots, The Chemists, 130, High-street.

SOUTHPORT

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co., Ltd.; A. M., Mr. A. Walker.—Leon M. Lion's company, on a welcome return visit in "Brown Sugar," is playing to excellent business. Tom Walls as the Earl of Knightsbridge is good, and Miss Ena Mason as Stella (Brown Sugar) is very pleasing.
PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—Betty Barclay and George Glover are at the head of this week's attractive programme. Other items are Barton and Ashley, in their sketch, "Back to Earth"; Marie Ambrose, soprano; Arthur Feries, comedian; Chris Richards, comedian; Lindon and Moon; and Victoria and Ramon.
PAVILION THEATRE.—P., Southport Pier Co.; A. M., Mr. P. Artingstall.—The Alfred Denville Stock Company are playing Lytton's "Richelieu" with great success.
Boots, The Chemists, 26, Chapel-street; 297-301, Lord-street; 2, Chapel-street; 143-145, Lord-street.

STIRLING.

ALBERT HALL. — R. M., Mr. J. Kennedy.—Mr. Arthur Gibbons' company in "The Rotters."
ALHAMBRA. — M. D., Mr. Jack M. Calder; R. M., Mr. Geo. Webster; Mus. D., Mr. Jas. Running.—Miss Lola Charm and Co. in "Passing Clouds."

Mr. Olly Oakley is proud of his John Grey & Sons Banjo.

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162, New Bond Street, London, W.1.

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. John Revill; B. M. & S., Mr. Charles Revill, junr.—H. Cecil Beryl's revival of George Dance's musical comedy "The Lady Slavey."
HIPPODROME.—P. & G. M., Mr. J. H. Stansfield; R. M., Mr. E. J. Lyons.—The Four Charlions, athletes; Nick Morton, vocal entertainer; Handley and Page, burlesque artists; Holson and Bert, comedians; Dolce Cariello, vocalist; Tom and Neil, knockabout artists; and Frank Rowell, comedian.
Boots, The Chemists, 26, Bridge-st., Brow.

WALMER.

GLOBE THEATRE.—The Corps de Balalaika are appearing here for six nights in national songs, dances, ballet, &c.

WESTCLIFF.

NEW PALACE.—P. & M., Miss Gertrude Mouillot; R. M., Miss Florence Dean; Mus. D., Mr. Adam Seebold.—Macdonald and Young's principal company in "Going Up."
Boots, The Chemists, 105, Hamlet Court-road.

WHITEHAVEN.

THEATRE ROYAL.—P., Grand Theatres, Ltd.; M., Mr. Stanley Rogers; R. M., Mr. J. Hinge.—Mr. John Anderson's company is here in the revue "Oh! Harry." Mr. Sam Mayo is the principal comedian.

WORCESTER.

NEW THEATRE ROYAL.—L. & M., Mr. Arthur Carlton; R. M., Mr. Tom Bell.—W. Payne Seddon presents "Eliza Comes to Stay," with Juanita Charlton as Eliza.
Boots, The Chemists, 73, High-street.

[Photo., Iliffe, Worcester.

ALDERMAN ARTHUR CARLTON.

Alderman Arthur Carlton, the well-known theatrical manager, of recent years has devoted himself principally to public work. During the war he was twice High Sheriff of Worcester, and three times Mayor, and was made a Commander of the British Empire by the King. He was also chairman of seventeen committees in Worcester and one important London committee. He has been a Justice of the Peace and an Alderman of the City of Worcester for many years, and Deputy Mayor for the last two years. He has controlled altogether between thirty and forty theatres, and was proprietor of seventeen at one time. Recently he has been more concerned with cinemas, and is the joint owner of the Silver Cinema, Shepherd's Bush. He has recently built the Silver Cinema, Worcester, and the Silver Cinema, Barry. His theatre ventures now are only the Theatre Royal, Bath, Theatre Royal, Worcester, and the Theatre Royal, Barry. Alderman Carlton was the founder of the British-American Fellowship, which is now amalgamated with the English Speaking Union, and is doing important work on both sides of the Atlantic. Attached to the Fellowship in the war there were 300 committees working in various parts of the country.

YARMOUTH.

AQUARIUM.—L., Mr. Walter Nightingale.—The G. Carlton Wallace Repertoire Co. in "The Christian."
THEATRE ROYAL. — L., Mr. Walter Nightingale.—Mr. Arthur Watson and company in "All Sunshine" revue.
Boots, The Chemists, 2, Broad-row, King-street, and Theatre Plain.

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THE ERA

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WEDNESDAY, NOVEMBER 16, 1921.

THE OLD VIC. "S.O.S."

THE appeal which we print on another page, from a number of eminent people on behalf of the Old Vic., is a call for help the urgency of which cannot be denied. After bearing aloft the banner of SHAKESPEARE worthily for more than eight years, the theatre in Waterloo-road finds itself confronted with demands for reconstruction that will run it into a sum no less formidable than £30,000. Of that amount the administrators of the Old Vic. are able to find £10,000, but for the remainder they must look to other sources. The management have enlisted the help of a number of public men, who feel that they are justified in making their appeal not only to the regular friends of the "Vic.," but to all concerned in the humanities. The work of the Old Vic., they urge, is moral and spiritual, no less than artistic, and there is abundant evidence of its actual influence for good.

An Urgent Appeal.

The signatories to the appeal are all distinguished. Included in a list headed by MR. ASQUITH are LORD DUNSANY, that warm friend of the theatre, and author of that remarkable play, "If"; MR. HERBERT FISHER, the Minister of Education; MR. JOHN W. GILBERT, formerly Chairman of the London County Council, and chairman of the committee which passed the subsidy for Shakespearean performances; MR. BONAR LAW; SIR ARTHUR PINERO, our foremost dramatist; and ETHEL SMYTH, one of the few British women composers. With such a widely representative committee, the prospect of public support should be encouraging. Advantage might also be taken of the opportunity of helping forward the work of the Old Vic. by the Shakespeare National Theatre, who would do well to devote a portion of their funds to so excellent an object.

What, it may be asked, are the authorities themselves going to contribute towards the salving of the Old Vic.? Placed in one of the poorest parts of South London, the theatre has drawn to the neighbourhood classes of people who would otherwise not have been seen near it. In addition to enthusiastic Shakespeareans, the theatre is the rendezvous week by week of pupils from secondary schools and colleges. The theatre is thus a public asset, and as such should enjoy special privileges. What proportion of the charge, we repeat, does the London County Council propose to bear? The old Vic. is the centre of education from the point of view of the acted drama, and its value to the community should have fitting recognition. The time is surely ripe when London's governing body should acquire an interest in the institution. Here is an opportunity for the authorities to make amends for the shortsightedness of the justices who could not find in theatrical performances anything of educational interest.

Municipal Responsibilities.

The musical character of the work done at the Old Vic. must not be overlooked. Even before the Shakespearian period the theatre was the centre of operatic activity, which drew, and continues to draw, tremendous audiences from among the working classes, eager to worship at the shrine of St. Cecilia.

As a dramatic school the Old Vic. has also its claims upon public recognition. The theatre has become a training centre, and has been the medium by which more than one talented actor and actress has been enabled to reach the West End. SYBIL THORNDIKE, indeed, has supplied us with an actress of tragic gifts at present unequalled on the stage, and others of only less importance may be expected to emerge from a dramatic school which offers opportunities to the aspirant to dramatic fame unrivalled, perhaps, in the kingdom.

THE PLAY IN PARIS.

A Successor to "Phi-Phi"—"Saved by Love" at the Vaudeville—The Eternal Triangle Again.—The Nouveau's New Bill.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—A new operetta at the Bouffes Parisiens was bound to excite interest, and a fashionable crowd assembled for the première of "Dédé" on Thursday. The story, by A. Willemetz, with light and tuneful music by H. Christiné, tells how a wealthy young man nicknamed Dédé purchases a boot shop as a convenient place for receiving the visits of a married woman. Denise, the first assistant, is in love with the new owner, and does not hesitate to obstruct her employer's amorous adventures. No one knows until the end that Odette, the woman Dédé is courting, is the wife of the former bootseller and has influenced her suitor into buying the business to keep her husband out of the bankruptcy court. The deceit of Odette is discovered, and after Denise has saved them from an embarrassing situation when the police arrive, Dédé then realises his true happiness is attainable by marrying this damsel, who loves him for himself alone. Maurice Chevalier, the life of the plot, is the hustling manager whose parents have suspended the family allowance till he grows wise. Barin fils is at home as an old beau seeking the favours of the sentimental Denise (well played by Alice Cocea, a Roumanian artist). "Dédé" is a success, superior to "Phi-Phi," yet it is doubtful if it will have a similar run of three years.

"Le Verbe Aimer."

This is the pretty title of a three-act comedy by Pierre Mortier, who has attacked a subject we thought was threadworn, and had the good luck of seeing it produced on Friday night at the Theatre des Mathurins. We meet our old acquaintances the husband, wife and lover. There are four to conjugate the verb "love." Robert deceives his wife, and the latter does likewise with his best friend. Curiously, the woman cannot tolerate her husband playing false, though willing to do so herself. But the husband surprises them and reluctantly orders his best friend to quit the house, not without a sob of regret at seeing the companion of his youth pass away. Then the conjugal existence continues. The author expresses certain wit in his dialogue, but he makes us mix with a kind of people who are funny without being amusing. The one-act farce, "La Joie de Mentir," by Maurice de Feraudy, begins the show. The two titles fit well.

"Le Chemin de Damas."

As St. Paul was reformed on the road to Damas, so Pierre Wolff has seized the title for his three-act comedy presented on Wednesday at the Vaudeville. It depicts a selfish man, violent and aggressive, without friends and no faith in humanity, who is reformed by the influence of a pure girl. This reformation is ably analysed by the author, and while the piece is theatrically romantic it is not convincing. The reception given was consequently only half-hearted.

"L'Enlevement au Serail."

The Opera has given music enthusiasts a treat in mounting Mozart's great work, composed in 1781 for the National Theatre in Vienna by command of the Emperor Joseph II. The book to which the youthful genius supplied the score was written by Bretzner, and was entitled "Belmont und Constance." In 1859 it was given in Paris for the first time, the French version being by Destrais, and was last heard at the Opera in 1903.

Camille Saint-Saens' "Ascania" reappeared on Thursday in the repertoire of the Opera, the ballet being particularly applauded. Raynaldo Hahn conducted the orchestra. This five-act opera by Maurice Gallet (from the drama of Paul Meurice) forms a dramatic work.

"Jacqueline."

The new three-act comedy of Sacha Guitry was produced by his father, Lucien Guitry, at the Theatre Edouard VII. on Saturday. The plot, adapted from the novelette of Henri Duvernois, concerns the shooting of an unfaithful wife by a rival. At first the outraged man is satisfied at the terrible climax, and assists towards the murderess's acquittal, it being her husband whom the victim was supposed to have led astray. But later the lonely widower realises he had not been capable of making his lost Jacqueline happy, and now mourns her loss. When he next meets the revengeful woman who took his wife's life, and she scornfully refers to the deceased, he is seized with rage and strangles her. This tragical comedy is admirably handled, and can be recorded as another success for the clever author of "Deburau."

Alfredo de Sanctis.

The Italian comedian is being introduced to Parisians by Lugne Poe at the Maison de l'Oeuvre this week. He intends giving several French plays, in his own language, with "Sperduti Nei Buio" of Roberto Bracco, "Petits Bourgeois" of Maxime Gorki, and "Il Dio Della Vendetta," a drama by Salomon Hasch, which inaugurated the series on Thursday evening. Sanctis received a warm welcome.

Ermete Zacconi.

Ermete Zacconi will appear again in Paris, at the Theatre des Champs Elysées, about the middle of December, in Shakespearean rôles.

"Le Val l'Eveque."

Irenée Manget offered a new bill at the Nouveau Theatre (Musée Grevin) on Thursday afternoon, his main item being a three-act Alsatian drama by Ruffenach, translated by Leon Moussinac. "Le Val l'Eveque," the name of the factory around which the action revolves, is of high moral character, dissecting the heart of a manufacturer, torn between love and duty. In order to save the firm from ruin he insures his life and commits suicide, the welfare of his workpeople surpassing his own honour and life.

To dissipate the gloom we have a sketch by Albert Jean, "Les Tourterelles." Two married couples are staying together in a summer villa; the men agree, the ladies are always quarrelling, and backbite each other in the presence of their respective husbands, constrained to listen and condole, but afterwards mutually sympathising over their domestic troubles and striving to remain on friendly terms.

THE ROMANCE OF SONG.

MUSIC INSPIRED BY ATMOSPHERE.

By HELEN TRIX.

I love writing songs, though of course I have much to learn yet before I become accomplished. I have been writing songs for quite a long time, but, strange to say, I cannot manufacture any. The music must come to me. It is given to me by inspiration.

Many people say to me, "Will you write me a song?" If I get an idea I will write upon it, but I am never satisfied unless I am inspired by it. In other words, I must receive inspiration before I can write my best songs. And this inspiration comes to me either in my lonesomeness or in quietude.

I have actually been in tears when composing rag-times on the piano. This is a fact; and I have written awfully sad tunes when I have felt very happy. There is a queer sort of romance in song-writing; that is to say, in my song-writing, I cannot account for my varied feeling.

Some really marvellous ideas have come to me in my everyday life. The sound

MISS HELEN TRIX.

of the trickling of water has given me inspiration, and the movement of a train when I have been travelling, has given me ideas for songs, either rag-time, or syncopation, or some similar kind of song.

Song-writing is not so easy as some people really imagine. When they hear a wonderful song, they sometimes think how easy it must have been for the composer to write the music. It must have dripped off his pen, so charming, so full of expression it is!

I almost act a song while I am writing it, and by that means I know exactly how it ought to be sung. Unfortunately, you cannot always transfer your ideas to those who sing it; they do not sometimes grasp quite what you really want them to do.

Tunes That Thrill.

I think the best way to produce a song and make it successful on the stage is to feel it. When we, in "A to Z," sing "Going Home" and "London Town," two of our specialities, I possess the same feelings as the songs convey. Going home is always a thrill to everybody, no matter where they have been, and when they call for "London Town" I could cry with joy. The thrill is wonderful. These two songs came to me as an inspiration. "London Town" was inspired when I knew I was coming back to London from America. And I cannot really explain how glad I am to be back again in London town.

There is something at the back of rag-time music and syncopation, as it were, of which many people in England do not know. It is what we call "our blues." All our rag-times are written with a sympathetic strain. They come from the Darkies, a race of people who, though they have been downtrodden, are blessed with music and spiritual song. There is a terrible sadness about rag-times, particularly certain rag-times, that people don't fully realise—a solemn strain and an under-current of sympathy that is not noticed by most people. Rag-times always provide a thrill for me, because of that touch of sympathy.

The Real Jazz.

A good many people in England think that jazz music must always be loud and boisterous—that a terrible noise must be made. The real jazz is quiet—so quiet that you can hear yourself singing. But there is, too, the noisy jazz known to us as the ordinary jazz, but there is a great difference between the ordinary jazz and the quiet one—or what we term the best jazz, used at the best clubs for dancing

Some jazz tunes are better than others; but are there not good and bad tunes even in ballads?

I think there is nothing like music—any kind of music, for that matter, to create the atmosphere you want to create. You can have solemn music at funerals, lively music at weddings, and at dances. There is picture-palace music, which, keeping pace with the film, makes people weep or happy, as the case may be. If it is a good song, no matter whom the composer might be, I am always pleased to sing it.

Many very good songs have been written in England. Many of them have been big successes in America—quite as successful as some of the American songs over there. Take, for instance, the English song, "The Sunshine of Your Smile." That created a sensation in America, as also did "My Little Grey Home in the West." The best songs are, generally speaking, made out of our melodies and English lyrics.

Loyalty of British Public.

Since I was over in England before the war, music in this country has altered considerably. A vast difference is apparent.

But there is one great thing that has not changed, and that is the charm of the English people. They will never change; there is not another people in the world like the English for this great quality. They bring you here, and keep you here, and will never let you go back. Where else will you find that charming spirit, the feeling of good-fellowship? The American public is much too fickle, with the result that you have to be constantly up to the mark if you want to be successful. There is too much competition for an actor or an actress to "slack." In England an artist can sing the same songs year after year, and still be a success. That is where the loyalty of the public comes in.

The British public is very loyal to the profession. If an artist is not quite up to the mark the public always remember a good thing he or she has done in the past, and do not think of the bad ones. Is not that loyalty?

THE DRAMA IN AMERICA.

"The Wandering Jew"—Comedy of the Countryside—Hetty King at the Winter Garden.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, October 29.—Tyrone Power has the title-rôle in "The Wandering Jew," by E. Temple Thurston, which is now running at the Knickerbocker Theatre. With his sonorous voice and fine presence, Mr. Power is eminently fitted for the part and gives a fine performance. It has been recalled that he played Judas in Mrs. Fiske's production of "Mary of Magdala" some years ago Produced by David Belasco and A. L. Erlanger, "The Wandering Jew" is handsomely and richly staged. The long cast includes such well-known players as Helen Ware, Thais Lawton, Albert Bruning, and Sidney Herbert. Two members of the company who distinguish themselves are Howard Lang and Miriam Lewes. The play has scored a succes d'estime.

"The Right to Strike."

Richard Walton Tully has just produced this interesting Lancashire play by Ernest Hutchinson at the Comedy Theatre, and has provided an excellent cast in which Ronald Adair, as Ben Ormerod, the strike leader, divides the acting honours with Harry Mestayer, who plays the walking delegate, Gordon Montague.

"The Six-Fifty."

A bright comedy containing humour, pathos, and a liberal dash of drama, is Kate McLaurin's three-act play with the above title, which occupies the stage of the Hudson Theatre. A train wreck, in which nobody is seriously injured, occurs near a farmhouse. A number of city people and country folk are thrown together, and the effect this has on the young farmer and his lonely, bored, and nearly desperate wife creates the chief interest in the play

Novelty for New York.

Hetty King is the bright particular star of an excellent vaudeville programme at the Winter Garden. Although she sings five songs, the audience never fails to clamour for more. Female impersonators are not scarce, but a male impersonator who wears evening clothes as Hetty King wears them and sings such a capital convivial song as "Fill 'Em Up" is a decided novelty to the present generation of vaudevillians. This is a capital number, and the most popular one in Hetty King's repertoire.

O.P. CLUB'S HISTORY.

The O.P. Club has attained its majority, and a booklet, compiled by Mr. Carl Hentschel, assisted by Mr. T. McDonald Rendle, has been issued giving its history from the start in the year 1900. The "O.P." was an offshoot of the Playgoers' Club, which was started in 1884, and was founded by "a body of playgoers interested in the pursuit and progress of the drama, and desirous of establishing an institution which would foster and conserve the love of playgoing in a broad and catholic spirit." Unlike many other clubs the "O.P." carried on during the war in spite of some adverse criticism. The booklet supplies a list of the distinguished members of the theatrical profession who have been the guests of the club during the 20 years of its existence. A copy of the booklet can be obtained by remitting half-a-crown to the Hon. Sec., Mr. J. Evans, the "O.P." Club.

AS YOU LIKE IT.

A contemporary reminds us that it is not so long since Admiral Beatty was a baby. And another Beatie is not far from a Babs.

* * *

OUR QUESTION TO CANADA: Why "Harry" Tate?

* * *

Quell objection,
Harry Tate;
Speed affection,
Tarry, mate!

* * *

SIGNS OF THE TIMES: Falling leaves and falling loaves.

* * *

A CURRENT REDUCTION: Observable in the penny bun.

* * *

"Sacha Guitry can act better than he can draw," remarks the "Daily Sketch." Nonsense! It's because he canact that he does draw.

* * *

A chronic grumbler asks whether Aldermen are really necessary. Of course they are—and all de women, too!

* * *

A provincial journal points out that, during a coal strike, the burning question is what to burn. On Nov. 5, it is whom.

* * *

XTRA XCELLENT: Have you noticed the County of London index marks on motors—X B, X C, and X D? And the speed is generally identified as X S.

* * *

If we possess great actors, we also possess actors who grate.

* * *

Pipes for women are being displayed in our shops, but there is nothing new in the idea. Women have piped ever since the days of Eve.

* * *

We wonder whether the "Midnight Follies" can compare with the Follies of the L.C.C.?

* * *

A journalist headed an article last week, "Man Hunting Drama." Why excite himself? There are hundreds of men hunting drama in the queues every night.

TOUCHSTONE.

DORIS LYTTON AND JOHN DEVERELL in "Thank You, Phillips," at the Apollo.

WE HEAR—

That a member of the "League of Notions" cast is having his salary trebled.

* * *

That Billy Simpson's labour song so impressed a member of the staff of the Labour daily at the Holborn Empire the other evening that he left his seat to search for the stage door.

* * *

That the rumour that since his recent Shakespearean dialogue Mr. Justice Darling is studying Hamlet for the purposes of reciting in Court is incorrect.

* * *

That F. J. Nettlefold has secured a success in "Thank You, Phillips."

* * *

That a collection at the Lyceum on Armistice night, in aid of Earl Haig's Fund, realised £300, Sir Martin Harvey and Mr. Fred Melville giving £100 each.

* * *

That Sir Frank Benson and his Shakespearean company have been drawing record houses at the Theatre Royal, Durban, Natal.

* * *

That W. B. Redfern, J.P., D.L., managing director of the New Theatre, Cambridge, who will be celebrating his eighty-first birthday in December, is probably the oldest theatrical manager, not only in years, but also in actual service.

* * *

That Miss Sybil Thorndike will make her bow to the picture-going public in "Moth and Rust," an All-British production, which will shortly be shown by Butcher's Film Service.

* * *

That there will be no pantomime at the Royal Court Theatre, Liverpool, this year, the Christmas attraction being the London production and company of "The Gipsy Princess," from the Strand Theatre.

* * *

That Jean De Reszke, although 72, sings almost as finely as ever.

* * *

That fairy stories are coming into their own in this year's pantomimes.

* * *

That Feldman's palatial new premises will be an ornament to Shaftesbury-avenue, and that crowds will queue up at the opening next Tuesday.

* * *

That a friendly rivalry as to who shall have the daintiest dressing-room is manifesting itself among actresses in the West-End theatres.

THE VARIETY WORLD.

Stop Watch Competition—Eccentric Savages at Finsbury Park—Silver Wedding Bells—Stars in the States.

Stop Watch Competition.

All those who have been kindly helping by selling tickets for the Stop Watch competition, in aid of the Variety Artistes' Benevolent Fund, are requested to send in their books of counterfoils at once, as it is the intention of the organiser to advertise the result in the next issue of "The Era."

Mrs. Bransby Williams' Injury.

The many friends of Mrs. Bransby Williams and her daughter Ida, who it will be recalled were severely injured in a motor accident at Petworth, will be glad to hear that they are now progressing towards recovery. Mr. Bransby Williams wishes, through our columns, to thank all those who have written for their kind sympathy during his anxious time. It is impossible to answer the hundreds individually. Bransby tells us that he begins in actor management at the Prince of Wales's, Birmingham, in February. Further particulars regarding this venture will be found on page 8.

"Red Indians" at Finsbury Park.

A hundred and forty-five Red Indian "Braves" in full war-paint raided the Finsbury Park Empire on Wednesday evening. It was not entirely unexpected, for Manager E. H. Macdermott had made adequate preparations to receive them, and this he did right royally. The invaders were the eccentric savages of the Hornsey Rise Training School, which institution is doing excellent work for Disabled Service Men. It was a merry evening, which both the audience and artists enjoyed as much as the "Reds," and after the performance the Two Bobs, Charles King (King and Benson), Manager Macdermott and Press Representative Alf. Davies were duly made members of the tribe.

Home for Pantomime.

Dorothy Ward and Shaun Glenville, who will arrive in England in a few days' time, went to America nine months ago on a six weeks' engagement, which proved so successful that it was extended until now, when pantomime engagements on this side necessitate their return. The popular couple will play Colin, the principal boy, and Mother Goose, in the Wylie-Tate production, "Mother Goose," at the Alhambra, Glasgow. America was anxious to retain them, and they are asked to return there next year.

Wilkie Bard in Australia.

Wilkie Bard, judging from reports from Melbourne, has been having a very successful season there, his "On Sentry Go" and "Night Watchman" in addition to other of his famous comedy sketches, being keenly enjoyed and heartily acclaimed by press and public. Wilkie has been keeping fit with plenty of outdoor exercise, spending many mornings on the Victoria Golf Club Links at Fisherman's Bend, where he had some strenuous games.

Silver Wedding Presentation.

At the close of the second house on Wednesday evening at the Bristol Hippodrome the staff, together with a few friends, including the Rev. J. N. Blakiston (chaplain of the A.C.U.), assembled on the stage to offer their hearty congratulations to Mr. and Mrs. S. Fortescue Harrison on the attainment of their silver wedding the previous day. Mr. E. Fryer (assistant manager), who made the presentation of a handsome drawing-room clock, suitably inscribed, from the staff of the Hippodrome, referred to the happy relations existing between Mr. Harrison and the staff, which he hoped would long continue, Mr. W. Collins (stage manager) also expressing similar sentiments.

Mr. G Higgs, resident manager of the Bedminster Hippodrome, then presented, on behalf of the staff of that house, Mr. and Mrs. Harrison with a silver epergne, and spoke of the great esteem in which Mr. Harrison was held by the staff. On behalf of Dr. and Mrs. Logan, Mr. Fryer presented to the happy couple a silver inkstand.

After musical honours had been rendered Mr. Fortescue-Harrison feelingly responded, returning thanks on behalf of himself and his wife, and assuring the company that the greatest asset a man could ever possess was a good wife.

Sir Oswald Stoll and the Bristol Hippodrome Co. sent a beautiful silver basket, and the St. Aidan's Dramatic Society (of which Mr. Fortescue Harrison is president) a silver rose bowl.

Hetty King in the States.

Hetty King, who opened in the States a month or so ago, is making a decided success wherever she appears, and at the Winter Garden, New York, after singing four numbers, the audience were insistent in their demands for more. In Washington President and Mrs. Harding went to the Schubert-Belasco Theatre to see Miss King. After her act Miss King made a little speech in which she said how greatly she appreciated the honour of playing before the President and the first lady in the land. Next day she received a personal letter from Mrs. Harding telling her how much the President and his wife had enjoyed her performance and thanking her also for her speech.

A Whistling Phenomenon.

Miss Dorothy McBlain, the charming siffleuse, who is appearing at the London Coliseum next week, discovered by mere chance that she possesses the remarkable gift of being able to whistle in her throat without the aid of either her lips or teeth. It was a minor throat trouble that led her to consult a specialist, and then it was that the interesting discovery was made, although the medical man was unable to offer any explanation of the phenomenon. He pointed out to her, however, the possibilities that lay in the possession of this extraordinary gift, and upon following his advice she achieved a remarkable success

M.H.A.R.A.

The 1217th meeting of the Executive Committee of the Music Hall Artists' Railway Association was held on Wednesday, Nov. 9, when the following members were present:—Messrs. Harry Marlow (chairman of the Committee), who presided, Geo. French, A. C. Astor, W. H. Atlas, Barry Ono, Harry Marvello, Monte Bayley (hon. treasurer), Alf. Herald, J. W. Cragg (hon. trustee), J. Miller Sutcliffe, Fred Woollhaf, Dan. O. Scott, and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. It was decided that the entrance fees on the cards of membership for a certain company could not be refunded. It was decided to write to the five provincial agents at the branch offices asking them to visit the local halls and ascertain which artists are not members of the Association, and to endeavour to get them to join, and to notify the head office who are not members. It was decided to issue a propaganda printed card giving the advantages of joining the Association, and Mr. Monte Bayley promised to despatch 2,000 in the V.A.F. letters.

Many Happy Returns.

George Parrott, the Alhambra Theatre's highly esteemed keeper of the stage door, will celebrate a birthday to-day, and a host of friends will wish him many happy returns. George has held his position just on 30 years, and is known to everyone in the variety, ballet and concert world. What a book of reminiscences he could write!

For Sympathy.

Mrs. Harry Bawn ("My Fancy") and H. Edward Bawn desire, through our columns, to thank all friends for sympathy and kindness shown during their recent sad bereavement, also for floral tributes, and regret, owing to numerous letters received, it is impossible to answer them personally.

For South Africa.

The following artists sailed from Southampton on Friday last, the 11th instant, per s.s. Glengorm Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.: Henry De Bray and May Vivian.

Miss Cecilia Loftus.

Miss Cecilia Loftus made a welcome reappearance at the Empress, Brixton, last week, but had to relinquish her engagement after Tuesday's performance owing to indisposition. After a few weeks' rest Miss Loftus hopes to fulfil the engagements which the management have kindly postponed.

Variety Artists' Federation

Members of the V.A.F. are requested to note that twenty death levies are now due upon the 1921 book. Red stamps forty-six.

Music Hall Ladies' Guild.

At the Savoy Hotel, on December 4, the Music Hall Ladies' Guild is holding its Annual Supper and Fancy Dress Dance, tickets for which are 30s., and can be obtained from the Guild Offices, 18, Charing Cross Road, W.C. 2. Lady de Frece is to take the chair, and she will have the support of Sir Walter de Frece, M.P., Mr. and Mrs. C. B. Cochran, Mr. and Mrs. R. H. Gilespie, and others.

Miss Irma Lorraine is thanked for parcel boots and shoes. Also, Miss Esta Stella for subscription of £1 1s. and Mrs. Rayne for subscription of 10s. 6d.

The annual general meeting of the Guild will take place on Tuesday, 22nd, in the Board Room of the B.A.F. (by kind permission) at 3 o'clock. Lady de Frece will preside.

Miss Lottie Albert again stands as honorary treasurer for the ensuing year.

The following donations are gratefully acknowledged by the committee:—Ida Barr, 5s. (per Mrs. Coborn); Carl Rosa Bijou Opera Co., 10s.; Sandy Powell, 3s.; Three Eldons, 3s.; Little Jim, 2s. 6d.; Our Tom, 2s. 6d.; Mr. Chippendale, 2s. 6d.; J. W. Kilgour, 2s.; P. Martin, 2s.; Mart and Keet, 2s.; M. Hekker, 2s.; A. Grimmett, 1s.; S. Mayo, 1s.; Bain and Hill, 1s.; (all per Miss M'Lita Dolores).

An Interesting Presentation.

At Hengler's Circus, Glasgow, on the 5th inst., Mme. Saroni, the wardrobe mistress, was presented with a token of esteem from every member of the staff on the occasion of her 90th birthday. The venerable lady was much touched by the kindly remembrances of her fellow-coadjutors, and made a charming little speech of thanks.

Three O'Connor Girls.

A new act, presented by the Three O'Connor Girls, a trio of Irish entertainers, will shortly be seen in town. It is at present having a most successful time in the North.

Billy Bennett.

When Billy Bennett concludes his present season in town at the end of the month he will take a holiday on the Scottish Moors. We hear that Billy is a particularly good shot, and has won many sporting wagers.

Phil Rallis Trio.

At the Palace, Manchester, the Phil Rallis Trio will again be seen in panto. for Wylie and Tate. The trio has recently concluded a season in "The Passing Show of 1921."

Brady and Dunn.

Brady and Dunn, that versatile pair, who have just concluded the Syndicate tour, will be making their last appearance in town at the Hippo., Rotherhithe, this week, prior to sailing for South Africa on Jan. 13.

Clarice Chesney.

That dainty young artist, Clarice Chesney, will again be seen as principal boy for the production of "Aladdin" at the Alexandra Theatre, Birmingham. Clarice will resume her single act after panto.

Mr. and Mrs. H. Elliott's Bereavement.

The numerous friends of Mr. and Mrs. H. Elliott, of the Elliott-Savonas, will be grieved to hear of the death of their only son, Henry Bavnton Elliott, aged nine years, who passed away, after a short and painful illness, of tubercular meningitis. The bereaved parents wish to thank all friends for their kindness and help, also the following for telegrams and letters of condolence: Tony Transfield (uncle), Australia; Transfield Sisters (aunts), America; Ted Aumie and Madge Saul, Mrs. James Elliott, Mr. and Mrs. Carter, Mrs. Algie, Mrs. Denbarand, Mr. and Mrs. Moore, Mr. Bradford Elliott, Miss Clementine Steyaert, Mrs. James Elliott, Miss L. Mabb, Mr. and Mrs. A. Glist, Miss L. and V. Saul and mother, Miss Healy (matron of school), Mr. Geo. Camaila, Miss Eva Mabb, Rev. Arthur Snow, Mr. and Mrs. W. J. Owen, Mrs. Metcalf.

The funeral took place at Tooting Cemetery on Saturday. Many beautiful wreaths were sent by the following: Mr. and Mrs. H. Elliott, Cissie, Billy and Florence (aunts and uncle in America), Mr. and Mrs. Moore and family, Mr. and Mrs. Schultz, Mr. and Mrs. Carter, Mr. and Mrs. Rust, Mr. and Mrs. T. Elliott, Mr. and Mrs. M. Elliott, Mr. and Mrs. Bedford Elliott, Mr. Saul and Madge, Mr. and Mrs. Kardoc, Miss Violet Elliott, Miss Healy (matron, Clapham College), Mr. and Mrs. A. Geist, Mr. and Mrs. Paumier and Gwennie.

George Bolton.

George Bolton the popular entertainer with his voices and piano, who was topping the bill at the Derby Hippodrome recently, created a record. George returns ot town for a London season shortly.

Alec Regan for Production.

At the end of the year Alec Regan will again be seen in a new production, to be presented by Fred Karno, with a strong cast headed by Fred Kitchen, Elsie Carlisle, and other prominent artists.

Elkins, Fay and Elkins.

Elkins, Fay and Elkins had a most successful time in town last week at Finsbury Park, and after a brief provincial tour return to town early next year for a three months' season.

Helen Charles.

After a very successful tour in Australia and Africa, Miss Helen Charles is returning on the "Dunluce Castle," and is expected home in about a week's time.

Harry Kynman.

At the Kennington Theatre last week Harry Kynman, who has recently concluded a two years' run with Harry Slingsby's revue, "Oh! Laugh," made his début in town as a single turn, and did exceedingly well with some popular numbers interspersed with good stories. His act met with immediate favour, and we hear that he has fixed many contracts during the week and has only two vacancies until the end of January. Harry is at the Regent Theatre, Yarmouth, this week.

The Real McKays.

At the Empire, Chiswick, on Monday, that clever couple of Scottish entertainers, the Real McKays, made their reappearance in town, and were accorded a hearty reception. Next week they are at the Victoria Palace.

Clifford and Grey.

The hurricane hoop jugglers Clifford and Grey, left to-day (Wednesday) for another season in Paris, and will not be back in town until February next.

Levoie and Moran.

That clever pair of dancers, Levoie and Moran, who have been doing so well of late, have, we hear, been specially engaged to appear in Harry Day's new production due at Bristol at the end of the month.

NEXT WEEK'S CALLS.

(Continued from p. 15.)

ASTON HIPPODROME (rehearsal, 12).—Power and Bendon, Osborne Trio, Syd Moorhouse, Harris Family, Chief Raven Cody, Alice Money.

ATTERCLIFFE PALACE (rehearsal, 1).—Esa Jap Trio, Dancing Viviennes, Wells and Rivers, Young Stan, Norman and Mona Langford, Dot Darling and Assistants.

AYR PAVILION THEATRE (rehearsal, 1).—"Is That a Fact?" revue company.

BATH PALACE THEATRE (rehearsal, 1).—"Joy Bells" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Morgan and Burke, Jack Hedderick, Empire Operatic Quintette, Bert Maddison, Barrett and Clarke, Gordon Bros., Poli.

DUNDEE KING'S THEATRE (rehearsal, 12).—Nolan and Holt, Yamayama Troupe, Frank Dickinson, Miller and Canning, the Two Cards, Will Van Allen, Zona and Milroy.

EDMONTON EMPIRE (rehearsal, 4).—C. A. Stephenson presents "A Spanish Romance."

GLASGOW PAVILION (rehearsal, 11).—Iris Hoey and Co. in sketch, "The Evening Blast," Mona Magnet and Arthur Klein, Glyn Grafton, The Elmas, and company as booked.

KINGSTON EMPIRE (rehearsal, 12.30).—L. Willoughby, Ltd., present "Fair and Warmer."

LEICESTER PAVILION THEATRE.—Jimmy Jewel and company, Eight Victory Girls, Bert Symes, Gerald Cyril and Assitant, The Vedras, and company as booked.

LUTON PALACE THEATRE (rehearsal, 12.30).—Manuel Vega Audrey Cooper, Boden and Carew, Queenie Leighton.

MANSFIELD EMPIRE (rehearsal, 3).—Michaeloff Trio, Johnny Dundee, Miller and Phlora, Dene Dunlop, Rene and Eugene, Maurice Mason, Hetty Bowden.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Lew Lake's company, "Me and My Gal."

PENGE EMPIRE (rehearsal, 12).—"The Man Who Came Back."

PETERBOROUGH EMPIRE (rehearsal, 1).—Harry Slingsby's revue "Oh! Laugh!"

PONTYPRIDD TOWN HALL (rehearsal, 3).—Hayden and Nevard, Paul Thompson, Mcclean Twins, Jimmie Loft, the Five Petleys, and company as booked.

RAMSGATE PAVILION (rehearsal, 12).—Captain Permane and his bears, Jack Allen, and company as booked.

READING PALACE THEATRE.—Johnson and Bert and Company, Harry Frisky, Karr and Koony, The McLloyds, Frank Early, La Fleur, Theo Ward.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Fyne and Hurley, the Ollome, Ivy Hurley, Sisters Mestry, Lauri Howard, Mark Coney, Weymen and Co., Pathé, Florence Irving.

WIGAN HIPPODROME. — The Buchanans, George Formby, junr., Dave Evans, The Daros, Anna West, Frank Keen, Charley and Irene Vesty, and Tom Gott.

Ivy and Dorice Lee.

That clever pair of American entertainers, Ivy and Dorice Lee, who have just concluded a provincial tour at the Hippodrome, Nottingham, have opened in town again this week at the Palace, Hammersmith. These artists are now rehearsing a new show, which will include two capital new numbers, "Keep Your Eyes Down, Mary" and "Moonlight" (Feldman), and which will be presented at the Palladium in January.

Frederic Bentley.

At the Hippodrome, Manchester, last week, Frederic Bentley, in that amusing sketch "All Tied Up," was making his sixth appearance in that city within 18 months. This sketch has also been played five times in Glasgow and four times in Liverpool, abundant proof that Frederic is a very welcome attraction at the halls where he made his début with this sketch early last year.

PALATE PLEASURE!

MASON'S
"O.K." SAUCE

STOMACH EASE!

Van Hoven in the States.

A chatty epistle from Mr. Frank Van Hoven has recently been received at the Vaudeville Club. Writing from the Hotel Statler, Cleveland, Ohio, Frank says that he has just done 37 weeks in New York and the environs, and is off for a lengthy tour all through the States.

"Melody."

Arthur Klein and Mona Magnet will introduce a new number, "Melody" (from the pen of Arthur Klein), next week, at the Pavilion, Glasgow. Their song, "Little Willow Tree," is meeting with great success, and is in demand everywhere.

NEW FELDMAN BUILDINGS.

THE SPREAD OF POPULAR MELODY.

On Tuesday next, Nov. 22, the New Feldman Buildings in Shaftesbury-avenue will be opened with pleasing Feldmanism that knows no formal ceremony. Those who have been behind the scenes and know something of the vast extent of this new development in the song-publishing world can sympathise with Mr. Feldman in his endeavour to get into touch with all those whom he is anxious to invite. If any friends of his have not, at the moment of reading this, received an invitation card, will they send along their address for this week to Mr. Bert Feldman in order that it may be sent to them? A postcard will do.

The history of the business that has led up to the palatial premises in Shaftesbury-avenue is due to the spread of popular melody. Thirty years ago, if a music-hall artist wanted a new song, he tried over the wares of the song-writers. When he had sampled the goods and made his choice he bought the song outright for anything from five shillings to two guineas. For the sum paid the writer parted with all rights, and unless the artist who had acquired those rights pleased, neither words nor tune could ever become known to the British public.

The Young Man of Enterprise.

In those days there came to London a young man possessed of foresight, courage and enterprise, but little (if any) money.

He saw that if the principle of the singer becoming, for a mere pittance, the possessor of the song-writer's brains could be beaten down, the latter's future was going to be a much more prosperous affair than his past.

Therefore he set himself to persuade artists that the song that could be sung at many towns in the country at once—no singer buying the rights—was the song for them to sing. In other words, the "free" song was to take the place of the monopoly; the author, instead of selling for a pittance, would get royalties on thousands of copies sold, whilst the publisher who printed and distributed them would build up a huge business. Now, even at its birth, such an idea required premises in which to thrive, and Bert Feldman, the young man of enterprise, had neither premises nor money.

A careful search led to the discovery, in a back room (used as a clerk's office by a piano dealer) in a house in Oxford-street, of a space three feet by four. In this space, upon a broken stool, at a rickety desk, Bert Feldman established himself to develop his idea—to make the "free song" what it is to-day.

The Turning Point.

There was not much room in which to turn round in that "office," but one day Feldman's career managed to take an important turn there. He found an artist who was very sympathetic to him at a music hall in the East End of London, and he made an appointment with her to meet him at his "office" at 11 o'clock on the following morning to talk over a song about which he was very enthusiastic. He had lots of enthusiasm, but no piano, and no private office in which to interview the lady.

It happened on the morning of this appointment that the landlord was out. Feldman borrowed his private room and piano, and proceeded there to play over the new song to the artist. Then suddenly the landlord entered unexpectedly!

There was a perfect little cameo of a scene enacted before the sympathetic artist, in which the part of the silent villain was played by Feldman and that of the indignant hero whose privacy had been outraged by the landlord. "You don't pay rent for this office. Your place is in the back! Get out!"

Feldman's distress was without bounds as he guided his artist away to the three by four space in the back office.

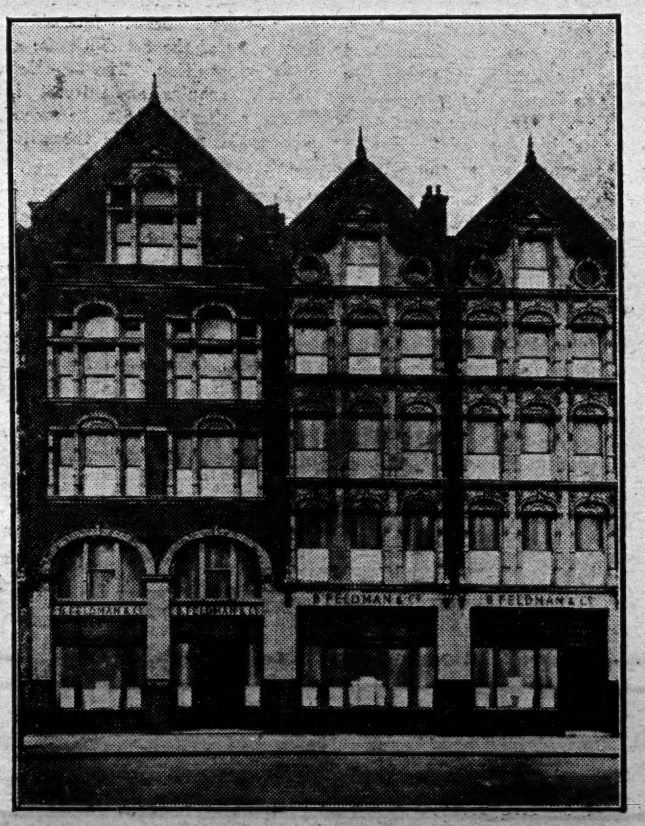
Arrival of a Piano—and Success.

Determined to search for a more congenial landlord, Feldman next secured two rooms in Berners-street, and success began with the arrival of a piano and a suite of furniture—a present from Feldman's father.

Still the spread of melody extended business, and new offices had to be found this time in High-street, Bloomsbury; then later came the great adventure to Arthur-street, New Oxford-street, where the whole building was taken.

From here millions of copies of popular songs have been issued. One big step in the development was made fifteen years ago, when Feldman, visiting America for the first time, secured all the prevailing successes over there, such as "Alexander's Ragtime Band."

In the new home there are many rooms where song-writers can confer with artists. This will lead to the still further development of the song-writer's craft and the still wider spread of his melodious productions.



THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

We have received many letters of appreciation regarding the suggestion which emanated from Robb Wilton, that we publish the various routes traversed on Sunday by car owners, but the list given below could be considerably increased, and we should be glad if all those who use the road would send us a list of their journeys. The suggestion has been made that motoring artistes should adopt a distinctive badge; also that they should form a club of their own, but the matter has not gone beyond discussion in the dressing-room. It has been proposed that a meeting of those interested be arranged somewhere in town and a committee formed. The following will be on the road on Sunday:—

Osborne and Perryer, Leicester to Manchester.
Jack Barty, Kingston to Birmingham.
Leslie Strange, London to Newcastle.
Billy and Doris Harley, Preston to Manchester.
Robb Wilton, Newcastle to St. Helens.
Mart and Pep, Bristol to London.
Ernie Mayne, Liverpool to London.
Georgie Wood, Liverpool to London.
Jack Lane, Bristol to Nottingham.
Sandy Powell, Manchester to London.
Lily Morris, Southampton to Halifax.
Hilda Nelson, Harrogate to London.

Syd. Walker and his Cyclotracteur, with which he does all his journeys.

A HUMBER ENTHUSIAST.

Fred Duprez arrived back in town from Plymouth, on Sunday afternoon, having completed 5,000 miles during the past five months, and the fact that all his journeys have been done without the slightest mishap speaks volumes for the durability of the Humber car, which has covered on an average 250 miles weekly. The longest journey made was from Hull to Swansea (365 miles), halting at Hereford overnight, after doing 260 miles on the Sunday, for which he averaged about 25 miles an hour. It was on this journey that Fred experienced his first tyre trouble—after 4,300 miles—with this car, but as he carries two spares, the delay was brief. In his time, Fred has driven all makes, but is now a Humber enthusiast, and will shortly replace his present car with a five-seater, fitted with an all-weather body.

Frederic Bentley, like Fred Duprez, is a "Humber" enthusiast, and we hear that he is shortly replacing his two-seater for a larger model fitted with a saloon body. Freddie declares there is no car that is safer, more economical, or comfortable than the Humber.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

The delightful Nikita Balieff, with his fascinating Russo-Franco-Anglo accent, in which he announces each item of the programme and his incomparable Chauve-Souris company are holding the close attention of all comers at the Coliseum this week; and, though a little condensed, they lose nothing in their transfer from the Apollo. They bring to London a wealth of local colour, and their every movement and their every song is pregnant with inspiration.

Nikita Balieff is indispensable to their introduction; benign, humorous, almost parental, he aptly heralds each number, and every colourful feature of his well-selected programme receives a due measure of applause, as he does himself. Mesdames Karabanova and Dianina are full of charm and delicacy in "Porcelein de Sevres" Mesdames Birse and Ershova in crinolines, sang beautifully a Russian song of sentiment, and were followed by the famous Parade of Wooden Soldiers They were so well received that they had to give an encore, and it seemed that the audience would never tire of them. Remaining items included "La Grande Opera Italiana," "A Musical Snuffbox," "A Feast of the Hussars"—most picturesque and romantic—and "Katkinka,' the comedy of which aroused the greatest enthusiasm.

Miss Ethel Irving makes a welcome appearance in a one-act comedy by H. Maxwell, entitled "The Futurists," which deals with the aspirations of four "future" statesmen to her hand, all of whom are certain that one of their number will be the fortunate man, whereas actually the pretty millionairess is carried off by her modest, bored, and despised estate agent, a well-balanced young man who eats and drinks heartily while his competitors make love. Mr. Hesketh Pearson is excellent as the estate agent and Messrs. Charles Crawford, Ernest McKeag, Cyril Dane, and Arthur Keightley are all equally good as the high-faluting four. Miss Ethel Irving looks as charming as ever, and carries her part, and the play, through with distinction.

Mr. George Mozart maintains his popularity with clever skits of people studying themselves in shop windows, of father and his family as they look in photographs, of the various modes of bidding farewell prior to a departure for the Rhine, and of sundry folk following in the wake of brass bands.

Marriot Edgar and his assistant, Horace Percival, aided by their three-ton lorry, get their audience in high good humour with their topical burlesque, "Learning a Trade"; Corri and Cervi amuse with their tumbles and laughs; and Lole and "Her" add to the general cachinnation with their comedy musical sketch

PALLADIUM.

Mr. Herman Darewski and his talented company are making a big success with their "thirty minutes of melody" at the Palladium this week. All his company sang or played before Mr. Darewski appeared, an attractive number being "Come Away With Me," sung by Miss Clarice Clare, an agreeable soprano. Mr. Darewski then invited any member of the audience to suggest a dance music, and someone asked for a fox-trot, without stops, which he composed there and then, and which was received by the audience with acclamation. He then turned his attention to the Mustel Organ, on which he played a pot-pourri of rag-time. Miss Clarice Clare then sang "Do You Ever Think of Me?" to Mr. Darewski's accompaniment in the organ, with excellent comedy, the act being heartily received.

The programme is strong in comedians, Mr. Jack Pleasants and Mr. Sammy Shields both getting a very hearty reception, and the Smarte Brothers, indolent and languid, also make a very good impression. Mr. Albert Whelan, the popular Australian entertainer, whistles and sings his way into the hearts of his audience, and Miss Maidie Scott achieves her usual success with her song-cycle, "Eve's Progress," which loses nothing and gains a lot with every presentation. The Dormondes open well with their scientific nonsense, and Fred Lake and Tom Barrasford make a hit with their vivacious vocalism.

Mr. Henry Ainley remains over from last week in his one-act tragedy, "Talma," in which he is supported by his wife and Mr. Sydney Bland.

HACKNEY EMPIRE.

Alec Ryan, the versatile comedian, assisted by Ronald Stafford at the piano, is at the Hackney Empire this week. "The Best Little World We Know," "My Rose of Bloomsbury Square," a humorous analysis of the proverb "Early to bed" and the ballad, "Old Pal," all serve remarkably well to show his artistic perception, good voice and droll delivery, and gain great favour. Goodfellow and Gregson have changed their garb and their songs and business, but they have not lost any of their facility as delightful entertainers, and their stories are always original and piquant. The "Michigan" plantation song is full of fun and droll misunderstanding. Katrina is indeed the spirit of youth, and her posing and pirouetting are graceful in the extreme. Her assistant, Joan, is equally good. Invitation, humoresque, romance, dance, Russe and English frolic are the tuneful and charming themes chosen.

George Carney's exceedingly droll and picturesque "Scotchman From Bombay" remains a gem of comedy. His great character song, "Stoney Broke in No Man's Land," with its pointed moral, is rendered with artistic empressement, and his "Hokey Pokey" ditty is as funny as ever. Patrick W. McDonagh and John B. Russell in "Murphy's Scottish Wife" are responsible for much merriment. Auntie and her crazy cyclists provide an amusing and ingenious turn. Rupert Ingalese and his flunkeys, supported by Miss Amelia Grey at the piano, &c., give juggling feats with consummate skill.

LONDON, SHOREDITCH.

Rex Romaine and Gwladys Stanley, the popular entertainers, are here this week, and provide a genuine treat with their capital courtship duets. Rex sings of "The Wonderful Girl" in taking fashion. The quarrelling duet is very droll and admirably interpreted. De Busse, the original piano-accordion player, provides a capital and much appreciated turn, replete with tunefulness. Frederick Culpitt, the magical comedian, aided and abetted by Jan Glenrose, is a clever talker as well as a practised necromancer. His disappearing parcel, his changed picture with the disappearing bather, and the illusion of the plates, oranges and lemons is marvellous.

Billie Bilton, the popular comedienne, in "Mother of Mine" gained hearty applause. Oliver and Mack appear in the Scotch character scena, "Hanging a Gate," notable for the excellent singing of the Scotch lassie and the nimble dancing of the pair in national costume. Ciara Coverdale's nine clever little Tiddlewinks distinguish themselves in song and dance, the final jockey act being distinctly novel. Jock Barty, the burly burlesque comedian, keeps the audience highly amused with some well-turned japes, and his chorus songs and hilarity of "The Roast Beef of Old England" go very well.

OLYMPIA, SHOREDITCH.

"Splash Me," the popular revue presented by Mr. H. Pelton, met with a hearty reception at the Olympia, Shoreditch, on Monday. Billy Fry is a host in himself in the comedy line. His work in the charabanc office, as a showman, and in numerous other scenes, stamps him as a clever revue comedian. Miss Jenny Robbins, the principal lady, made a decided hit. Whatever Miss Robbins essays to do she does well, be it singing, dancing, or acting. She is an artist to her finger tips, and her "Margie," "Down Yonder," and "The Bold Bad Pirates," were admirably rendered. Mr. Gordon Taylor is a light comedian of merit, scoring with "Hold Me," "River Girl," and "The Bee That Gets the Honey"; and Mr. Harry Johnstone proves a big success as a dude in most of the comedy scenes. Miss Vivien Cooper has her chance in "The Enchanted Glen" scene, and here she sings beautifully, whilst the chorus work is most artistic. The Banjovials and Mr. Harry Oxberry are other members of the excellent cast. A capital dance on apache lines is given by Mr. Wraight and Miss Sartell. An excellent chorus in some delightful frocks add to the attractiveness of the production, which is on a lavish scale.

SONGS FOR PANTOMIME.

FRED ALLANDALE MUSIC CO.

Pantomime artists will find a wide variety of new ditties at the song department of the Fred Allandale Music Publishing Co., which is located at 165, Wardour-street. Here one can always see Mr. John P. Harrington, the writer of many popular numbers, who is now the professional manager for the company. Many artists have already found their way to his office and been supplied with "just the very thing."

For principal boys "I'll Show You Where They Are" is a lively number, written by Mr. Harrington and composed by T. W. Thurban. The chorus is full of "go," and the song is likely to be included in the repertoire of many artists. During the past few weeks Louis J. Seymour, the light comedian, has been featuring it on the halls with great success. "Cecilia from Sicily" is the title of another number already taken up by several noted performers. Peter Bernard—part author by the way—has been singing it lately, and Abbie Mitchell, Lily Lena likewise, and with singular success. 'When You're Old You Like 'Em Young" is a song which can be either featured by principal boys or comedians. For instance, among the latter is found Jock Whiteford, the Scottish comic, and audiences have quickly taken the ditty to their hearts.

[Photo Reed.
MR. JOHN P. HARRINGTON.

Artists who want a ballad number suitable for the Fairy Queen part, will hear the British Syncopated Orchestra play "Light of Your Wonderful Smile" at the Kingsway Hall or the People's Palace, Mile End. A big duet number, reckoned by the Allandale Company to be a "sure winner," is "The Beautif'lest Beautiful Baby," by George Arthurs and Jackson Hylton. This is an ideal boy and girl number, but it also admits of being sung by the Dame or other such "mortal." A funny climax does the trick!

"Too Good," sung by Maidie Scott, and "My Lazy Lagoon" are songs for girls. The former title has an artless and demure theme. It would suit best for a "Cinderella" part. A bright and breezy song which is being sung in the revue "Splinters of 1921," is "Darktown Jamboree," published by Allandale. It also makes an excellent one-step for dancers. For low comedians, "Potatoes" is sure to be sung in many pantomimes. There is in this ditty an extremely quaint chorus, in which the vegetable is spelt in quite a novel way. Along with "Potatoes" goes some amusing patter, and many comedians will get a lot out of the song with the assistance of their audience. "Safety First," written by Clifford Seyler and William Brightwell, and sung by George Robey, will be in great demand by comedians.

Numerous ballad songs, including "Wait For Me," "I Will Be True To You," "All the Time," and "Puggie," are to be sung by many artists. Other popular girl numbers ready are "I Want a Big, Big Somebody," and "I Want To Sit Closer To You."

Among fox-trots and one-steps that will be danced may be mentioned "Turque," "Jig-Saw Jazz," "Mar-sarnsilla," and "A Young Man."

MY MUSIC HALL TOUR.

FIGHTING SNEEZES—"MAY" IN NOVEMBER—IN PRAISE OF JENNIE BENSON.

Atchoo!! I don't know how to spell it, but I know how to say it. I have said it lately about 200 times a day.

At the Euston.

Last week—not, happily, on Lord Mayor's Show Day, for that, you may recall, was some yellow—I sneezed myself into the Euston Palace and hid inside a comfortable box. Fortunately my sneezes were unheard during the rollicking turn of the Orpheus trio, who sang and played admirably, but I had to use considerable control while Irene May was singing, and I welcomed her applause no less than she did, though for quite another reason; I could make up for lost time.

Ruth Astor—atchoo!—repeated the imitations which I heard her give the previous week at the Metropolitan. This being so, I used the occasion to indulge in self-pity and dwell upon inhalations and cough mixtures. I was awakened from this depressing reverie by Rich and Galvin, who were just the folk I needed. Did not the programme say that their chief idea was to amuse? They carried out their chief idea very faithfully, in the form of simultaneous dancing, similar top-hats, similar sticks, and similar smiles. Also, similar talent.

The K-k-k (no, not Katey), the K-k-k (atchoo!) Keystones performed clever antics on bicycles, terminating with a dizzy descent down a ladder with a swift turn at the bottom in order to avoid sudden death in the wings; and then we had J. H. Wakefield, who might more aptly be called "Wakehouse," since that is exactly what he does. Enter J. H. W. A bored man (not myself) stifles a yawn to look at him, while another (myself) stifles a sneeze. "Rather a silly song, what?" thinks the bored man. "All about girls—I've heard that before." But he doesn't relapse into sweet sleep again, and gradually J. H. W.'s vigour-vim-Sunny-Jim methods work into him. Sleepy? Not a bit of it! He follows the comedian's turns and jests, and even decides in the end that he must get a smart suit like J. H. W.'s—but not a straw hat, till the summer comes on.

Yes, Wakefield certainly woke the house, and when he had sailed off and the great Como had sailed on to replace him the house remained as awake as he had left it. Dreaming is pleasant, particularly in winter when all sensible Londoners ought to be hibernating or—atchoo!—emigrating, but you cannot sleep while ducks are being hatched in mid-air, and pigeons disappear into innocent-looking boxes from which they never emerge again. I hope Como will come and hatch me a little poultry the next time there is a food shortage.

How Lily Pacy danced I cannot say. She may have been as delicate as her first name, or as swift as her last. I missed her through having to return to my house, after a false start, to take a forgotten dose of medicine. That made me minutes late.

At the Holborn Empire.

After "God Save the King" I wasted no time in hurrying to the Holborn Empire. It was not sultry enough to linger. Here, sinking into a stall, I stifled my symptoms between a youth who from his enthusiasm had probably never been to a music hall before, and a blasé girl who from her frequent applications of the powder-puff was evidently quite at home.

The programme included a couple of wonderfully clever musicians, Stanelli and Douglas, the "fiddle fanatics," and that ever-amusing juggler, Frank Le Dent.

May Henderson was in rattling good form. I have never seen her when she isn't. You always get the impression, when May is on, that you are particularly lucky to have struck her on this special night. You could strike her on any night, however, and find yourself just as lucky. After one of her high kicks she turns to the audience and exclaims, "Now, ladies, how old am I?" She might be twenty. Yet I am sure she is, in truth, quite twenty-five. (I can hear May saying, "Thank you, sir—thank you, sir, for that. You're a nice gentleman!") May's songs are very amusing, but it is her patter you enjoy most. I'd include her in my all-star cast.

And I would also include Jennie Benson. There are numbers of performers who are good at one thing—singing a song in one particular way, wearing a smart suit to perfection, or catching a billiard ball on the ear—and who adroitly use their faculty to amuse audiences night after night, month after month, year after year. All credit to them for going so far on so little. But those artists who have real all-round talent and versatile intelligence are less common. Jennie Benson is among them. At one moment you think she is a charming French singer, at another she is Maidie Scott at her finest, at another Ethel Levey, and at others, simply herself in a variety of character-studies. Possessing a charming personality, brilliant natural faculties, plus a brain, Jennie Benson is a very big asset to any programme.

We had genial Fred Russell with his puppet, "Coster Joe"; S. W. Wyndham, who has not even lost his voice this weather; the eccentrics, John and Henry Martinette; the acrobats, Wisto and Whyss; and a clever little maid, Kiddy Kennedy, with a babe's face and a Lauder's perception. Billy Simpson, in his favourite guise of labour agitator, got a lot of laughter, and did not gain any converts to Socialism. I suspect he would have been disappointed if he had.

What a long time since I've sneezed! The halls must have cured me.

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ILFORD HIPPODROME.

George Shurley's Futurists are solely responsible for the show at the Ilford Hippodrome this week. They are a clever, hard-working little band of entertainers, and in their beautiful dresses, accompanied by pretty scenic and limelight effects, well merit the applause they receive. Jack Gallagher is very amusing in "A Little Bit Better Than a Lot," while the double turn of Reginald Sellack and Philip Becker goes well The Shurley Girls are dainty little dancers, and Miss Ouida Macdermott's contribution, "Humming," is much appreciated. Fred Malcolm's "Going to Have One" is very funny. He is assisted by two members of the party, who work from the stage box. One poses as a parson, and the other as his little boy Willie, and the trio keep the house in roars of laughter. Irene Magley and Monty Wolf's items are also very praiseworthy.

"A Futurist Police-court" is wonderfully well done, and J. Ord Hamilton must be mentioned for his able rendering of "Land of Hope and Glory." Another very funny situation is presented by Jack Gallagher and Fred Malcolm in "How to Make Love," whilst the latter's "Fedora" is also good. The concluding item—the initiation of Jack Gallagher into the mysteries of the Suicide Club—is an excellent wind-up and provokes much mirth.

The King has once more shown his interest in the welfare of those of his soldiers and sailors who were blinded in the war, by granting them the use of the Royal Box at the Albert Hall, for Sunday afternoon concerts.

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LEADING PROVINCIAL CENTRES.

BIRMINGHAM.

PRINCE OF WALES.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—The George Edwardes company, under Mr. Robert Evett's direction, present the musical play, "Sybil." The story of the impersonation of the Grand Duchess is amusingly (and spectacularly) given, and Miss Nora O'Malley, in the title part, acts with much charm. As Lieut. Petrov, Mr. Ernest Scovell sustains one's interest throughout, and Mr. Harold E. Pearce, in the rôle of the Grand Duke, cuts a good and accommodating figure in an exceptional situation. Mr. John Hagan, as the Impressano, and Miss Winifred Hall, as his wife, add to the amusement, while Miss Mary Edison is a haughty Duchess, and Mr. Harry Frankies a becoming Governor.

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—The African Productions present "London to Baghdad," a new comedy revue, which can boast of some brilliant scenic effects and gay ensembles. Mr. Naylor Grimson played Cohen, the Financier, with zest, and his office boy, in the person of Mr. Freddie Foss, was a sure laughter-raiser. Mr. Robert Layton was an able Lord Douglas, and Miss Elsie Norris, as Violetta Cohen, attracted considerable interest apart from her disappearance. Mr. Frank Strickland represented the Khan. Miss Peggy Man performed a dual rôle excellently, Mr. Victor Roberts acted the traitorous manager for Cohen, and the two waiters were played by Messrs. Arthur and Bertram Ward.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L. & M., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—A preliminary to the Christmas season is being staged in Mr. Bert Grapho's pantomimical revue, 'What a Lad," which provides heaps of fun, and is performed with great zest.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; A. M., Mr. A. Waltham Smith; Mus. D., Mr. Gilbert Smith.—The appearance of Mr. Arthur Bourchier as Dr. Johnson, in Leo Trevor's one-act play of that name attracted the literary folk. He made him a very determined personality, as indeed he was. It was a delightful piece of character acting. Mijares and Brother, from Mexico, fully deserved next place on the bill, and Howard Rogers, as a "just himself" comedian, dispenses mirth freely. Among other good things are the dancing of Renee and Godfrey, and the "Nonsense Brain Waves" of Jack and Evelyn, while Victor King, in light comedy, and J. E. Sutton as an entertainer, completed the programme. Mr. Bourchier, by the way, is supported by Miss Muriel Pope, Mr. Oswald Roberts, and Mr. Clifford Mollison.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—The Two Bobs are as versatile and gaily infectious as ever, a sparkling burlesque of two Frenchmen who have crossed the Channel with upsetting consequences, is extremely comical. Another big attraction is Jay Laurier, whose mannerisms and bucolic ways are irresistible. Officer Vokes, with his dog, Don, reappear, and make one wonder how "it is done." The "Idle-itie" comedy sketch given by Jimmy Jewel and company, is a capital show, full of good things, and welcome performances are given by Malcolm Neil, the basso; Susie Marney, in character comedy; and the Two Meurs, in balancing.

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth; Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—A visit of "Irene" was welcomed here on Monday evening, when a large audience enjoyed this exceedingly pleasing musical play. Miss Billie Brown, in the title-rôle, quickly earned favour for her talented vocalism and dancing; Miss Bibi Delabere, Miss Dorothy O'Shaun, Harry Ray, and Tilly Foulds were excellent supporters, along with Edwin Underhill, Patricia Malone, and Harry W. Bentham.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague. — "Polly With a Past" is affording great enjoyment here, Mr. Nelson Keys, the well-known comedian, being foremost, and providing much material for laughter. His chief supporter is Miss Irene Russell, who, as Polly, proves a great treat. Misses Amy Elstob, Bertha Northem, Kathleen Gordon-Lee, Messrs. Nat Madison, R. S. Trelawney, and Clifford Seyler are also in the cast.

PLAYHOUSE.—P., Liverpool Repertory Theatre Company, Ltd.; M. D., Mr. A. S. Pigott.—The excellent revival of "Sweet Lavender" continues to find general public approval.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur. After a long absence from Liverpool, the "Monks of St. Bernard" Octette again appear at the top of the bill, pleasing immensely with their capital vocalism. Harry Herbert brings some new and highly acceptable songs; the character studies of Frank H. Fox are as enjoyable as ever; Horace Jones and Partner provoke much laughter with their "seaside scenes"; William Heubhan renders several Scottish numbers in accomplished style; and others in the list include the Two Florimonds, with a novelty act; and De Alma, a remarkable banjo player.

OLYMPIA.—P., Moss' Empires, Ltd.; M. & L., Mr. Pierre Cohen; Mus. D., Mr. Albert Moore.—Here again are Wee Georgie Wood and Co., who are regaling people with their amusing sketch, "Nobody Loves Me." The popular Joe O'Gorman returns after a long absence; Miss Madeline Collins, the Australian soprano, renders several charming pieces; Harold Walden is a talented entertainer; as a violiniste Miss Olga Morselli is much above the average; and also in the programme are Peter Bernard, comedian; Alf. Tack, comedian; and the Royal Merry Four.

HIPPODROME. — M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—The principal feature is the appearance of Miss Violet Vanbrugh and Co., in "The Test Kiss," in which the celebrated actress is assisted by Mr. Keble Howard. Ernie Mayne brings a new budget of songs; the Yiddish Players present a diverting sketch, "Matter o' Money"; Beaucaire and His Butlers have a clever club juggling turn; Ford and Lewis are still very funny; and contributions also come from Scott Argyll, entertainer; and the Lombards, gymnasts.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Dibbert.—Top of the bill are the Haley's Revuette Co., in songs and dancing; others in the list being Pearl Mitchell, violiniste, and Sister; Frank Bastow, comedian; Dolly Ross, comedienne; El Ray, novelty ventriloquist; the Massachesset Four, in comedy act; and Bart and Bart, comedians.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Fred Karno's amusing sketch, "French Beans," is here, the cast including Mark Daly, Louise Fredericks, Ellis Holland, Tom Shenton, Berenice Melford, and Florence Helm. In the variety part of the list figure Joyce Lyn, comedienne; Teddy Stream, character comedian; Maple and May, comedians; and the Bonnes and Co., with a musical military act.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 133, Lodge-lane; 79, Wavertree-road; Prudential-buildings, 38 Dale-street; 45-47, Lord-street; 45, Walton-vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South-road, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. C. W. Chambers.—Lovers of Barrie drama are taking the opportunity to see again the eerie, but beautiful play, "Mary Rose," at this theatre during the current week. Miss Lila Maravan is again in the name-part, to which she is admirably suited; and Mr. Frederick Victor and Miss Margaret Watson have the other principal work to do as Mr. and Mrs. Morland. The total effect of the play is most impressive.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall. — A big attraction here this week is the successful comedy, "The Charm School," presented by Messrs. Murray, Dawe, and Edelsten, and featuring Mr. Owen Nares as Peter Bevens. The delightful performance of Mr. Nares is, however, by no means all, for the cast includes also Miss Sydney Fairbrother as Miss Curtis, a fine piece of work, and equally excellent renderings by Miss Joyce Carey as Ebor Challenor and Mr. Kenneth C. Kent as George Boyd.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—As usual, a powerful bill is provided here, featuring Daisy Wood, the popular comedienne; Johnson Clark, ventriloquist; Sandy Powell, the successful eccentric comedian; and the pretty vocal act of Southwood and his Pink Lady; while strong turns are added by Alice Craven, Lancashire vocalist; the Miller-Sutcliffes, and Hengler Brothers.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead & Son; A. M., Mr. Jas. Brearley; M. C. Mr. Robt. Peel. — Mr. Ernest Dottridge has here his latest popular show, "Dotts and Dashes," in which a considerable amount of entertainment is provided by a strong cast, including Tom Drew, Marion Dawson, Winifred Hammond, and Peter Upcher; while the Hudson-Brooks Quartet sing well.

METROPOLE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—A very attractive bill here includes Gastang and Judge's wonderful apes, Tarzan's Playmates, who do a variety of astonishing clever things; Peter Donald and Meta Carson, in "The Stable Boy"; Fred Walmsley, comedian; the Milton Bros., on and off skates; Ivy and Jack, in a novelty scena; W. G. Watts, coon delineator; and Sandy Rowan, the wandering Scot.

KING'S, LONGSIGHT.—P., Messrs. Broadhead & Son; A. M., Mr. Geo. Steel; M. C., Mr. Jos. Hartley.—The Oxford Production Co. have a good show here in the musical comedy, "Gay Fleurette," in which Harry Curwen, the author, has a strong comedy rôle as Billy Bust. Mlle. Yvonne plays Fleurette charmingly; and other attractive parts are ably filled by Lawson Fraser, Margot Steed, Edward De Vere, and Marie Snow; while Anderson and Robinson specialise in dancing.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. W. Taylor; Mus. D., Mr. T. Wrathmall.—A big attraction here this week is Mr. Albert de Courville's latest success, "Pins and Needles." A fine show, with plenty of good comedy, neat dancing, and catchy music.

HIPPODROME. — M. D., Sir Oswald Stoll; M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. W. Hague.—An all-round excellent programme here includes Nellie Wallace; George Bass; Gavrilov, the famous Russian dancer, assisted by a corps de ballet, in "The Musical Snuff Box"; Mario Lorenzi, harpist; Olive Fox and Clarkson Rose, in tunes and topics; M'Lita Dolores, Anglo-French entertainer; and Delino, wire wonder.

Boots, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 85, Alexandra-road, Moss Side; 688a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road, Rusholme; 95-97, Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81-83, Piccadilly; 285, Oxford-road; 597, Cheetham-hill-road; 191, Broad-street, Pendleton; 105, Stockport-road; 398, Great Cheetham-street East; 124-6, Ashton Old-road, Openshaw; 6, Victoria Station Approach; 29, Barlow Moor-road, Chorlton-cum-Hardy; 1137, Chester-road, Stretford; 39, Market-street; 864, Chester-road, Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. J. H. Ferguson; Mus. D., Mr. John Armstrong.—The amusing musical comedy "A Night Out," pays a welcome return visit. Miss Maidie Andrews makes a charming and spirited Marcelle, and her vocalism gives the greatest of pleasure. Miss Nellie Dade is exceedingly entertaining as Madame Pinglet, and Miss Dot Temple adds to the brightness as Kiki. The fun is kept moving in capital manner by Mr. Norman Griffin, whose Joseph Pinglet evokes the warmest of applause and the heartiest of laughter. Smart embodiments also come from Mr. Paddy Dupres (Matthieu), Mr. Harold Kimberley (Rene), Mr. Frederick Lord (Paillard), and Miss Phyllis Edwards (Victorine).

REPERTORY THEATRE. — L., Mrs. Edward Compton; M., Misses Viola and Ellen Compton; R. M., Mr. Leonard Wright; Mus. D., Mr. H. Harrington.—A delightful representation of "The Merchant of Venice" is being given by the Compton Comedy Company. In the rôle of Portia Miss Viola Compton acts with charming grace and conviction; Mr. H. Worrall-Thompson is seen to the best advantage in his portrayal of Shylock; Miss Ellen Compton makes an effective and sincere interpreter of Jessica; a fervent Antonio is seen in Mr. Frank Rollows; Mr. Gerard Neville submits a well-considered reading of Bassanio; and Mr. Alfred Brooks creates a pleasant diversion as Gratiano. The humour of Launcelot Gobbo is admirably brought out by Mr. Henry Crocker, and valuable service is rendered by Miss Cissie Walker (Nerissa) and Mr. Lester Matthews (Lorenzo).

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham. — Hedges Bros. and Jacobson are appearing here this week in place of Fred Kitchen (who is indisposed) and company; the wonderful skill of Franco Piper, the brisk banjoist, draws enthusiastic applause; The Belmore Sisters prove an attractive trio; a dexterous gymnastic turn is provided by the Caron Troupe; and capital items are given by Archie Graham and Scott Cullen; George Jackley, comedian; and A. W. Hall and C. T. Neil.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—Stair's Globe of Life provides numerous thrills and exciting moments as the artists perform their startling feats on motor cycles; Rungamah submits some expert work in thought reading, evoking warm approval; uproarious laughter greets the droll witticisms of Byron and Byron; Nellie Steerde vocalises with ability and charm; and diverting items come from Holloway and Austin, Two Freddys, Alf. Thomas, and Violet Levy.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-179, Alfreton-road; 126-128, Derby-road; 88 and 269, St. Ann's Well-road; 21, London-road; 181-183, Mansfield-road; 10, Lister Gate; 1, Mansfield-road; 269, St. Ann's Well-road, Carrington-street, Bridge; 66, Wilford-road; 12, Wheeler Gate; 12 and 101, Derby-road, Stapleford.

SHEFFIELD.

LYCEUM.—M. D., John Hart; G. M. & T., Mr. J. E. B. Beanmont; Asst. M., Mr. T. C. Hickson; Mus. D., Mr. A. Green.—The ever-green, laughter-compelling "Charley's Aunt," presented by Mrs. Brandon Thomas's excellent company, is once more proving its drawing powers here.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony; Mus. C., Mr. H. Westnedge.—The thrilling play, "Sherlock Holmes," is presented by Mr. Leo Trood's company.

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. W. Collins; Mus. D., Mr. John C. Fowler. — A well-selected programme is headed by that charming comedienne, Miss Ella Retford, in a repertoire of new songs. Pleasing turns are also given by Will Hay and company, in a four-scene burlesque, "Find the Beetle"; Bert Groves, comedian; the Meteor Trio, comedy flying wonders; Bobbie Thornton, and his "Bag of Tricks"; Miss Zetta Mor, impressionist, in unique vocal scena; and Dechelette, the eminent pianist.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—A strong bill includes Ernie Lotinga and company, in a new "royal" comedy sketch, "Kings and Queens"; Hope Charteris and Eve Dickson, pleasing musical comedy entertainers; Ackroyd, flautist, and Hardy, harpist, in a musical fantasy, "Old Memories"; Armstrong and Howarth, comedy couple; Three Van Dammes, comedy acrobats; Will Tyler, in "stunting on a bicycle"; and the Grecian dancer, Derra De Moroda, in selections from her repertoire.

Boots, The Chemists, 55 and 57, Snighill; 252-254, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34-36, Spital-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street, Park; 514-518, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

NELLIE WIGLEY

(The Popular Principal Boy)

makes a huge success with

PLAYTHINGS

Refrain—

Playthings, only little playthings,
That's all the world seems to be;
Right from the cradle of sweet baby joys
Life plays with us like a child with its toys;
Hearts that are true may beat for you,
But to the world what are they?
Playthings, only little playthings,
Made to be broken some day.

THIS WEEK AT COLLINS', ISLINGTON.

"PLAYTHINGS" is another Wonderful Human Ballad Creation from the pens of the World's Greatest Ballad Writers——Worton David and Horatio Nicholls.

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HERMAN DAREWSKI.

Songs for every pantomime is everywhere the cry. Foremost among the Darewski House publications is "My Mammy," so successfully sung by Miss Ella Retford and Fred Barnes. "Feather Your Nest," originally produced by Louis J. Seymour, is in demand, and "Silver Moon" is an ideal Fairy Queen number. "Slumberland," a kiddies' song, is most adaptable to principal girl.

"Do You Ever Think of Me?" "Apple Blossom Days," and "Just Like a Rose" are numbers likely to find particular favour.

"The Roast Beef of Old England"—Ernie Mayne's creation—and "Ours is a Nice House, Ours is," sung in the "Fun of the Fayre" by Albert Lester, are available for pantomime.

"Can You Let Me Go?" sung by Miss Edith Day at all her engagements, is suited to Cinderella. "The Last Little Mile is the Longest" is being selected by Dick Whittingtons, as it undoubtedly fits the situation.

"Keep Your Weather Eye on Me" and "I'm Going Back to Caroline" are sure to be in the front rank of comedy songs. Miss Lucille Benstead's beautiful song, "If I Wait Till the End of the World," is being featured by her as Robin Hood at Belfast.

FRED ALLANDALE CO.

Miss Maidie Scott's new number, "Too Good," by John P. Harrington and John C. Holliday, is in immense demand as a smart principal girl song; while Louis J. Seymour's sterling hit, "I'll Show You Where They Are," which he is singing at the Hippodrome, Keighley, this week, is one of the biggest principal boy numbers of the year, and has already been secured for a host of pantomimes.

Miss Margo Retta is singing Allandale's fine ballad, "Light of Your Wonderful Smile," at the Empire, Birmingham, next week; while Walter Thorpe makes a pronounced success, at Kingsway Hall, with "My Lazy Lagoon," a fine production number for pantomime.

George Robey is making a big hit with "Safety First," at the Alhambra, Glasgow, and Ernest Shand carries on the good work, at the South London, with "Our Young Man."

Peter Bernard, who is at the Olympia, Liverpool, this week, achieves much success with "Cecilia From Sicily," which Lily Lena, Abbie Mitchell, Dan Kelsey, and others also sing; and George Rapley wins roars of laughter with "Potatoes," at the Granville, Walham Green.

Jock Whiteford will feature "Buck-Shee" and "When You're Old You Like 'Em Young," and Al Maurice, at the Summerhill Palace, Birmingham, makes "Buck-Shee" a triumphant success. Jack Cottrell, in "Splinters of 1921," is successful all along the line with "Darktown Jambouree."

George Burrows is singing "All the Time," at Leicester, this week, accompanied by the Auxiliary Band, and a chorus of 50 voices.

"What Do You Want? (Jam On It)." The Kingsway Music Co. have in the press the above chorus number, which is in big demand by artists for pantomime.

Other new items in the "Kingsway" catalogue are Fred Barnes' "I've Got a Better Pal Than Mary," Randolph Sutton's "You Can't Get 'Em," and Wee George Harris' "Aubrey the Strawbrey."

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All Coms., to our Sole Agents, REEVES & LAMPORT.

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ALHAMBRA, BRADFORD
REEVES & LAMPORT.

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MARIE CRISETTA
The Speciality Dancer.

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Playing Lead "French Beans" Co.
Xmas. PRINCIPAL BOY, Howard & Wyndham

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CHARTERIS & DICKSON
IN A NEW OFFERING.
HIPPO., SHEFFIELD

WILLIE ROLLS
HE DOES?
SAILING FOR AMERICAN SEASON.
THE MOST WONDERFUL ACROBATIC ROLLER SKATING ACT.

ALEC REGAN
with RONALD STAFFORD at the Piano.
EMPIRE, HACKNEY

JUNE MILLS
ASSISTED BY WILLIAM INNES.
HIPPO., LEEDS
WALTER BENTLEY.

DORICE AND IVY LEE

SONG STARS OF VAUDEVILLE.

Will present their entirely new act for 1922 at the London Palladium January next.

Booked by Mr. WALTER BENTLEY. This Week, HAMMERSMITH.

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 21, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR DECEMBER 12 NOW DUE.

ALBANY WARD THEATRES, LTD.
Note.—Rehearsal at all theatres at 1 p.m. All artists must attend.
SALISBURY PALACE.—The "French Leave Syndicate Co." present "French Leave."
WARMINSTER PALACE.—Henry Chatsell presents "The Rosary," Nov. 21, (one day).
WEYMOUTH JUBILEE HALL.—Jack Cromo presents "Behind the Scenes."
YEOVIL PALACE.—Pilcher and Copping, Claude Lester.

RAYMOND Talk of Paris.

BOSTOCK TOUR.
IPSWICH HIPPODROME (rehearsal, 2).—Bros. Hanaway present "Oh, I" revue.
IPSWICH LYCEUM THEATRE.—"Peg o' My Heart."
HAMILTON HIPPODROME (rehearsal, 1).—Kranton, Dolly Robson, Lola May Trio, O'Connor Girls, Alf Sims.
NORWICH HIPPODROME (rehearsal, 2).—Frank E. Franks, Petite Nina's Sea Lion, Eileen Lake, Alpho, George Bowden, Tina Paynola, Terry Wilson.
PAISLEY RINK PALACE (rehearsal, 12).—Brodrick and Winnie, Coney Barr, Flo and Mack.
PAISLEY THEATRE (rehearsal, 12).—A. D. McFarlane presents "Dinkie Darling."

RAYMOND Apollo Theatre Albert [illegible].

KENNEDY CIRCUIT.
CANNOCK HIPPODROME.—Croushaw and Griffiths present "Pretty Polly."
DUDLEY OPERA HOUSE (rehearsal, 12).—Macdonald and Young present "Irene."
WEST BROMWICH EMPIRE (rehearsal, 12.30).—Joe Morrison presents "The Dream Girl," including Randolph Sutton.
WEST BROMWICH THEATRE ROYAL (rehearsal, 12.30).—Vyvian Edwards Rep. Co.

RAYMOND Fourteenth Week Paris.

LONDON SYNDICATE HALLS.
(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.
CAMBERWELL PALACE (rehearsal, 12).—Harry Day's "Spangles."
CLAPHAM GRAND (rehearsal, 12).—Arthur Gibbons present "Tarzan of the Apes."
COLLINS' MUSIC HALL (rehearsal, 12).—Scot Gibson, Shirley Sisters, Grogie.
CROYDON EMPIRE (rehearsal, 12).—Little Tich, Jack Pleasants, May Starr, Daisy Griff, Amac and Assistant, Jack Riskit and Assistant, Fred Curran.
HAMMERSMITH PALACE (rehearsal, 12).—Ernie Mayne, Gus Elen, Cohen and Dorothy, Victor Kelly, Alan Raine, Mollie Butler, The Manchus.
HOLBORN EMPIRE (rehearsal, 12).—Albert Whelan, Pimple and company, Roxy La Rocca, Harry Ford, Hal Wright, Billy Bennett, Three Jees, The Eldons.
ILFORD HIPPODROME (rehearsal, 12).—Harry Weldon, Fred Russell, Kiddy Kennedy, Tom E. Hughes, George Lee, Rosie Lloyd, Zaleski, Frank Le Dent, Cycling D'Ormonds.
KILBURN EMPIRE (rehearsal, 12).—Julian Rose, Versatile Three, Vera Wooton, Arthur Brough, Dan Whitley, Ina Hill, Mimi.
LEWISHAM HIPPODROME (rehearsal, 12).—Maidie Scott, Vernon Watson, Jack Pleasants, Wood and Court Trio, Elsie Gregory, Billy Simpson, Barney and Nora More, Wisto and Whyss.
PALLADIUM (rehearsal, 12).—Wee Georgie Wood, Herman Darewski, Herbert Clifton, G. H. Elliott, Lake and Barraford, Esta Stella, The Pall Malls, The Mozelles.
POPLAR HIPPODROME (rehearsal, 12).—Dolly Elsworthy, Bromley Carter, Nellie Wigley.
PUTNEY HIPPODROME (rehearsal, 12).—Tucker, Winifred Ward, Bert Weston, Billy French, The Haydns, Rutherford and Tim, Barrie Burnett, Phil Ralis Trio, Laurie's Juveniles.
WILLESDEN HIPPODROME (rehearsal, 12).—Malcolm Scott, Wilson Hallett, Mayne and Sheridan, Takio, Audrey Knight, The Westbrooks, Alf Leonard Duo, Poppescus, Nick Morton.
WOOLWICH HIPPODROME (rehearsal, 12).—Maidie Scott, Vernon Watson, Spence and Jocelyn, Thornley Dodge, Bernhardt and Young, W. B. Raby, Roy Dove, Daunton Shaw Troupe.

RAYMOND The Master Magician.

MACNAGHTEN TOUR.
BLACKBURN.—Lowdini, Stacey and Tinney, Marie Novello Trio, Ringle Bros., Romanos, Hayman and Franklin, and company as booked.
BRADFORD.—Josephine Langley, Storm and Rudd, Stewart Morton, Henry Fisher, The Selbinis, Ronald and Kinniburgh, Ella Jackson, Culpitt.
BURNLEY.—4 Kempton Foleys, Edwards Trio, Hecta and Lolletta, Tossing Testros, Howard Rogers, Gillie Potter, Little Miss Mary.
CARLISLE.—Haydee's Marionettes, "It's Up to You," De Corbys, Flora, and Bijou, Clarke and Ritchie, Ethel Castaldini, Walker's Juveniles.
HALIFAX.—Lily Morris, Herbert Cave, Lowell Bros., "What a Pal," The Variety Three, Arculus, Noni and Partner.
HUDDERSFIELD.—Golda Penville Quartette, Five Jocks, Boon Boys and Doris, Tom E. Hood, Tom Rees, Hinode, Lall and Rene.
LEICESTER.—Company as booked. Rehearsal at all Halls at 12 o'clock.
SOUTHAMPTON.—Fred Morris, Ellwanger and company, Val. A. Walker, De Lora, The Bells, Malcolm Neil, Morandinis.
WARRINGTON.—4 Mellowdees, Rich Taylor, Edis and Forbes, Wheeler and Wilson, Elmar Trio, Adams Duo, Sara Melita,

RAYMOND Entire Evening of Magic.

MOSS EMPIRES, LTD.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—Jack Barty, De Alma, The Westwoods, Jennie Benson, Scotch Kelly, Elkins, Fay, and Elkins, Harold Walden. (Matinée, Monday, 2.30.)
BIRMINGHAM GRAND (rehearsal, 1).—Lucille Benstead, Denis O'Neil and Pat Thayer, Miss Violet Vanbrugh, with Keble Howard, in "The Test Kiss," Wish Wynne, Apollo Trio, Beryl Beresford, Graham and Cullen.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Phyliss and Giles, Alice Gill, Bedini and Bedini, Ombler.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Frederick Sylvester and company, The Two Rascals, Darrell Richards, Syd Howard, Caron Troupe, James Stewart, Dorothy Darlington and Haddon Squire.
CARDIFF EMPIRE (rehearsal, 1).—George French, Lily Long, Jack and Evelyn, Coram, Alfredo, Albert and Rogers, Ben Albert.
CARDIFF OLYMPIA (rehearsal, 11).—Linton and Vince, Dalkeith.
(Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former Theatre.)
EDINBURGH EMPIRE (rehearsal, 12).—Harry Day presents "Jingles."
FINSBURY PARK EMPIRE (rehearsal, 1).—Messrs. Wylie-Tate present "Mr. Manhattan."
GATESHEAD EMPIRE (rehearsal, 1).—Ernest Hastings, Alice Craven, Loch and Lomond, Jack and Tommie, "Memories of Scotland."
GLASGOW ALHAMBRA (rehearsal, 11).—Maud Allan, Fulvio, Kenna Brothers, Hope Charteris and Eve Dickson, Mona Vivian, Ernie Beame.
GLASGOW COLISEUM (rehearsal, 11).—Henry Lees presents "Froth."
GLASGOW EMPIRE (rehearsal, 11).—Ted Marcel, Arthur Pond, Nixon Grey, George Mozart, Tom Edwards, Olga Morselli, The Northumbrian Sword Dancers.
HANLEY GRAND THEATRE (rehearsal, 12).—Three Ernests, Ethel Bull, George Carney, "Dream Stars," Jephson and Du Barri, Revell and Syd, Quilbecq.
HULL PALACE (rehearsal, 1).—Bruce Green, Barker and Wyrne, Irene Penso, Fred Kitchen and company in "If the Cap Fits," Three Morrellys, The Mongadors, David Poole.
LEEDS EMPIRE (rehearsal, 1).—Daisy Wood, Jay Laurier, Tommy Mostol, Four Charltons, Van Dock, Arthur W. Hall and Campbell T. Neil, Lillian Barnes.
LIVERPOOL EMPIRE (rehearsal, 1).—King and Benson, Penrose and Whitlock, Winston's Water Lions and Diving Nymphs, Wallie Pearce, Hilda Denton, Raie and Rosie Walters, Rich Hayes.
LIVERPOOL OLYMPIA (rehearsal, 1).—Chris Richards, Warzan and his Apes, Vine and Russell, George Robey, Stanley Brothers, The Gresham Singers, Violet Vaughan.
LONDON HIPPODROME (rehearsal, 11).—Messrs. Moss' Empires present the Wylie-Tate production, "The Peep-Show."
NEWCASTLE EMPIRE (rehearsal, 1).—J. H. Scotland, The Flemings, Billy Merson, Sam Mayo, Zetta Mor, Haley's Juveniles, Stan Kavanagh and company.
NEWCASTLE EMPIRE CINEMA.—Picture entertainments.
NEW CROSS EMPIRE (rehearsal, 1).—Ray Wallace, Magini, The Gladiators, Gertie Gitana, Marcelle and Partner, Milton Hayes, Franco Piper.
NEWPORT EMPIRE (rehearsal, 1).—Melody Makers, Daly and Healy, King Luis and Son, Peter Bernard, The Royal Southern Singers, Barrett and Knowles, Connie Browning.
NOTTINGHAM EMPIRE (rehearsal, 1).—The Ketos, A. D. Robbins, Renee and Godfrey, Susie Marney, Neil Kenyon, Ike and Will Scott, Jack Lane.
PRESTON EMPIRE (rehearsal, 11).—The Bros. Egbert, The Fayre Four, Tubby Turner, Norman Osborne, The Two Bobs, Jose de Moraes, The Martinis.
SALFORD PALACE THEATRE (rehearsal, 11).—Mr. Raynor presents Miss Ennis Lawson and repertoire company in six famous plays.
SHEFFIELD EMPIRE (rehearsal, 1).—Mooney and Holbein, Alf. Tack, Mercedes and Mlle. Stantone, Florrie Forde, Adam Tomlinson, Horace Jones and Partner, Bert Hughes and company.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Boy Ronald, Madge Elton and Max, Florence Smithson, Talbot O'Farrell, Angel Brothers, George Holloway and Cissie Austin, The Stormes.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—G. S. Melvin, Broughton and Creedon, Sutcliffe Family, &c.
STRATFORD EMPIRE (rehearsal, 1).—Sammy Shields, Scott and Whaley, Whit Cunliffe, Lancelot Quinn, Eddie Morrell, The Belgian Anserondes, Bob Anderson.
SUNDERLAND EMPIRE (rehearsal, 1).—Wal Langley, Pichel and Scale, Harry Taft, Fred Rex and company, Dalmore's Circus, Gilbert and French, The Delvaines, Flying Banvards.
(Artists are requested to bring band parts for full Orchestra including Horns, Bassoon, Harp, and Second Piano parts.)
SWANSEA EMPIRE (rehearsal, 2).—Marie Ellersie, Romani, Cole and Robbins, Donaldson, Weedon and company, Arthur Bourchier and company in "Doctor Johnson," George Parr, Sisters Draffin.
VICTORIA PALACE (rehearsal, 11.30).—Ella Retford, Muriel George and Ernest Butcher, Goodfellow and Gregson, Real McKays, Zelli'ni, George Jackley, Nelson and Nelson, Syd Sydney.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Patches."

RAYMOND Live Manager Wanted.

STOLL TOUR.
(See page 19.)
VARIETY THEATRES CONTROLLING CO., LTD.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Monday, Tuesday, Wednesday, "The Jeffersons"; Thursday, Friday, Saturday, "The Partners."
BRIGHTON HIPPODROME (rehearsal, 12).—Dolly Victoria, Max Darewski, Isobel Elson and Co., Naval Quartette, Mollie Drew, Harry Hemsley, Willie Rouse, Marriott Edgar.
LEEDS HIPPODROME (rehearsal, 12).—Auntie and Co., Stradus and Dollie, Berkeley and Turner, Ernie Lotinga, Maisie Ayling, Daring Dinnes, Nevotti.
LIVERPOOL HIPPODROME (rehearsal, 12).—Will Evans and Co., Bain and Hill, Russell and Forrest, Morny Cash, Effie Mann, Edwin Lawrence, Nathano Bros.
MANCHESTER PALACE (rehearsal, 11).—Lorna and Toots Pounds, Nat Ayer, Manny and Roberts, Lombards, Armstrong and Howarth, Van Dammes, and company as booked.
NEWCASTLE HIPPODROME (rehearsal, 12).—"The Scrap Book."
PARIS ALHAMBRA.—Period commencing Nov. 18, 1921.—Sam Barton, Fortuge, Robbedillo, Anna and Louis, Flying Potters, Clifford and Grey, Les Tumilet, Les Willaert Ghorian, Spessell Bros. and Mack, Anny Milos and Co., Four Madcaps.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"Pins and Needles."
SHEFFIELD HIPPODROME (rehearsal, 12).—Disorderly Room, Hilda Glyder, La Ventura, Skating Nelsons, Josephine La Barte, Dick Henderson, Dancing Demons.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Stanelli and Douglass, De Havilands, Mills and Innes, Bert Lee, Three Bonnes, Nan Stuart, Damsell and Boy.
SOUTHEND HIPPODROME (rehearsal, 12.30).—Carl Rosa Opera Company, Moore and Roby, Evans and Perez, Bernard, Ford and Lewis, Delson Trio.
WOLVERHAMPTON HIPPODROME (rehearsal 12).—The Romanescas, Woodward and Page, Haig and Escoe, Foster and Nimon, Johnson Clark, Medini Trio, John Luxton.

MISCELLANEOUS.
ALDERSHOT HIPPODROME (rehearsal, 1).—Beth Tate, Duncan and Godfrey, Fred Maitland and company, Martelloni Sisters, James Edison, Tom Payne, Bryan O'Sullivan.
ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal, 2.30).—The Playcards, Poole and May, Earle and Richardson, Will East, Harry Klair, Norton Wall, Cissie Astbury, Gerald Meade, Eileen Moore.
(For continuation of calls see page 12.)

HAL BERT COMEDIAN
Panto: Wylie & Tate, Grand, Hanley.
This Week—Hippo., Woolwich.

The Dance Mad Fiddler.
FRANK
WHITMAN.
The Fiddle Act that Cannot be Imitated.
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The Hit of Three Countries.
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HE CAN MAKE YOU LAUGH,
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Screams all the way. Can introduce Latest Topics. Music Hall Rights secured by ERNIE MAYNE & ALBERT LE FRE. Panto Fees, TWO GUINEAS, apply—
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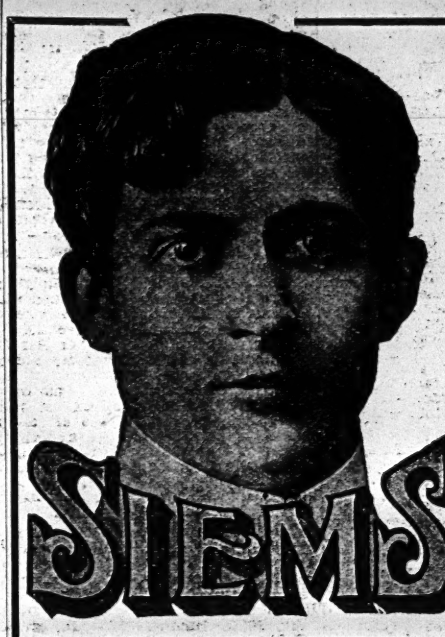

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THE AUSTRALIAN JUGGLING HUMOURIST.
THIS WEEK—PALACE, BLACKPOOL (TOP).
NEXT WEEK—EMP., NEWCASTLE.
NEXT VACANCY—JAN. 9. GEO. FOSTER.

BEAUCAIRE & BUTLERS

A NOVEL IDEA IN JUGGLING.
This Week—HIPPO., LIVERPOOL (bottom of bill). VACANT—MONDAY NEXT
Coms., STAN. KAVANAGH.

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Camden Town, N.W.

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'Phone: Hammersmith, 1827.

FILM TRADE SHOWS.

By "THE ERA" SPECIAL REVIEWERS.

"MARRIED LIFE."—Marks 9.

Mack Sennett (First National). American production. 5-reel farcical comedy, with Chas. Conklin and an all-star cast.

GENERAL DESCRIPTION.—A riot of fun, in which all the arts of stunt photography and the efforts of a clever cast are focussed.

STORY.—Deals with the trouble arising out of a newly-wedded wife's passion for the theatre, which goes to the length of imagining that she is a born dramatist. In the result, the jealous passions of the bridegroom are aroused, a scene of the most comical adventures imaginable happening before a reconciliation is effected.

ACTING.—Excellent throughout.

PHOTOGRAPHY.—Of the utmost clarity, and the last word in cleverness of contrivance.

"FIFTH FORM OF ST. DOMINIC'S." Marks 10.

Granger (British Production). 5-reel comedy-drama.

GENERAL DESCRIPTION. — Excellent adaptation of Talbot Baines Reed's popular school story, produced by A. E Coleby, well acted, and with some delightfully human and humorous scenes of college life, showing the boys at their amusements and sports. A production that will make a wide appeal.

ACTING.—Maurice Thompson, Ralph Forbes, and other young actors play naturally as the young collegians; indeed, all the parts are well enacted

PHOTOGRAPHY.—Exceptionally good.

"THE ADVENTURES OF MR. PICKWICK."—Marks 9½.

Thomas Bentley Production, five reels, featuring Messrs. Fred Volpe, Ernest Thesiger, Bransby Williams, and Miss Mary Brough.

GENERAL DESCRIPTION.—An entertaining and clever screen depiction of familiar incidents in the "Pickwick Papers." The scenes are artistically connected, and form a cohesive whole. The outdoor episodes are perhaps the better; the departure of Mr. Pickwick by coach from London to Rochester, the appearance of Alfred Jingle on the scene, the journey down and arrival at Rochester being very fine. In the scenes of the pursuit of the eloping Jingle and Miss Wardle the producer has also cleverly caught the Dickens atmosphere. The same remark applies to the Bardell v. Pickwick Court scene, the ensemble of which is perfect.

ACTING.—An excellent cast is engaged, in which all are good. Special mention should be made of Miss Mary Brough as Mrs. Bardell, Mr. Fred Volpe as Mr. Pickwick, Mr. Ernest Thesiger as Alfred Jingle, and Mr. Bransby Williams as the bullying Serjeant Buzfuz.

PHOTOGRAPHY.—Good throughout.

"FLAMING DISK."—Marks 9.

F.B O Universal American Serial (15 2-reel episodes), featuring Elmo Lincoln.

GENERAL DESCRIPTION.—Serial with many sensational incidents dealing with an attempt to steal a marvellous combination lens by a gang of thieves. The hero is a member of the Secret Service, and his twin brother, under the hypnotic influence of the leader of the gang, is working against him.

ACTING.—Elmo Lincoln, in the dual rôle of Elmo and Jim Gray, is responsible for some clever acting, proving his versatility and athletic prowess. Miss Louise Lorraine as Helen is a delightful leading lady.

PHOTOGRAPHY.—Good.

"WOLVES OF THE NORTH." Marks 9.

F.B.O. Universal American. 4,500ft. Drama, featuring Eva Novak.

GENERAL DESCRIPTION. — Slender story Production noteworthy for some magnificent scenes, the thrilling snow-slip being particularly fine.

STORY.—Aurora, a beautiful girl, goes with her father to Alaska, where she meets a primitive man, whom she finally learns to love.

ACTING.—Eva Novak admirably realises the part of Aurora, Mr. Herbert Hazel as Wiki Jack the strong primitive man, gives a convincing portrayal.

PHOTOGRAPHY.—First-class.

"JACK-KNIFE MAN."—Marks 9

Moss' Empires First National Five-reel Drama, featuring Harry Todd, Bobby Kelso, Claire McDowell, and Fred Turner.

GENERAL DESCRIPTION.—A drama of decided charm, with many touches of humour, adapted from Ellis Parker Butler's novel. Delightful scenes of the Mississippi and production generally excellent.

STORY.—Deals with the devotion of Peter Lane, a lonely, gentle old man, who lives on a shanty boat on the Mississippi, and Booge, a tramp, for a little orphaned boy, Buddy.

ACTING.—Bobby Kelso acts very naturally as the boy; Fred Turner and Harry Todd as Peter and Booge are responsible for clever character portrayals; and Miss Claire McDowell acts with feeling and conviction as Line Merdin.

PHOTOGRAPHY.—Exceptionally good.

"THE SWAMP. —Marks 9.

Robertson-Cole (American) Production, five reels, featuring Sessue Hayakawa and Bessie Love.

GENERAL DESCRIPTION.—An appealing tale of the slums and a golden-hearted Chinaman, written by Sessue Hayakawa.

STORY.—Mary, a young mother, deserted by a blackguard husband, has for her only refuge "The Swamp," local name of the slum neighbourhood. Her bonny little son forms a friendship with Wang, a Chinaman, who ultimately cares for Mary during a serious illness and falls in love with her, but realises that her thoughts are centred in a former sweetheart and goes away.

ACTING.—Although one sometimes feels somewhat tired of the eternal "self-sacrifice" of Sessue Hayakawa, his work is always so human and sincere that any picture in which he appears is sure of a good reception, and for this reason "The Swamp" will appeal. Miss Bessie Love's personality fits in well with the part of Mary, and tiny Frankie Lee as the baby son is just lovely.

PHOTOGRAPHY.—First-class throughout.

"NICK CARTER."—Marks 9.

Victor Savile Production, American serial, 15 2-reel episodes.

GENERAL DESCRIPTION.—Judging by the episodes shown at the trade show, "Nick Carter" is an admirable specimen of its class, packed full of sensational happenings and admirable "curtains." A particularly satisfactory feature is that the chapters are complete stories, and minus tiresome repetition in sub-titling.

STORY.—Shows how Nick Carter, a super-detective, by the exercise of an alert brain, débonair manners, and physical courage, "puts paid" to the account of a gang of malefactors, and rescues unjustly accused individuals from the processes of the law, to which they have become liable, either by their own indiscretions or the machinations of others.

ACTING.—Excellent on the part of the impersonator of the principal character, who is ably assisted by the rest of the cast.

PHOTOGRAPHY.—Of the best.

"WEST IS WEST."—Marks 8½.

F.B.O. Universal American five-reel drama, featuring Harry Carey.

GENERAL DESCRIPTION. — Western mining story, dealing with a labour dispute. Pit scene well managed.

STORY.—Dick Rainholt, a cowboy, settles a strike of miners, wins a fortune, and weds the girl he has helped.

ACTING.—Harry Carey admirably realises the part of the cowboy and diplomatic strike-settler, Dick, and the other members of the cast do satisfactory work.

PHOTOGRAPHY.—Good.

"HOUSE OF WHISPERS."—Marks 8½.

Wardour American five-reel drama, featuring J. Warren Kerrigan.

GENERAL DESCRIPTION. — Mystery story, dealing with crooks, secret staircases, and weird whisperings, &c., well produced.

STORY.—Old gentleman and wife are continually haunted by whisperings in their rooms. Eventually their nephew discovers that the house is owned by a crook, who robs his tenants, and he is finally responsible for the capture of the evildoers.

ACTING.—J. Warren Kerrigan does excellent work as the hero, and Fritzi Brunette, Marjorie Wilson and others do well.

PHOTOGRAPHY.—Excellent.

FILM STUDIO CLUB.

Over 150 members have already been enrolled in the Film Studio Club, including most of the leading producers and artists, and the club will be officially opened in the New Year. Thanks to the generosity of a leading member of the film trade, who has advanced £1,000, the lease of extensive premises in the Leicester-square district is now being secured, and these buildings—eight floors in extent—will be redecorated and furnished as club premises. There will be separate quarters for ladies and gentlemen, and a large general room and room for meetings, concerts, &c. Also a billiard-room, card room, reading, and writing-rooms, together with a bar and luncheon room. The closing date for the enrolment of foundation members is Nov. 25. Foundation members will be enrolled at a special subscription fee of three guineas per annum, free of entrance fee. After that date the subscription fee will be increased, and an entrance fee will have to be paid. It is necessary for those who intend to become foundation members to apply at once to the Hon. Sec., 93, Long Acre, stating their qualifications.

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GLEANINGS FROM FILMLAND.

"Nick Carter."

Everyone who saw the "Nick Carter" episodes at the Shaftesbury Pavilion on Friday agreed that they are just the things required to stiffen a picture programme. At a Press luncheon subsequently given at the Hotel Metropole, Mr. Norman Wright, who took the chair, confessed to a sneaking regard for the detective story, and said he had enough to stock a free library. Mr. Victor Saville, who presents the series, remarked that he was drawn towards the stories because in every case in addition to their thrills, they presented the victory of the virtuous over the evil-doer.

"Repentance."

The B & Z Film Productions, of which Mr. Arthur Benstead is the managing partner, are hard at work at their Catford sudios on their first production, "Repentance," a stirring story of London life specially written for the screen by E. R. Gordon, the producer, who has a lot of pictures to his credit across the "pond."

Mr. Gordon has a very intimate knowledge of his subject, and has written an ingenious story with attractive, strongly contrasting settings in the country and in and around the slums of London. A special feature of the film will be the scenes taken in the Limehouse region, the reality of which contribute materially to the "atmospheric" effectiveness of the picture.

The leading lady in "Repentance" is Miss Peggy Hathaway, who appears as Queenie, the victimised daughter of wealthy parents, who lives a life of drudgery and terror in sordid surroundings until, through the agency of a small boy admirer, she becomes a mannequin.

"The Scourge."

One of the most interesting film studios in London at the present time is Worton Hall, where Geoffrey Malins, O.B.E., is directing the film version of Rafael Sabatini's famous story "The Scourge." The film will show realistic scenes of Old London as it was in the seventeenth century, and for the purpose of having every detail correct, Mr. Malins is having built a complete street of old-fashioned houses

"The Glorious Adventure."

After many months' arduous work, "The Glorious Adventure," Mr. Stuart Blackton's photo-play in natural colour, the outcome of the special Prizma process, is completed, and before long will be exhibited in a West-End Theatre.

The film as a spectacle is, we hear, lavish and beautiful; the acting of the all-star cast, headed by Lady Diana Manners, is most impressive; and the story is compelling in its interest. The scenes of countryside, parks, castles, inns, and interiors of the Seventeenth Century—all appear on the screen in nature's own colours. In addition to Lady Diana Manners, the cast includes Mr. Gerald Lawrence, Miss Alice Crawford, Mr. Cecil Humphreys, Miss Haidee Wright, Mr. Victor McLaglen, Miss Flora Le Breton, Mr. William Luff, Mr. Lennox Pawle, Miss Elizabeth Beerbohm, Miss Lois Sturt, Mr. Fred Wright, Miss Rosalie Heath, Mr. Tom Heselwood, Miss Gertrude Sterroll, and many others.

Mr. Blackton announces that he has disposed of the United Kingdom rights of "The Glorious Adventure" to the Stoll Film Co., Ltd.

DISPUTE OVER FAMOUS BOXING FILM.

A dispute concerning the Carpentier-Dempsey fight film had a sequel at Westminster County Court on Monday, before Judge Sir Alfred Tobin, when an action to recover £100 for breach of contract was brought by Cinema de Paris, Ltd., and others, against Arthur Clavering, of 22, Soho Square. The defence was that the contract was not made with the defendant.

Mr. Blanco White appeared for the plaintiffs, and Lord Tiverton was the defendant's counsel.

Mr. Blanco White explained that the plaintiffs, as the Franco British Electric Theatres Co., also managed the Holborn Circus and West-End Cinema, and ordered from the Film Booking Office, of Soho Square, the film of the fight between Carpentier and Dempsey. On July 21 they received a telegram signed "Arthur," agreeing to let them have the film. Then came a letter signed by the defendant, confirming the telegram. It was on that telegram that the plaintiffs relied for the breach of contract alleged.

Lord Tiverton said the telegram from "Arthur" was sent on behalf of H. & W., Ltd.

Mr. Blanco White said that they knew nothing of H. & W. at that time. It was agreed that the price of the film for one week should be £150 (one fifty) and a cheque was made out to the defendant. That cheque was endorsed by H. & W., Ltd., and paid into their account. Plaintiffs advertised largely that they would commence to show the films on July 25, and it was shown on the Monday, and partly on the Tuesday. Then the plaintiff's manager (Mr. Harrison) received information and saw the defendant, and told him they had a message stating that the film supplied to them was not the official one, and that they were not to show it. Defendant replied that it was in order and would take no notice of it. At that time plaintiffs' representative knew nothing of H. & W., Ltd., of which defendant was a director, and only learned it from a letter on July 26.

On that date the defendant's solicitor rang up the plaintiffs and said that as an injunction had been granted against the showing of the film, they had better make terms with the Western Import Co., who were the owners of the official film and had the monopoly of letting it. Plaintiffs had to pay £250 (two fifty) for the right to show it, and in order to keep faith with the public. They afterwards received a cheque for £150 from H. & W., Ltd., and this was accepted without prejudice.

Miss Gibson, the plaintiffs' booking manageress, having given evidence, Lord Tiverton, for the defendants, submitted that there was no doubt Clavering was treated as an agent, and not a principal. Counsel took a second point on that under Section 79 (seventy-nine) of the Copyright Act of 1911.

At the close of the case, which lasted the whole of the day, his Honour formally announced that there was no case to answer and gave judgment for the defendant.

ENTERTAINMENT FINANCE.

AN IMPROVED OUTLOOK.

In the Stock Exchange this week more cheerful feeling has been noticeable in nearly every section of the House. Support has been forthcoming for shares other than the gilt-edged variety, and in many cases quite substantial rises have been seen from the very low levels reached a few weeks ago. It has been a long time since such a feeling of quiet confidence has been evident, and it really looks as if conditions were beginning to mend, although at the same time it must be a slow process. Fresh money has been forthcoming as a result of the reduction of the bank deposit rates, and although business is still not very large, there are undoubted signs that investors who have been waiting are at last beginning to take action.

Investors at present are but little interested in the entertainment world, the disposition being to wait and watch, in order to see how the cat is going to jump with regard to business during the coming season. The large number of plays that have been withdrawn after short runs shows that the public is certainly going to discriminate in the matter of spending money on amusements.

Blackpool Pier Profits.

Shareholders in the Blackpool Pier Company would probably have thanked their directors if the latter had supplied a little more information in the report just issued with regard to the effect on the company of the disastrous fire which occurred on Sept. 11 last. As it is, we have merely the bare statement that the pavilion and a portion of the pier-head were destroyed, together with the fact that the accounts, which are made up to Oct. 31, and thus include seven weeks during which the pier must have been out of commission, show a decline in net revenue, as against the previous year, of £1,560. This is counterbalanced by the larger sum brought into the accounts, and the fact that nothing is this time written off for depreciation of investments, as against £1,000 a year ago. The dividend and bonus is consequently maintained at 15 per cent., free of income tax, leaving £9,700 to be carried forward, so that the position appears satisfactory enough.

Present Prices.

Alhambra Co.	5/8
Coliseum Synd. Ord.	2 1/8
Drury Lane (20s. pd.)	13/16
Empire Palace (15s.)	1⅛
Empire Palace (10s. pd.)	1⅛
Gaiety Theatre	12s. 6d.
London Palace	5/8
London Pavilion	2 3/8
Lon. T. of Varieties	13/16
Met. T. of Varieties	15/16
Moss' Empire Ord.	6⅛
The Oxford	3½
Prov. Cine. Theatres	11/16
Stoll Picture Theatre	14s.
United Varieties Synd.	17s. 6d.
Victoria Palace	15/16

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

AFRICAN PLAYS, LTD.—Regd. Nov. 7. 75-7, Shaftesbury-avenue, W. 1. To carry on the business of producers of plays, proprietors of cinematograph theatres, &c. Capital £5,333 in 4,000 pref. shares of £1 each and 1,333 ordinary shares of £1 each

BRONTE CINEMA CO., LTD.—Regd. Nov. 8. Central Chambers, North-street, Keighley, Yorks. To erect at Haworth, York, theatres, picture palaces, &c., and carry on the business of proprietors and managers of picture palaces, &c. Capital £8,000 in 160 shares of £50 each. Directors: O. H. A. Maggs, Fallwood House, Haworth, Yorks; C. Smith, 1, Moss-street, Haworth, Yorks; J. E. Alderson, 38, Cross-roads, near Keighley; J. T. Cathcrall, 5, Elm-street, Haworth, Yorks; C. B. Garside, 19, Rupert-street, Haworth, Yorks; P. Ogden, 14, Lowertown, Oxenhope, Yorks; J. H. Spencer, 14, Lord-street, Haworth, Yorks.

C. & C. PLAYS, LTD.—Regd. Nov. 10. 9, King's Bench-walk, Temple, E.C. 4. To carry on the business of theatre proprietors. Capital £100 in 100 shares of £1 each. Directors, Christian Arthur Earl Cowley, "Claremont House," Hersham, Surrey; Percy Gladstone Cory, 1, Brook-street, Hanover-square, W.

FLORAL HALL (WESTCLIFF-ON-SEA), LTD.—Regd. Nov. 9. To carry on the business of concert room and theatre proprietors. Capital £5,000 in 1,500 pref. shares and 3,500 ordinary shares of £1 each. Directors: G. Royle, H. J. G. Newman. Subscribers: R. H. J. Smith, "Seven Oaks," Brereton-road, Rugeley, Staffs; S. J. Shaw, 19, Ryland-road, Erdington, Birmingham.

MELKSHAM PICTURES, LTD.—Regd Nov. 7. 6, Green-street, Bath, Somerset. To acquire the undertaking of a cinema business carried on at Melksham Picture Hall, Melksham, Wiltshire. Capital £12,000 in 6,000 pref. shares and 6,000 ordinary shares of £1 each. Directors: A. A. Gooding, "Starcroft," Audley Park-road, Weston, Bath; C. H. Gooding, "Roseleight," South-street, Corsham (both gov. drs.).

NORMAN LEE PRODUCTIONS, LTD.—Regd. Nov. 8. 1, Tottenham Court-road, W. To carry on the business of theatre proprietors and managers. Capital £2,000 in 2,000 shares of £1 each. Directors: F. Gosschalk, 9, Lyndale-avenue, N.W. 3; N. H. Lee, 12, Portsdown-road, N.W.; R. Bolton.

ST. GILES PUBLISHING CO., LTD.—Regd. Nov. 8. To carry on the business of proprietors and publishers of music and newspapers. Capital £2,000 in 2,000 shares of £1 each. Director: W. A. Mason (chairman). Subscribers: C. W. Rourke, 87, Lewisham High-road, New Cross, S.E. 14; A. Findlay, Premier Hotel, Russell-square, W.C.

TRAYLEN & PHILLIPS, LTD.—Regd. Nov. 8. To carry on the business of dealers and agents for the sale of pianofortes and other musical instruments. Capital £500 in 500 ordinary shares of £1 each. Subscribers: P. Twilley, 30a, Daphne-street, Wandsworth, S.W.; A. A. W. Kirby, 73, Fortune Gate-road, Willesden, N.W. 10.

VICTOR SAVILLE, LTD.—Regd. Nov. 10. Ancaster House, 42, Cranbourn-street, Leicester-square, W. To carry on the business of producers and dealers in cinematograph films and productions. Capital £2,000 in 2,000 shares of £1 each. Directors: M. E. Balcon, 36, Belgrave-road, Edgbaston, Birmingham; V. Saville; J. M. Freedman, 4, Stirling-mansions, Canfield-gardens, Hampstead.

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RACING TOPICS.

SUGGESTIONS FOR DERBY.

It is a very sound principle to follow the Derby colours at Aintree, as the stable invariably lays itself out to win at the meetings held at Liverpool. It is safe to say, however, that Dame Fortune stepped in to assist Crevasse home to victory on Friday last, and the filly stands as one of the luckiest winners of a big handicap this season. She was well drawn and well placed all through, whereas the luckless Blue Dun, in addition to starting on the extreme outside, got badly off and was considerably interfered with en route. Indeed, the race was a skittling match all through, and a number had their chances put right out of court in the scrimmage and might just as well have been left in their stables. Leighton, Blue Dun, Franklin, Monarch and Envoy can be included in this category and the race wiped out of memory as any criterion of what they really can do.

We may see in the Manchester November Handicap just how far the running was wrong, as Blue Dun, Leighton, Franklin, Evander and Square Measure can all meet again, and to show the trend of knowledgeable opinion Blue Dun is already firmly established at the head of the list. It is reasonable to expect her to beat all she met at Liverpool, but there are others in the race that hold solid claims to consideration, and there is no need to dash in and take the short odds offered just yet; indeed, the better policy will be to wait until the day of the race and take what is left rather than try to forestall the market in any way.

Before Manchester comes on, however, we have magnificent programmes to deal with at Derby, Hurst Park, and, in the early part of next week, at Warwick, and the Derby Cup may have great bearing on the later handicap.

The Derby Cup.

(Run Friday, Nov. 18. Distance 1½ mile.)

Redhead will represent Lord Derby, and, despite her 9st., this filly may want a lot of beating for the race. She ran up fourth last year, as a three-year-old, with 8st. 9lb. in the saddle, and has shown fine form this season, notably when, under 8st. 13lb. in the Ayrshire Handicap, she ran home a length and a-half to the good of Velvet Glove, to whom she was giving just under two stone and a-half. She now meets him on three pounds better terms, against which is to be placed the greater improvement the three-year-old should have made under normal conditions.

Holbeach ran third in this race last year and is very well at the present time. He has improved this season, and now meets Redhead upon three pounds better terms, so that, even allowing for her having come on from three to four years, it should still be a tight thing between them. Another that has been doing well of late is North Waltham, and despite his 10lb. penalty for winning at Newbury this one will have backers amongst good judges on Friday next. He is improving with every outing.

Lord Quex ran well in the race won by Harrier last week, and this one will be perfectly suited by the present soft going. He is an undoubtedly good colt, and, whether he wins or loses here, is one to follow.

Sorrel has been beaten several times since winning the June Rose Handicap at Sandown Park, but he is advised as very well just now, and likely to make a great bid for victory. So far as the weights are concerned he is distinctly favoured with Holbeach, as in place of receiving 6lbs. from the latter, as was the case in the race mentioned above, he now gets 11lbs., which, with the two heads which separated them, will give him an advantage of half a stone.

Front Line proved himself within 4lbs. of North Waltham at Birmingham, but the latter was distinctly unlucky there, and Front Line never seems to have speed enough to finish out these big handicaps with. The distance is, of course, a matter of no concern to him; he is one of the finest stayers in the kingdom.

Of the lighter weights, Velvet Glove is reported as greatly improved since meeting Redhead at Ayr, and beyond question is greatly fancied by his connections to win the race. Another three-year-old that holds sound claims is Aymestry, who, but for interference, might well have won the Newbury Autumn Cup, in which, as it was, he finished a good third. Instead of meeting North Waltham at 11lbs. the difference is now double that amount, and the facts that Broken Faith, who ran second, has since won at Leicester, and the fourth, Evander, finished third for the Liverpool Cup, point to his form being distinctly good. The fact that he won his two previous races is another item in his favour.

Redhead, Holbeach, Sorrel, Aymestry, and Velvet Glove look the pick of the handicap, and of these

AYMESTRY

should surely be a sound each way investment.

HINTS FOR OTHER RACES.

To-day the Chesterfield Nursery will bring out some of our best two-year-olds in training, and the course is one over which the heavy-weights have put up great performances. We shall take Mr. Joel's selected of Sicyon and POLYHISTOR to win, although Joss House, Lord of Burghley, and the selected of Hall Mark and Straightaway may run well.

LORD OF BURGHLEY has an easier task in the Rangemore Maiden Plate, but here the Lincoln debutant, Sir Greysteel, will want a lot of beating.

On Thursday the Foston Auction Plate affords JACK ROLE an opportunity, and he has only to be in something approaching his old form to win it easily.

On Friday the Friary Nursery is a very open affair, but WELL BELOVED will appreciate the easy course, and should be a sound each way investment, although she now meets Nevolnice gelding on considerably worse terms than at Sandown.

At Hurst Park on Saturday the consistent FERDINAND will run well in the Mitre Two-Year-Old Selling Plate, although which ever Tabor relies upon of Zoomp and Gentleman will want a lot of beating.

At Warwick on Monday the Leycester Nursery Handicap lies between DUSKY BRIDE COLT and Czarda, and Knight Templar holds a nice chance in the Leamington Three-Year-Old Handicap.

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"It was after the last terrible attack that I tried Dr. Cassell's Tablets. I had been in bed thirteen weeks in spite of all the medicine I had, and I can assure you it astonished me to find that after the first box of Dr. Cassell's Tablets I felt distinctly better. Naturally I continued taking them, with the result that I steadily grew stronger. My stomach became easier and my nerves were soothed, though at one time I could not bear a sound. Now, after a course of Dr. Cassell's Tablets, I feel as well as ever in my life."

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PLAYS.

* ABBOTT (E. R.) REP. CO.—Nov. 14, T.R., Inverness; 21, Gaiety, Methil.
AFGAR (BLUE).—Nov. 14, O.H., Burton-on-Trent; 21, T.R., Dewsbury.
* ALLINGTON CHARSLEY OPERA CO.—Nov. 14, Empire, West Bromwich; 21, T.R., Hanley.
* APPLE BLOSSOMS.—Nov. 14, Crown, Eccles; 21, Hip., Ashton-under-Lyne.
ARCADIANS, THE.—Nov. 21, T.R., Huddersfield.
* ARMITAGE AND LEIGH REP. CO.—Nov. 14, Palace, Redditch.
* BAYNTON (HENRY) SHAKESPEAREAN CO. — Nov. 14, P.O.W., Grimsby; 21, O.H., Blackpool.
* BEGGAR'S OPERA.—Nov. 14, O.H., Blackpool; 21, T.R., Bournemouth.
* BELLE OF NEW YORK (BANNISTER HOWARD).—Nov. 14, Artillery, Woolwich; 21, Boro', Stratford.
* BENSON (F. R.) SHAKESPEAREAN CO.—Nov. 14, Royalty, Chester.
* BERNARD SHAW REPERTORY CO. —Nov. 14, Grand, Blackpool; 21, Shakespeare, Liverpool.
* BETTY (MACDONALD AND YOUNG). —Nov. 14, Hip., Golder's Green.
* BILL OF DIVORCEMENT.—Nov. 14, O.H., Leicester; 21, Empire, Swansea.
* BIRD OF PARADISE (BUTT).—Nov. 14, T.R., Rochdale; 21, Court, Wigan.
* BLUE LAGOON (BANNISTER HOWARD).—Nov. 14, Palace, Gloucester; 21, Hip., Rugby.
* BLUE LAGOON (REANDEAN).—Nov. 14, Playhouse, Cardiff; 21, Prince's, Bristol.
* BLUE LAGOON (T. C. WRAY) (No. 1). —Nov. 14, Darlington; 21, York.
* BLUE LAGOON (T. C. WRAY) (No. 2). —Nov. 14, Mansfield; 21, New Brighton.
* BROWN SUGAR (MAINWARING DUNSTAN).—Nov. 14, Corporation, Chesterfield; 21, Theatre, Shrewsbury.
BUCCANEERS, THE.—Nov. 21, Emp., Chiswick.
* BULLDOG DRUMMOND. — Nov. 14, Grand, Leeds; 21, T.R., Brighton.
* CARL ROSA OPERA CO.—Nov. 14, Wolverhampton; 21, New, Oxford.
* CARL ROSA OPERA CO. (N.).—Nov. 14, O.H., Cork; 21, O.H., Cork.
* CARL ROSA OPERA CO.—Nov. 14, Crewe; 21, O.H., Burton-on-Trent.
CASE OF DIAMONDS.—Nov. 14, Palace Pier, Brighton; 21, T.R., Stockport.
CASEY (WILL) REPERTOIRE CO. — Nov. 14, Metropole, Glasgow.
CATCH OF THE SEASON.—Nov. 14, New O.H., Kidderminster; 21, New, Crewe.
CHALLENOR (BROMLEY) REP. CO.—Nov. 14, Euston, W.; 21, Wimbledon, S.W.
* CHARLEY'S AUNT.—Nov. 14, Lyceum, Sheffield; 21, O.H., Northampton.
* CHARLEY'S AUNT (CECIL BARTH AND J. BANNISTER HOWARD).—Nov. 14, Palais de Danse, Woking (3), Chertsey, Camberley, Reigate (3); 21, T.R., Canterbury.
* CHARLIE GOES EAST. — Nov. 14, Barnard's, Chatham; 21, Queen's, Poplar, E.
CHARM SCHOOL, THE (MURRAY, DAWE, EDELSTEN).—Nov. 14, O.H., Manchester; 21, Court, Liverpool.
* CHARM SCHOOL, THE (MACDONALD AND YOUNG).—Nov. 14, T.R., Lincoln; 21, County, Bedford.
* CHOCOLATE SOLDIER. — Nov. 14, Palace, Salisbury.
* CHU CHIN CHOW (GROSSMITH AND MALONE). — Nov. 14, Palace, Chelsea; 21, Palace, East Ham.
* CINDERELLA MAN.—Nov. 14, T.R., King's Lynn; 21, T.R., Yarmouth.
* CRAY (OSWALD) REP. CO.—Nov. 14, Grand, Walsall; 21, Grand, Walsall.
* DADDY LONGLEGS (MACDONALD AND YOUNG).—Nov. 14, Palace, Rawtenstall.
DEANE (HAMILTON) CO.—Nov. 14, O.H., St. Helens; 21, Court, Warrington.
* DENVILLE (ALFRED) REPERTOIRE CO.—Nov. 14, Arcadia, Colwyn Bay; 21, Arcadia, Colwyn Bay.
DOBELL (W. L.) REP. CO.—Nov. 14, Mall Cinema, Tuam; 21, Town Hall, Sligo.
* DON "Q's" LOVE STORY.—Nov. 21, Pleasure Gardens, Folkestone.
DORAN (CHAS.) SHAKESPEAREAN.—Nov. 14, O.H., Belfast; 21, O.H., Belfast.
* D'OYLY CARTE OPERA CO.—Nov. 14, T.R., Blackburn; 21, T.R., Halifax.
* EDMONDS' (E. VIVIAN) REP. CO.—Nov. 14, T.R., West Bromwich; 21, T.R., West Bromwich.
* ELIZA COMES TO STAY (PAYNE Sedden).—Nov. 14, T.R., Worcester; 21, T.R., Merthyr.
* FACE AT THE WINDOW.—Nov. 14, T.R., Blyth.
* FAIR AND WARMER (L. WILLOUGHBY, LTD).—Nov. 14, Brixton Theatre, S.W.; 21, Empire, Kingston.
* FORBES-ROBERTSON (FRANK). — Nov. 14, Grand, Nelson; 21, Royalty, Barrow-in-Furness.
FRENCH LEAVE (BLUE) CO.—Nov. 14, Swindon; 21, Cardiff.
FRENCH LEAVE.—Nov. 21, Palace, Salisbury.
* GARDEN OF ALLAH (WYLIE-TATE). —Nov. 14, Grand, Oldham.
* GIPSY LOVE.—Nov 14, Grand, Derby.
* GIPSY PRINCESS, THE.—Nov. 14, Alhambra, Barnsley; 21, O.H., Middlesborough.
* GOING UP (MACDONALD AND YOUNG).—Nov. 14, New Palace, Westcliff.
* GREAT LOVER.—Nov. 14, King's, Glasgow; 21, H.M., Aberdeen.
HARNEY (JOHN) OPERA CO.—Nov. 14, Palladium, Llandudno.
* HEART OF A CHILD.—Nov. 14, T.R., Halifax; 21, P.O.W., Birmingham.
* HILL-MITCHELSON (E.) REPERTORY CO.—Nov. 14, T.R., Leicester; 21, T.R., Leicester.
IN THE NIGHT.—Nov. 14, W.P., Brighton.
* IRENE (BUTT).—Nov. 14, Court, Liverpool; 21, Grand, Hull.
* IRENE (MACDONALD AND YOUNG) (NORTH).—Nov. 14, Palace, Nelson; 21, O.H., Middlesborough.
* IRENE (MACDONALD AND YOUNG) (SOUTH).—Nov. 14, T.R., Leamington; 21, O.H., Dudley.
IRISH MAID, AN.—Nov. 14, Grand, Luton.
* IT.—Nov 14, T.R., Aston; 21, Palace, Bordesley.
K.C., THE. Nov. 14, County, Reading.
KIDDIE O' MINE (A CO.).—Nov. 14, T.R., Wolverhampton; 21, T.R., Smethwick.
KIDDIE O' MINE (B CO.).—Nov. 14, Hippo., Eastbourne; 21, Prince's, Portsmouth.
* KISSING TIME (T. C. WRAY).—Nov. 14, Grand, Peterborough; 21, Hippo., Croydon.
* KNAVE OF DIAMONDS.—Nov. 14, O.H., Middlesboro'; 21, O.H., Scarborough.
* (K)NIGHT OF THE GARTER.—Nov. 14, Palace, Maidstone.
LADY SLAVEY.—Nov. 14, Stockport; 21, T.R., Bolton.
* LA POUPEE.—Nov. 14, Hippo., Huddersfield; 21, Grand, Leeds.
LAWSON (ENNIS) REPERTORY CO.—Nov. 14, Court, Warrington; 21, Palace, Salford.
* LITTLE BIDDY O'FARRELL.—Nov. 14, New, Pontypridd; 21, T.R., Bristol.
* LITTLE DUTCH GIRL (BUTT).—Nov. 14, New, Cardiff; 21, Grand, Wolverhampton.
LITTLE DUTCH GIRL (HUTCHISON).—Nov. 14 Borough, Stratford; 21, King's, Hammersmith.
LOVE AMONG THE PAINTPOTS.—Nov. 21, Theatre Royal, Exeter.
* MAID OF THE MOUNTAINS (S.) (MACDONALD AND YOUNG).—Nov. 14, Lyceum, Dumfries (3), Coronation Hall, Ulverstone (3); 21, Grand, Lancaster.
* MAID OF THE MOUNTAINS (MACDONALD AND YOUNG) (N.).—Nov. 14, Lyceum, Ipswich; 21, T.R., Norwich.
* MAID OF THE MOUNTAINS (GEO. EDWARDS) (NORTH). — Nov. 14, Grand, Hull; 21, Princes, Bradford.
* MAID OF THE MOUNTAINS (GEO. EDWARDS (SOUTH).—Nov. 14, Royal, Bury; 21, T.R., Rochdale.
MAN IN DRESS CLOTHES.—Nov. 14, T.R., Birmingham; 21, King's, Edinburgh.
* MAN WHO CAME BACK.—Nov. 14, T.R., Aldershot; 21, Empire, Penge.
* MARY (MACDONALD AND YOUNG). —Nov. 14, King's, Hammersmith.
* MARY ROSE.—Nov. 14, Prince's, Manchester; 21, Grand, Derby.
* MARY ROSE.—Nov. 14, O.H., Northampton; 21, Royalty, Chester.
* MERRY WIDOW.—Nov. 14, Grand, Derby.
* MISS NELL O' NEW ORLEANS (BOUCICAULT AND LIMPUS).—Nov. 14, New, Oxford.
* MR. PIM PASSES BY (BOUCICAULT AND LIMPUS).—Nov. 14, New, Oxford.
* MY OLD DUTCH (CHEVALIER).—Nov. 14, Hippo, Southend; 21, County, Reading.
MY OLD DUTCH (NORMAN).—Nov. 14, T.R., Jarrow; 21, Buckstone.
* NAUGHTY WIFE (MACDONALD AND YOUNG).—Nov. 14 New, Cambridge (3), St. John's Th., Warwick (3).
NEILSON (JULIA) AND FRED TERRY. —Nov. 14, Prince's, Bristol; 21, Ned, Cardiff.
NEILSON TERRY (PHYLLIS) CO.—Nov. 14, Prince's, Bristol; 21, New, Cambridge.
* NIGHTIE-NIGHT. — Nov. 14, Her Majesty's, Carlisle; 21, T.R., Nottingham.
* NIGHTIE-NIGHT.—Nov. 14, T.R., Bath; 21, O.H., Cheltenham.
* NIGHT OUT, A (GROSSMITH AND MALONE).—Nov. 14, T.R., Nottingham; 21, T.R., Newcastle.
NINTH EARL, THE.—Nov. 14, T.R., Bournemouth.
* NOTHING BUT THE TRUTH (MACDONALD AND YOUNG).—Nov. 14, T.R., Guildford; 21, Hippo., Richmond.
OH! BETSY. Nov. 14, Pavilion, Leicester.
OLD J G.—Nov. 14, Pleasure Gardens, Folkestone.
* O'MARA OPERA CO.—Nov. 14, T.R., Leeds.
* PADDY THE NEXT BEST THING (COURTNEIDGE YELLOW).—Nov. 14, Prince's, Bradford; 21, T.R., Bury.
* PADDY THE NEXT BEST THING (BLUE).—Nov. 14, T.R., Loughborough; 21, T.R., Macclesfield.
* PADDY THE NEXT BEST THING.—Nov. 14, Lyceum, Edinburgh; 21, Lyceum, Edinburgh.
* PEG O' MY HEART (MACDONALD AND YOUNG).—Nov. 14, T.R., Norwich; 21, Lyceum, Ipswich.
* PEG O' MY HEART (BERTIE RALLAND).—Nov. 14, Gaiety, Methil; 21, Queen's, Motherwell.
* PERI, THE SLAVE OF LOVE.—Nov. 14, T.R., Newcastle-on-Tyne; 21, T.R., Birmingham.
PHILLIPS (GUY) REP. CO.—Nov. 14, New, Boston; 21, T.R., Stanley.
* POLLY WITH A PAST.—Nov. 14, Shakespeare, Liverpool; 21, O.H., Manchester.
* PRETTY PEGGY (CHARLES RUSS). Nov. 14, Tivoli, Hull; 21, Queen's, Leeds.
* PRIVATE SECRETARY, THE (CECIL BARTH AND J. BANNISTER HOWARD).—Nov. 14, Palais de Danse, Woking (3), Chertsey, Camberley, and Reigate (3); 21, T.R., Canterbury.
* PURPLE LADY, THE.—Nov. 14, Hippo., Boscombe.
* QUAKER GIRL.—Nov. 14, Metropole, Bootle; 21, Ripley and Glossop.
* RATTLESNAKE, THE.— Nov. 14, T.R., York.
* RAYNOR REPERTOIRE CO.—Nov. 14, Grand, West Hartlepool.
RIDDING OPERA CO.—Nov. 14, Town Hall, Hawick; 21, Empire Galashiels.
* ROMANCE.—Nov. 14 T.R., Huddersfield; 21, Alexandra, Hull.
ROMANCE OF THE ROSARY.—Nov. 14, T.R., Sheffield; 21, T.R., Sheffield.
* ROSARY, THE.—Nov. 14, Palace, Trowbridge (2), Palace, Frome (2).
* ROSE OF ARABY.—Nov. 14, Court, Wigan; 21, Alhambra, Barnsley.
* ROYAL DIVORCE.—Nov. 14, La Scala, Saltcoats; 21, Metropole, Glasgow.
* SAFETY MATCH.—Nov. 14, Wimbledon Theatre, S.W.; 21 Hip., Darlington.
* SALLY IN SOCIETY.—Nov. 14, Hippo., Bilston.
SAVAGE AND THE WOMAN.—Nov. 14, Hippo., Portsmouth; 21, Empire, Wood Green.
* SHERLOCK HOLMES (LEO TROOD). Nov. 14, T.R., Sheffield.
SIGN OF THE CROSS.—Nov. 14, O.H., Cheltenham; 21, T.R., Bath.
* SILENT WATCH.—Nov. 21, T.R., Whitehaven.
* SILVER KING (BANNISTER HOWARD).—Nov. 14, Palace, Durham; 21, Princess's, Glasgow.
SKITTLES.—Nov. 14, Winter Gardens, New Brighton; 21, O.H., Southport.
* SOUTHERN MAID (GEORGE EDWARDES, LTD.).—Nov. 14, T.R., Bolton; 21, T.R., Worcester.
* SPANISH ROMANCE, A.—Nov. 14, Palace, Radcliffe; 21, Empire, Edmonton.
* STEPHENS (DOT) REPERTOIRE CO. —Nov. 14 Marina, Lowestoft.
* SYBIL (GEORGE EDWARDES).—Nov. 14, O.H., Coventry; 21, Opera House, Leicester.
* SYBIL (GEORGE EDWARDES) (N.).—Nov. 14, P.O.W., Birmingham; 21, Prince's, Manchester.
* TARZAN OF THE APES.—Nov. 14, Empire, Kilburn.
TATTERS.—Nov. 14, Palace, Watford.
THREE WEEKS.—Nov. 14, Eden Theatre, Bishop Auckland.
* THREE WISE FOOLS.—Nov. 14, O.H., Scarborough; 21, County, Shrewsbury.
* TWO OF BLOOMSBURY (GROSSMITH AND MALONE CO.).—Nov. 14, T.R., Dublin; 21, Lyceum, Sheffield.
* TO-NIGHT'S THE NIGHT.—Nov. 14, Sandonia, Stafford; 21, Emp., Swindon.
UNCLE TOM'S CABIN.—Nov. 14, Hippo., Chesterfield.
VERY IDEA, THE.—Nov. 14, Coliseum, Cheltenham; 21, Newark.
* WALLACE (G. CARLTON) REPERTOIRE CO.).—Nov. 14, Aquarium, Yarmouth.
WEEK-END, A.—Nov. 14, T.R., Edinburgh.
WEEK-END, A.—Nov. 14, O.H., Buxton; 21, Regent, Lowestoft.
WHEN KNIGHTS WERE BOLD.—Nov. 14, Palace, Euston.
YOUNG PERSON IN PINK.—Nov. 14, T.R., Exeter; 21, Alhambra, Stourbridge.

REVUES.

* ALL ABOARD.—Nov. 14, Empire, Longton; 21, T.R., Windsor.
ALL SUNSHINE.—Nov. 14, T.R., Yarmouth.
BARE-BACKS.—Nov. 14, Bargoed; 21, Empire, Bristol.
* BEHIND THE SCENES.—Nov. 21, Jubilee Hall, Weymouth.
BOW-WOW.—Nov. 21, O.H., Scarborough.
* CANDY GIRL.—Nov. 14, King's, Colne; 21, T.R., Barnsley.
CRACKERS.—Nov. 14, Coliseum, Portsmouth.
DINKIE DARLING.—Nov. 14, Hip., Hamilton; 21, Theatre, Paisley.
* DOTS AND DASHES.—Nov. 14, Osbourne, Manchester.
* DREAM GIRL.—Nov. 14, O.H., Dudley; 21, Empire, West Bromwich.
DREAM STARS.—Nov. 14, Hip., Wolverhampton.
EN CASSEROLE.—Nov. 14, Emp., Shepherd's Bush.
* FAR EAST.—Nov. 14, Empire, Gateshead.
* FOLLIES OF 1921.—Nov. 14, Palace, Manchester; 21, Palace, Manchester.
* FRENCH BEANS.—Nov. 14, Pavilion, Liverpool.
FROLICS IN MELODYLAND.—Nov. 14, Empire, Kingston.
FROTH.—Nov. 21, Coliseum, Glasgow.
FUTURISTS, THE.—Nov. 14, Ilford.
GAY FLEURETTE.—Nov. 14, King's, Manchester.
HEADS OR TAILS.—Nov. 14, Palace, Newcastle; 21, T.R., North Shields.
HELLO! BLACKPOOL.—Nov. 14, Hippo., Wrexham.
HOW RIPPING.—Nov. 14, Grand, Herne Bay.
* HULLO! AMERICA.—Nov. 14, Hippo., Salford.
IS THAT A FACT?—Nov. 21, Pavilion, Ayr.
JINGLES.—Nov. 14, Empire, Glasgow; 21, Empire, Edinburgh.
JOY BELLS.—Nov. 14, Empire, Bristol; 21, Palace, Bath.
JOY-NIGHTS.—Nov. 14, Hippo., Dover; 21, Coliseum, Portsmouth.
KEEP GUESSING. — Nov. 14, His Majesty's, Walsall.
LADS OF THE VILLAGE. — Nov. 14, Palace, Salford; 21, Tivoli, Hull.
LIZZIE.—Nov. 14, Farnworth.
LONDON TO BAGDAD.—Nov. 21, Palace, Nelson.
LUCKY 'LIZA.—Nov. 14, Alex., Pontefract; 21, Grand, Stockton.
MAID OF THE SOUTH.—Nov. 21, Empire, Taunton.
* MR. MANHATTAN.—Nov. 14, Empire, New Cross; 21, Empire, Finsbury Park.
MR. TOWER OF LONDON.—Nov. 14, Hyde; 21, Bury.
OH! HARRY.—Nov. 14, T.R., Whitehaven; 21, Hippo., Stockton.
OH, I!—Nov. 14, Hippo., Norwich; 21, Hippo., Ipswich.
OH! LAUGH.—Nov. 14, Walthamstow; 21, Empire, Peterboro'.
OUR DARLINGS.—Nov. 14, T.R., Hebburn; 21, Globe, Consett.
PANSY.—Nov. 14, Empire, Flint.
PATCHES.—Nov. 14, Empire, Sunderland; 21, Empire, West Hartlepool.
PEARLS.—Nov. 14, Palace, Grimsby; 21, Hippo., Wrexham.
* PINS AND NEEDLES.—Nov. 14, Palace, Manchester.
PRETTY POLLY.—Nov. 14, Olympia, West Bromwich; 21, Hippo., Cannock.
* REDHEADS, THE.—Nov. 21, Met., Bootle.
* SCRAP BOOK.—Nov. 14, Hippo., Newcastle.
SHIP AHOY!—Nov. 14, Town Hall, Port Glasgow.
SMILE AWHILE.—Nov. 14, Hip., Bolton.
SPANGLES.—Nov. 14, Grand, Clapham.
SPLASH ME.—Nov. 14, Emp., Shoreditch.
* SPLINTERS OF 1921.—Nov. 21, Hippo., Nottingham.
STOCKPOT, THE.—Nov. 14, Hip., Brighton.
SWEET FANNY ADAMS.—Nov. 14, T.R., Scarborough; 21, New, Thirsk.
TICKLED TO DEATH.—Nov. 14, Hippo., Bury.
TOYLAND.—Nov. 14, Hulme Hip., Manchester.
TRIP TO CAIRO.—Nov. 14, Hippo., Airdrie.
WEDDING BELL(E)S.—Nov. 14, Hippo., Aldershot.
WHAT A LAD!—Nov. 14, Palace, Bordesley.
WHAT A LIFE!—Nov. 21, Hip., Salford.
WHAT NEXT!—Nov. 14, T.R., Aston.
WHAT A NIGHT!—Nov. 14, Pavilion, Ayr; 21, Hippo., Preston.
* WHAT ABOUT IT?—Nov. 14, Empire, Ashton-under-Lyne.
* WHIRLIGIG, THE.—Nov. 14, King's, Southsea.
WHIRLIGIG, THE (BLUE).—Nov. 14, Elephant and Castle, S.E.; 21, Hippo., Gloucester.

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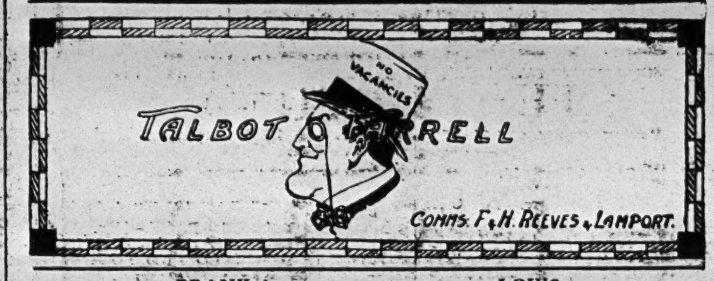

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Calls for Monday, Nov. 21st, 1921

LONDON PAVILION.

C. B. Cochran's Production

"Fun of the Fayre."

OXFORD.

C. B. Cochran's Production

"League of Notions."

METROPOLITAN.

Rehearsal at 12.15.

Symphonia. The Giddys. Four Revels. J. H. Wakefield. Peggy O'Hara. Rea and Noble, etc., etc.

CHELSEA PALACE.

Rehearsal at 12.

Mary Mayfren and Co. The Great Como. The Keys ones. Derry and Sloan. Jack Stocks. Walter O'Brien. J. H. Wakefield. Rene Ralph.

EUSTON.

Rehearsal at 12.

Elliott Savonas. Ernest Shand. Yelson Trio. Emilie Hayes. Bert Neilson. Charles Stevens, etc.

WATFORD PALACE.

Rehearsal at 1.

"The Purple Lady."

SOUTH LONDON.

Rehearsal at 12.

Joe Elvin and Co. Femina Quartette. Byron and Byron. Cornalla and Eddie. Chas. Stevens. Julian Vedey. Violet Levy. Laurence Glen.

EAST HAM.

Rehearsal at 12.

"Chu Chin Chow."

TOTTENHAM.

Rehearsal at 12.

Kirkby and Hudson. John Humphries and Co. May Sherrard. Austin Rudd. Riley's Wonders. Miles Stavordale Quartette. Bond Rowell. The Cardles.

BRIXTON EMPRESS.

Rehearsal at 12

Linga-Singh. Nervo and Knox. Ruth Astor. Southwood and Lady. Phil Bransby. Frank and Vesta. Kitty Curtis. Mart and Pep. Carr Lynn.

WALTHAMSTOW PALACE.

Rehearsal at 1.

Mumming Birds. May Sherrard. The Mountfords. Bi-Bo-B. Daisy Leon. Helen Frederick.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS

ATLAS VULCANA GIRLS

World's Best Lady Athletes. Vac. Nov. 21, 28. Gosford Lodge, Fulham.

FAYRE FOUR. THE SISTERS.

Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette. Nov. 14, Walthamstow. P.A., Speenham, road, Stockwell, London.

Enormous Success at Wigan, Bolton, Manchester, Birmingham. Rebooked all round into 1923.

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Up-to-date as ever. Following everything most halls. Vacant Dec. 12. Permt. address, Prees Heath, Whitchurch, Salop.

PATTI LOFTUS

Nov. 14, Leicester.
Nov. 21, Manchester (Stoll's).

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New Songs.
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FELDMAN'S

SUPREME SUCCESSES

FOR PANTOMIME

DOWN THE TRAIL TO HOME

MARGIE AVALON

I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS

DOWN YONDER GOING HOME

I'M MIGHTY LUCKY COS I COME FROM KENTUCKY

AMAZON

TAT-TA! THE BEST LITTLE WORLD

I'VE HAD A GOOD TIME WITH THE GIRLS

LINGER A LITTLE LONGER

RIO GRANDE BRIGHT EYES

MOLLY ON A TROLLY MAKE-BELIEVE

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